NEW YORK CLIPPER

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WRECKER BILL.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

A man of bravery was Wrecker Bill,
Whose life was passed by the perilous sea;
His arm was as strong as his own strong will,
And his heart was as warm as a heart could be.

Grim danger he faced in many a form,
For in duty he never was known to fail,
And he had no fear of the blinding storm,
Made fierce and pitiless by the gale.

A cry came up from the angry sea,
One night when the equinoctial blew:
"What, ho! that's a human voice," said he;
"Here, wife, there's some bus'ness for me to do."

He grasped his lantern, and he gave a kiss
To the partner he loved in his hearty way.
"I'm afeer'd," he said, "though I hope I'm amiss,
That there's been some trouble down in the bay.'

Then Wrecker Bill out into the night,
By the sound of that voice from the mad waves led,
Went hurrying on by his lantern's light,
With not one starry gleam overhead.

To a rough ledge clinging he saw a form,
And a pleading face looked up to him;
'Twas a time for his heart to be brave and warm,
But no time for his eyes with tears to be dim.

"I drown!" was the wail that came from the place—
A wail of despair on the sharp wind shrill.
"Hang on! hang on! Take a good, stout brace,
And I'll save you as sure as my name is Bill.

"And be steady, my man!" he cried, as he threw
A rope with an aim just as straight as could be,
And quickly his weather-browned, strong arm drew
That perishing form from the wrath of the sea.

Oh, many an action by bravery wrought
Was done by this man who toiled by the shore,
Who lived in a limited realm of thought,
Yet tried to do good—well, who could do more?

Though humble his station, his heart was great;
He was made of the hero's courage and will,
And many a man has won fame's estate
Who was never as noble as Wrecker Bill.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Menzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE N. Y. CLIPPER,

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER I.—THE EXECUTION.

The town of Chartres, Oct. 4, 1800, had been crowded from wall to wall since the early morning hours, and as the day advanced dense throngs of people pressed their way, from all sides, towards the public square, in the centre of the town. If the interior of the city was crowded, the same state of affairs existed on the outskirts, but in the latter case the streets were blocked with carriages and carts, belonging to the swarm of peasants who had come in from the surrounding country. The first arrivals had been able to find stabling for their horses and vehicles in the numerous hostelries, but, had each house in Chartres been a place of public entertainment, the number would yet have been far from sufficient to accommodate the immense concourse of people gathered there upon the occasion in question. Thus it was that, as soon as the hostelries were full, the late arrivals had to unhitch and camp wherever they found a spot favorable for such an undertaking, at last even contenting themselves with stationing the vehicles in long lines through the streets.

It was in the midst of this noisy scene that three horsemen unconcernedly pushed their way through the crowd like men accustomed to be obeyed and capable of enforcing respect. These horsemen, one of whom rode slightly in advance of the others, were dressed after the manner of well-to-do farmers, but their stiff bearing on horseback, long moustaches and certain peculiar attachments to the equipment of their horses denoted that they were more likely men of war than peaceable farmers. Besides, there was an authoritative ring in the voice of the leader, as he shouted to the countrymen to get out of his way, that clearly betrayed the man accustomed to command. The most surly and cross-grained, after hearing the horseman's voice and glancing at his powerful frame, concluded that it was best to give him a wide berth, and did so.

Pushing their way through this mass of living beings and vehicles of all descriptions, the three horsemen eventually drew rein in front of a hostelry whose sign proclaimed that it was kept by one Doublet, and that he lodged man and beast at moderate cost. But in spite of this tempting announcement and the fact that standing-room was at a premium, the inn was absolutely empty, to all appearances, not a man or a beast having crossed its threshold on the day of the commencement of our story. It seemed that Doublet's hostelry was an accursed place, from which even those who were the most desirous of finding food and shelter fled in horror and dismay.

Through the windows of the establishment it was quite easy to see that not one of the twenty tables contained in the dining-room was occupied, while every other place in the city was overflowing with guests, of all ages and sexes, in a hurry to eat and drink a mouthful while waiting for the time of the great event that had attracted them to the spot.

Thus nothing seemed more strange than the appearance of the hostelry. Yet a dense crowd stood in front of the building, and each man whispered to his neighbor as he glanced at the sign above the door.

Our three travelers did not seem to be in the slightest degree disturbed by this state of affairs. Either they were strangers to the city, or else the leader, seeing that all other houses were filled to the doors, had resolved to put up at the deserted hotel in spite of anything and everything. Be that as it may, the first of the horsemen had no sooner arrived in front of the door than he turned in his saddle and said to his companions, with a smile:

"Here seems to be a place where we shall not be suffocated by sight-seers," and he signed to the others to dismount.

As soon as the crowd noticed that the three men were about to enter the deserted hostelry, a number of curious and excited persons gathered about them, one old man exclaiming in astonishment:

"Why you don't mean to say that you are going in *there?*"

"Why not?" laughingly replied the leader of the horsemen. "It seems to me that the doors are wide open."

"But do you not know what house that is?" continued his questioner.

"I fancy it is a hostelry."

"But have you not read the name of the proprietor?"

The horseman glanced at the sign and then said:

"Yes, Doublet. And what of it?"

At this question, which to the surrounding throng seemed to betray the most profound ignorance as to the topics of the day, murmurs of astonishment were heard on all sides.

"Then you don't belong to this part of the country?" asked another man.

"No."

"Then you don't know why all these people have flocked into the town?"

"No. I fancied it might be a great market-day."

"Funny kind of market," said the last questioner with a laugh that was echoed on every side.

"If it is not market-day, it must be some kind of holiday, for you all seem in a good humor," added the horseman.

"Yes, it's a real holiday. The best of holidays for we who are now rid of them," cried a voice.

"Thanks to brave Vasseur!" shouted another.

And then the crowd broke into cheer upon cheer for Vasseur, in the midst of which a neighboring clock struck two. Soon the rumbling of military drums was heard in the distance, upon which the crowd forgot all about the three strangers, and pressed towards the centre of the town.

Was it a holiday? Yes, it might be so considered by some people, but the principal actor on the occasion was the public executioner, who was that day to *behead twenty-three persons*, three of whom were women.

As soon as the horsemen were alone, the one who seemed to be in command gave the bridle of his mount to one of his men, saying:

"I am going to see the job done. Take a rest and refresh yourselves while waiting. See to your horses, above all. Give them a double allowance of corn, for they have a long road to travel."

"Very well, lieutenant."

"Silence!" cried the chief, quickly, "If that is the way you are going to obey orders, Lambert, when we get to where I am going to lead you we may lose our heads."

"Very well, Citizen Rameau," added he whom the leader had named Lambert.

"That's it. Let it be well understood that in future I am Citizen Rameau, dealer in grain, traveling with two employees. Do you understand, Fichet?"

"Yes, lieutenant," replied the third horseman, who had been listening to the leader's instructions.

The latter's face assumed a severe expression as he added:

"The one who again calls me 'lieutenant' will not remain with me; so, if you like traveling and excitement, keep a close guard on your tongues."

It seemed both Lambert and Fichet liked "traveling and excitement," for they immediately replied with one voice:

"Yes, Citizen Rameau."

"Now I am going to leave you. I shall return in an hour," said the leader, striding rapidly off in the direction of the place of execution.

MME. OCEANA, CIRCUS STAR.

The man seemed to be very well acquainted with the city, in spite of his assertion that he was a stranger to the neighborhood, for he swiftly passed down and up a number of small streets, so as to avoid the outskirts of the crowd, and finally arrived before a small, heavily-framed door studded with iron, having a small wicket in the centre, and giving admittance into a large, stone building with iron-barred windows and generally forbidding appearance. In fact, it was no other than the prison from which the condemned people were to be led to the place of execution. In answer to the vigorous summons of the visitor, who loudly knocked at the door with the handle of his riding whip, the wicket soon opened and a face appeared to reconoitre the stranger.

"Oh, it's you, lieutenant," said the jailor, quickly unlocking the massive door.

"Have they started?" asked the lieutenant quickly.

"No, there has been some slight delay. The public is begining to get impatient. Do you hear the noise?"

In the distance could be heard the howls of the bloodthirsty multitude hungry for vengeance.

"They are all bound and ready in the small courtyard. The three women will march at the head of the procession and be the first to drop their heads; we must be polite to the ladies, you know;" and the jailer laughed at his hideous joke, though for that individual, as for the populace in general, the occasion in question was a matter of congratulation and relief. One must have read the newspapers of that period to understand that there was no exaggeration in saying that the terrible execution which was to deprive twenty-three people of their lives was a relief to many thousands of people. It was the cry of deliverance uttered by the whole neighboring country that a reign of terror had so long kept in dread. They were at last free from those bands of Chauffeurs (Warmers) who, for more than ten years had pillaged the country with impunity, terrifying all by audacity and cruelty. Braving the magistrates, who from fear of their vengeance dared not do their duty, heedless of the country people, who were stupefied with fear, knowing that the government had matters to attend to other than sending troops after them—in a word, certain of impunity, a number of miserable wretches had formed bands, gathered to rob, torture, pillage and murder their victims, whose feet they "warmed," or rather burned, in order to make them acknowledge where they had hidden their portable property, from which process they derived their name of "Chauffeurs," or Warmers. Of all these bands the most numerous, and above all the most cruel, was that led by a wretch generally known as Beau Francois.

Strong in numbers; having its laws and statutes which inexorably punished treason with death; possessing its places of refuge in unknown parts of the forest, which covered a third of the country, Beau Francois' band carried everything before it until a single man undertook its destruction This man was simply a non-commissioned officer of mounted police, named Vasseur. Alone for months and months, he persevered in his task, having against him not only those whom he had sworn to bring to justice, but those whom he wished to protect, for fear prevented the latter from speaking. Under many disguises, he had traversed the country in all directions, studying the numerous vagabonds or peripatetic merchants, who, at places indicated by Beau Francois, transformed themselves at night into blood-thirsty Chauffeurs.

Having obtained all the information possible and well studied the ground, Vasseur, with the aid of his mounted squad, made his first arrest, and a lucky one it was; for he gathered in a man who "squealed" immediately, thus enabling him to place in custody, one by one, about twenty criminals, who, caught in the act, also "blabbed." Then the reign of terror was at an end, and the reaction took place. The authorities of the Orleans and Chartres placed several squads of mounted police at his disposal, as well as a number of hussars. From that moment it was simply a chase from day to day, and so well did the indefatigable Vasseur carry out his task that he so filled the prisons of Chartres that an epidemic broke out, which carried off about half of the rascals. The crimes of the band were so numerous that the legal complications lasted eighteen months. Eighty-six of the whole band had been sent out of the world by the epidemic, twenty-three were condemned to death and the remainder sentenced to various terms of imprisonment.

As a reward for his energetic conduct Vasseur was promoted to the rank of lieutenant of mounted police, and it was he, as our readers are now doubtless aware, who, under the name of Rameau, had left his escort and horse at Doublet's deserted hostelry and presented himself at the prison just as the condemned people were about to expiate their crimes. Let us return to the lieutenant.

"Do you want to see them again?" asked the jailer. "I can place you under the porch of the great gate. You can have a good look at them there, for we shall stop them while the executioner signs the receipt for their bodies."

Without another word Vasseur strode towards the spot indicated. He was hardly in his place than from a low-built door at the end of the courtyard the sinister procession issued forth. As the jailer had said, the three women marched at the head, and, though the lieutenant was well disguised, one of them, a tall, handsome female, recognized him as they passed.

"And so you are there, you miserable police hound!" she shouted, and then, pointing to her two companions, she continued with a harsh laugh: "You have caught the hens, but you let the cock escape, you fool!"

"Cock-a-doodle-do!" crowed her two companions, grinning derisively at the lieutenant.

By the "cock" these miserable women referred to Beau Francois, the chief of the band, who was not among the twenty-three criminals on the way to the scaffold.

The sarcasm must have awakened some smoldering anger in the heart of the lieutenant of police, for he turned pale with rage, but out of respect for their unfortunate position did not reply, though he muttered to himself:

"Crow, you hens! But rest assured that I will recapture the cock, and have his head chopped off as neatly as your own will soon be handled."

The lieutenant had reason to be angry, for Beau Francois had already been captured by him—but another person had allowed him to escape, in the following manner: With six of his men Beau Francois had been surprised, captured and taken to the prison of Chartres; but, thanks to the false name he had assumed, the police remained in ignorance of the real importance of their capture. During his sojourn behind the bars the notorious bandit chief succeeded in feigning sickness and getting himself admitted into the prison hospital, and one fine night he managed to make his escape through a hole he had dug in the wall, a hole so narrow that in order to pass himself through he had been obliged to take off his waistcoat, which article of apparel he left behind him. From that hour he had managed to elude the most active researches of the police; but as soon as he was safe out of the way his fellow-prisoners, in order to annoy the authorities, hastened to tell who it was that had allowed him to slip through their fingers. Vasseur was more annoyed than anybody else, so our readers can understand how the "cock-a-doodle-do" made him tremble with anger.

Walking slowly along the line of condemned men, Vasseur remained apparently unmoved by the curses and maledictions that were showered upon him. Stopping at the last prisoner of all—a dark, resolute-looking fellow—he drew him on one side and whispered:

"Doublet, I have in my pocket a reprieve for you—you can save your life if you wish to—will you speak?"

The man did not seem to be in the slightest degree disturbed at this offer of life.

"Will you speak?" asked Vasseur again.

"I am not much of a speaker, and then all subjects are not pleasing to me," was the sullen reply.

"I will save your life if you will answer two questions."

"What are they?"

"Where is your hiding-place in the hostelry?"

Doublet's face was overspread with a seemingly dull and idiotic look as he replied:

"Why, you don't mean to say that there is a hiding-place in my hostelry? It's the first I hear of it."

Vasseur understood that the condemned man would not "speak," and yet he continued:

"I gave you a chance of saving your life, Doublet, though there is a very easy way of discovering your hiding-place."

"And what is that way?"

"Have your cursed old house pulled down, stone by stone."

"That will be a great loss to my heir," was the condemned man's calm reply.

Doublet had been a kind of receiver or agent of the Chauffeurs. To his abode they had been accustomed to take their blood-stained spoils, which were subsequently disposed of in Paris. He was, to a certain extent, the banker of the bandits. Thanks to his money and influence, Doublet had been able to make himself most useful to the outlaws.

"Since you will not answer my first question perhaps you will be better disposed towards my second. When Beau Francois escaped from the hospital, the hole through which he passed was so small that he had to slip off his waistcoat, and like a fool he left it behind him. I examined that waistcoat, and between the cloth of the collar I found a small piece of paper, upon which a few words were written. They are unintelligible to me, perhaps they are not so to you."

"I cannot answer that question without seeing the note. Show me ——"

"Utterly useless, my good man. You know the contents of the note, since it is in your handwriting."

Doublet was evidently one of those men who would have denied everything even with their heads on the block, for in spite of the desperate situation in which he was placed he was still ready to commence a fresh denial, when the lieutenant cut him short by saying:

"It's no good attempting to deny it, for I have compared the handwriting with that in your books."

"Suppose I did write the note in question? Tell me the contents, and then I may set your mind at rest."

The lieutenant, taking a dirty piece of paper from his pocket, read as follows:

"*Cut-and-Thrust—John 24.—S. F. le Viel.—La Saute.—Doublet. The Wild Boar—Without shoes you may catch cold. Seven and four are nine.—The beechnuts have fallen.*"

The condemned man listened attentively to each word that fell from the lieutenant, and as soon as he had finished his face resumed its usual expressionless look.

"And if I explain the meaning of that stuff to you, I am to have my life saved?" he asked.

"You shall be immediately reconducted into the prison," answered the lieutenant, who fancied that Doublet was about to speak.

But the condemned bandit-banker simply shook his head, saying:

"Then luck's against me. I should be willing to oblige you, but when it comes to a lot of rubbish like that, it is more than I can tackle."

"Yes, or no? Will you speak?" asked the lieutenant, impatiently.

"I don't understand, Citizen Lieutenant. "I —I ——"

At this moment, the executioner having signed the receipts for the bodies of the criminals, the procession resumed its doleful march. The large, front gates were upon the point of being opened and the condemned would be in full view of the public, when Vasseur hastily whispered to the stubborn hostelry-keeper:

"You see that you have no time to lose, Doublet. Once for all, shall I save your life?"

"Sorry to refuse you, Citizen Lieutenant, but I don't understand your gibberish," growled the convict, and with a determined air he rejoined his fellow-prisoners.

The gates were then thrown open, and a loud murmur arose from the assembled public, soon followed by a horrible silence.

The procession, now headed by the executioner, passed on towards the scaffold. Resolved to give Doublet another chance Vasseur ran up to him and again told him that there was yet time to save his life, but he was only met with another and more determined refusal.

Then the lieutenant flushed with anger, and as he turned away exclaimed:

'Since you will not give me the information I

seek, then I will obtain it from *Gervaise;*" and, turning his back upon the prisoner, he walked towards the prison. At the lieutenant's last words Doublet had started violently and turned as white as a sheet. Finally, with haggard face and starting eyes, he shouted a few words after Vasseur. Was it an insult? Or had he finally consented to speak? In any case the lieutenant did not catch the words, for they were drowned in the shouts of the multitude, who had just caught sight of the first criminals mounting the scaffold, and, pushed onward by the soldiers forming the escort, Doublet continued on his way to death.

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 17, 1885.

ALPHABETICAL ROUTINGS.

*** OUR PAPER does not reach a majority of its out of town readers until Thursday, from which day until the second succeeding Saturday we route all stands of less than a week's duration. Week stands are given unbroken, dating back to Monday and running (save occasionally as to far-off stands) forward until the second Saturday thereafter .... Non-professionals in quest of performers need to be told what professionals understand thoroughly, viz., that the dates we give are occasionally annulled, after THE CLIPPER goes to press, by interruptions to travel, by bad business, by exchanges between managers and attractions, etc., etc.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Pittsburg, Pa., March 16-21, Philadelphia 23-28.
"A Mountain Pink" (Laura E. Dainty)—Albia, Ia., March 19, Charity 20, Indianola 21, Crescent City 25, Red Oak 24, Plattsmouth, Neb., 25, Fremont 26.
Atkinson's "Peck's Bad Boy"—Waco, Tex., March 19, Austin 20, 21.
Adams' New "Humpty Dumpty"—Toledo, O., March 16-21, Detroit, Mich., 23-25.
Acme Dime Comedy—Bloomington, Ill., April 6-11.
Atkinson's, Maude—Danville, Ill., March 16-21.
Barrett's Lawrence—Boston, Mass., March 16-21, Brockton 23, Lowell 24, Springfield 25, Hartford, Ct., 26, New Haven 27, Bridgeport 28.
Booth's, Edwin—Boston, Mass., March 16, season.
Boucicault's, Dion—N. Y. City, March 16-21, Brooklyn, N. Y., 23-28.
Bandmann-Beaudet—Troy, N. Y., March 16-21.
"Bandit King"—Brooklyn, N. Y., March 16-21.
Boyd's, Nellie—Tombstone, Ariz., March 16-21, Silver City, N. M., 24-26, El Paso, Tex., 27-29.
"Bunch of Keys," Flora Moore's—New Orleans, La., March 15-21.
Boston Theatre—Boston, Mass., March 23-28.
Boston Museum—New Haven, Ct., March 19-21, Philadelphia, Pa., 23-28.
"Bunch of Keys," Sanger's—Detroit, Mich., March 19-21.
"Bunch of Keys"—Toronto, Can., March 16-21.
Bentley's, Walter—Philadelphia, Pa., March 16-21.
Baker & Farron's—Topeka, Kas., March 19, St. Jo., Mo., 20, 21, Omaha, Neb., 23, Lincoln 24, Council Bluffs, Ia., 25, Des Moines 26, Cedar Rapids 27, Burlington 28.
Burgess', Ned—Resting in N. Y. City March 16-28, Brooklyn, N. Y., 30-April 4.
Byron's, Oliver Doud—North Platte, Neb., March 19, Grand Island 20, Lincoln 21, Council Bluffs, Ia., 23, Des Moines 24, Marshalltown 25, Cedar Rapids 26, Keokuk 27, Hannibal, Mo., 28.
Baird's "Joshua Whitcomb"—Shelbourne, Can., March 19, David 20, Chatsworth 21, Owen Sound 23, 24, Medford 25, Collingwood 26, Thornbury 27.
"Called Back"—Augusta, Ga., March 19, Savannah 20, Charleston, S. C., 21, Norfolk, Va., 23, Richmond 24, 25, Wilmington, Del., 26, Newark, N. J., 27, 28. [NOTE.—This company should be in Atlanta, Ga., according to a wire from our correspondent, so dates have probably been changed.]
"Crimes of London"—Williamsburg, N. Y., March 23-28, as announced.
Chrissie's Comedy Co.—Hartford, Ct., March 16-21, Troy, N. Y., 23-28.
Crowell's, Floy—Lowell, Mass., March 16-21.
Curtis, M. B.—Baltimore, Md., March 16-21, Boston, Mass., 23-28.
Chanfrau's—Chillicothe, O., March 20, Delaware 21, Marion 23, Mt. Vernon 24, Canton 25, Cleveland, O., 26-28.
Clifford's, Edwin—Mitchell, Dak., March 19-21, Flanking ton 23-25, Chamberlain 26-28.
Daly's—N. Y. City, March 16-April 18.
Dalys' "Vacation"—Cincinnati, O., March 16-21, Cleveland 23-28.
"Dreams"—Louisville, Ky., March 16-21, Chicago, Ill., 23-April 4.
Davis', Chas. L.—Fort Wayne, Ind., March 23.
Davenport's, Fanny—Cleveland, O., March 23-28.
"Devil's Auction"—Philadelphia, Pa., March 16-21.
Evans & Hoey's—Council Bluffs, Ia., March 19, Omaha, Neb., 20, 21, Denver, Col., 23-28.
Earle Com.—Charleston, Ill., March 16-21, Paris 23-28.
Egbert's Comedy—St. Louis, Mo., March 22-28.
Evans', Lizzie—Fort Worth, Tex., March 19, Dallas 20, 21, Paris 23, Sherman 24, Gainsville 25, Denison 26, Fort Scott, Kas., 27, Sedalia, Mo., 28.
Emmet's, K.—Billed at Grand Rapids, Mich., March 19. Opened at Detroit 16.
Florence's, Mr. and Mrs. W. J.—Brooklyn, N. Y., March 16-21.
Gray's, Ada—Cincinnati, O., March 16-21.
Gleason's Theatre—De Witt, Neb., March 16-21, Crete 23-28.
Girard, Burke & Wills'—Louisville, Ky., March 19-21, Nashville, Tenn., 23, 25, Memphis 26-28.
Gardiner's, Chas. A.—Frankford, Ky., March 19, Lexington 20, 21, Franklin 23, Leavenworth 24, Greenville 25.
Grimaldi "Humpty Dumpty"—Piqua, O., March 17.
Gray's, Ada—Tiffin, O., March 19, Toledo 20, 21, Fostoria 23, Sidney 24, Urbana 25.
Goodwin's, Nat—Philadelphia, Pa., March 16-21.
"Galley Slave" (Berger & Enos')—Warren, Pa., March 19, Jamestown 20, Olean 21, Bradford 23, Hornelsville 24, Elmira 25, Binghampton 26, Norwich 27.
Hanlons' "Fantasma"—St. Louis, Mo., March 15-21, Detroit, Mich., 23-28.
Hanlons' "Voyage en Suisse"—Brooklyn, N. Y., March 16-21.
Hoeger's "Bad Boy"—St. Louis, Mo., March 15-21.
Hawthorne's, Grace—Cincinnati, O., March 16-21.
"Her Atonement"—St. Louis, Mo., March 15-21, Chicago, Ill., 22-28.
Hicks'—Baltimore, Md., March 16-21, Hamilton, Ont., 23-28.
Hewett's Musetts—Poughkeepsie, N. Y., March 19-21.
Holman's, Jennie—Oakdale, Neb., March 16-21, Creighton 23-28.
"Hazel Kirke"—Philadelphia, Pa., March 16-21, Boston, Mass., 23-28.
Hinton's, Lillie—Reading, Pa., March 23-28.
Harrison & Gourlay's—Boston, Mass., March 16-28.
"Hoop of Gold"—Davenport, Ia., March 19, Waterloo 20, Cedar Rapids 21, St. Paul, Minn., 23-25, Minneapolis 26-28.
Irving's, Henry—N. Y. City March 16-April 4.
"In the Ranks"—Through small Canadian towns week of March 16-21, Buffalo, N. Y., 23-28; also announced for Syracuse, N. Y., 16-21.
Janauschek's—Philadelphia, Pa., March 16-21 Brooklyn, N. Y., 23-28.
Jack-Firmin Com.—Orlando, Fla., March 19, Barton 20, 21.
"Jesse James," Belmer's—Buffalo, N. Y., March 16-21.
Keene's, T. W.—Kansas City, Mo., March 19-21, Wichita 23, Emporia 24, Topeka 25, Lawrence 26, St. Joe, Mo., 27, Atchison 28.
Knight's, Mr. and Mrs. Geo. S.—Springfield, Mass., March 19, Bridgeport, Ct., 20, Paterson, N. J., 21, N. Y. City 23, season.
Lotta's—Chicago, Ill., March 16-28.
Leopolds', The, Comedy—Meriden, Ct., March 23, 24, Salem, Mass., 25-27.
"Lynwood," Eben Plympton's—Macon, Ga., March 19.
"Lynwood," Harkins'—Meriden, Ct., March 16-21, Danbury 23-28.
"Lights of London"—Pittston, Pa., March 19, Wilkesbarre 20, 21, Mauch Chunk 23, Allentown 24, Easton 25, 26, Shenandoah 27, 28. [NOTE.—Also announced for Pittsburg, Pa., March 23-28.]
"May Blossom"—Baltimore, Md., March 16-21, Williamsburg, N. Y., 23-28.
Murphy's, Joe—N. Y. City, March 16-21.
Maddern's, Minnie—Nashville, Tenn., March 19-21, Chicago, Ill., April 5-10.
Mather's, Margaret—Lowell, Mass., March 19, Lawrence 20, Waltham 21, Worcester 23, 24, Hartford, Ct., 25, Holyoke, Mass., 26, Northampton 27, Greenfield 28.
Murray & Murphy's—Brockton, Mass., March 19, Newport, R. I., 20, Chelsea, Mass., 21, Gloucester 23, Salem 24, Lawrence 25, Concord, N. H., 26, Manchester 27, Lowell, Mass., 28.
Mestayer's—Buffalo, N. Y., March 19-21, Brooklyn 23-28.
"Monte Cristo"—Chicago, Ill., March 16-21, Cincinnati, O., 22-28.
McAuley's, Barney—Washington, D. C., March 16-21, Chicago, Ill., 23-28.
"Muldoon's Picnic," Newell's—Joliet, Ill., March 16-21, Lafayette, Ind., 23-28.
Murray's—Chelsea, Mass., March 16-21.
Mitchell's, Maggie—Boston, Mass., March 16-21, Chelsea 23, Springfield 24, Hartford, Ct., 25, New Haven 26, Worcester, Mass., 27, 28.
Markham's, Pauline—Bay City, Mich., March 19, Grand Rapids 20, South Bend, Ind., 21, Chicago, 22-28. [NOTE.—Also announced for Buffalo, N. Y., March 16-21.]
Mayo's, Frank—Reading, Pa., March 17, Altoona 20, Chicago, Ill., 22-28.
Miaco's "Humpty Dumpty"—Ashland, Pa., March 19, Mahoney City 20, Shenandoah 21, Pittsburg 23-28.
Milu's, Geo. C.—Buffalo, N. Y., March 19-21, Easton, Pa., 27, 28.
Nobles', Milton—Vicksburg, Miss., March 19, Jackson 20, Paducah, Ky., 21, Louisville 23-28.
Nugent & Gleason's—Adams, N. Y., March 16-21, Cape Vincent 23-28.
Novelty Sketch Club—Salem, Mass., March 19, Bridgeton 20, Cincinnati, O., 22-28.
"Only a Woman's Heart"—Chicago, Ill., March 16-21.
"Only a Farmer's Daughter"—Logan, O., March 19, Athens 20, Marietta 21, Coshocton 23, Wheeling, W. Va., 24, 25, Parkersburg 26, Cumberland, Md., 27, Hagerstown 28.
"Private Secretary" (No. 1)—N. Y. City, March 16, indefinite.
"Private Secretary," Gillette's—East Saginaw, Mich., March 19, Bay City 20, Kalamazoo 21, Chicago, Ill., 22-28.
"Pavements of Paris"—N. Y. City, March 16-21.
Palmer's, Minnie—Chicago, Ill., March 16-21, Pittsburg, Pa., 23-28.
People's Theatre—Newburgh, N. Y., March 16-21.
Percy's "Ixion"—N. Y. City, March 16-28, Boston, Mass., 30-April 11.
People's, Charvat's—Hartford, Ct., March 16-28.
"Planter's Wife"—St. Louis, Mo., March 15-21, Cincinnati, O., 22-28.
"Queen's Evidence"—Louisville, Ky., March 16-21.
Reed's, Roland—Memphis, Tenn., March 16-21, New Orleans, La., 22-28.
Raymond's, J. T.—Kansas City, Mo., March 19-21, Leadville, Col., 23-25, Salida 26, Pueblo 27, Colorado Springs 28, close.
Rice's "Adonis"—N. Y. City, March 16-May 2?.
Ristori's—Minneapolis, Minn., March 19, 20, on the road; Detroit, Mich., 21, Philadelphia, Pa., 23-28.
Rankin's, McKee—San Francisco, Cal., March 16-21.
Redmund-Barry—Chicago, Ill., March 15-21, Elgin 23, Beloit, Wis., 14, Racine 25, Milwaukee 26-28.
Robson & Crane's—St. Louis, Mo., March 23-28.
"Rag Baby"—Cincinnati, O., March 15-21, Columbus 23-26.
Rhea's—Topeka, Kas., March 19, Leavenworth 20, Atchison 21, Springfield, Ill., 23, Peoria 24, 25, Danville 26, Indianapolis, Ind., 27, 28.
Rehan's—Chicago, Ill., March 16-21.
"Romany Rye"—Baltimore, Md., March 16-21, Buffalo, N. Y., 23-28.
Rentfrow's Pathfinders—Salina, Kas., March 19, McPherson 20, Lyons 21, Great Bend 23, Sterling 24, Nickerson 25, Hutchinson 26, Newton 28.
Reilly's, James, Comedy—Lafayette, Ind., March 19-21, Terre Haute 23-25, Bloomington, Ill., 26-28.
"Ranch 10," Meridith's—Reading, Pa., March 19, Johnstown 20, McKeesport 21, Akron, O., 23, 24, Canton 25, Chilicothe 26, Springfield 27, 28.
Ransome's, J. W.—Baltimore, Md., March 16-21.
"Shadows of a Great City"—N. Y. City, March 16-28.
"Silver King"—Richmond, Va., March 19-21, Wilmington, Del., 23, 24, Harrisburg, Pa., 25, 26, Lancaster 27, 28.
Sully's "Corner Grocery"—Pittsburg, Pa., March 16-21, Philadelphia 23-28.
Shook & Collier's—New Orleans, La., March 16, season.
Sheridan's, W. E.—Colorado Circuit, March 15-21.
"Sieba"—Boston, Mass., March 16-21.
Salsbury's Troubadours—Cleveland, O., March 16-21, N. Y. City 23-28.
Suydam's "Humpty Dumpty"—Danville, Pa., March 19-21.
Strategists—Louisville, Ky., March 16-21, Chicago, Ill., 23-28.
Scott's, Claire—Waterbury, Ct., March 16-21, Norwalk 23-28.
Sylvester's, Louise—Denver, Col., March 16-21, but reported to be dangerously ill at Wichita, Kas.
Swain's, Carrie—N. Y. City, March 16-21, Williamsburg, N. Y., 23-28.
"Siberia"—Paterson, N. J., March 19-21, New Haven, Ct., 23-28.
Stevens', John A.—Denver, Col., March 16-21, Colorado Circuit 23-28.
Thorne's "Black Flag"—Boston, Mass., March 16-21, Providence, R. I., 23-28.
Thompson's Com.—Wheeling, W. Va., March 15-21, Cleveland, O., 22-27.
Thompson's, Den—Taunton, Mass., March 19, New Bedford 20, Fall River 21, Boston 23-April 4.
"Three Wives"—Chicago, Ill., March 16-21, Milwaukee, Wis., 23-25, Logansport 26, Vincennes 27, Louisville 28.
Tucker & Bourne's—Cedar Springs, Mich., March 16-21, Big Rapids 23-April 4.
Thompson's, Charlotte—Milwaukee, Wis., March 19-21.
Tayleure's, R. L.—Albany, N. Y., March 16-21.
"Victor Durand"—Chicago, Ill., March 16-21.
Vickers', Mattie—Jersey City, N. J., March 19-21, St. Louis, Mo., 22-28.
Wallack's, Lester—N. Y. City March 16, season.
"White Slave"—Providence, R. I., March 16-21, Jersey City, N. J., 23-28.
Wood's, N. S.—N. Y. City March 16-21.
Wells', Emma, Comedy—Uxbridge, Mass., March 16-21.
Westbrooke's Comedy—Cleveland, O., March 16-21.
"Widow, The"—Cleveland, O., March 16-21, Toledo 23-28.
"Wages of Sin"—St. Paul, Minn., March 16-21, Sioux City 23, Omaha, Neb., 24, 25, Kansas City, Mo., 27, 28.
Walker's, Arne—Detroit, Mich., March 16-21, also announced for Hartford, Ct., same dates.
Williams', Gus—Grand Rapids, Mich., March 20, Chicago, Ill., 22-28.
Williams', Fred, "Birds of a Feather"—Lowell, Mass., March 16-21.
Webber's, Harry—St. Louis, Mo., March 22-28.
"Zozo"—Gloucester, Mass., March 19-21, Lynn 23-28.

MUSICAL TROUPES.

Abbott's, Emma—Henderson, Ky., March 19, Evansville, Ind., 20, Terre Haute 21, Indianapolis 23-25, Richmond 26, Dayton, O., 27, 28.
Barnett's—On Tennessaum's Circuit.
Bennett & Moulton's—Portland, Me., March 16-21, Newburyport, Mass., 23-25.
Boston Ideal—N. Y. City March 16-21, Hartford, Ct., 23, 24, New Haven 25, 26, Meriden 27, Providence, R. I., 28.
Corinne Opera—Trenton, N. J., March 16-21, N. Y. City 23, indefinite.
Damrosch's Opera—Cincinnati, O., March 16-21.
Duff's Opera—N. Y. City, March 16, season.
Ford's Opera—Detroit, Mich., March 19-21, Toledo, O., 22-25.
Grau's, Thos—*En route* from Havana, Cuba, to New York. Opening in Baltimore, Md., March 23-28, Philadelphia, Pa., 30-April 4, to follow.
Grau's Opera—Cleveland, O., March 16-28, Detroit, Mich., 30-April 4.
Gordon's, Amy—Indianapolis, Ind., March 23-28.
Hanoverian Family—Hackensack, N. J., March 19, Englewood 20, Westwood 21, Passaic 23-28.
Hollywood Juvenile Opera—Chicago, Ill., March 16-21, Indianapolis, Ind., 23-28.
Knabe & Baxter's Troubadours—Danbury, Ct., March 16-21.
McCaull's Opera—N. Y. City, March 16, season.
McCaull's "Falka"—Brooklyn, N. Y., March 16-21.
McCaull's "Apajune"—Holyoke, Mass., March 19, New Haven, Ct., 20-21.
McCaull's Opera—Philadelphia, Pa., March 16, season.
Mexican Typical Orchestra—New Orleans, La., March 16, season.
Mapleson's Opera—San Francisco, Cal., March 16, season.
N. Y. Operatic, Williams'—Havana, Cuba, March 16, season.
N. Y. Ideal Opera—Atlanta, Pa., March 19-21.
N. Y. Comic Opera—Lowell, Mass., March 16-21.
Oates', Alice—Baltimore, Md., March 16-21, Buffalo, N. Y., 23-28.
Spaulding's Bellringers—New England Circuit all this Spring.
Smith's Bellringers—Xenia, O., March 19, Springfield, 20, 21, Sandusky 23-28.
Tennyson's, Fay—Cincinnati, O., March 16-21.
Thompson's "Beggar student"—Montreal, Can., March 16-21.
Wilbur Opera—Chicago, Ill., March 15-21, Indianapolis, Ind., 23-28.

VARIETY COMBINATIONS.

Australian Novelty—N. Y. City March 16-28.
Beane & Gilday's—N. Y. City March 16-28.
Baylies & Kennedys'—Keokuk, Ia., March 19-21, Decatur, Ill., 23-28.
Davys, Manning & Drew's—Ottawa, Can., March 16-21, Rochester, N. Y., 23-28.
Elliott's, The—Rochester, N. Y., March 19, Niagara Falls 20, 21, Hornellsville 23, 24, Corning 25, 26, Elmira 27, 28.
Girard Vokes' Com.—Columbus, Neb., March 19, Cheyenne, Wy. Ter., 20, 21, Denver, Col., 23-28.
Hallen & Hart's—N. Y. City, March 16-21.
Hartz Bros.—Monmouth, Ia., March 19.
Jones & Montague's—Waterbury, Ct., March 16-21, Meriden 23-28.
Leavitt's Specialty—Detroit, Mich., March 16-21, as announced.
Leavitt's "Adamless Eden" (No. 1)—Nevada Circuit March 16-21, San Francisco, Cal., 23-April 18.
Leavitt's "Adamless Eden" (No. 2)—Batavia, N. Y., March 19, Binghampton 20, Williamsport, Pa., 21, Baltimore, Md., 23-28.
Lee's, Madame—Newark, N. J., March 16-21, Auburn, N. Y., 23-28.
Lang's Comiques—Utica, N. Y., March 16-21.
Leonzo Bros.'—Indianapolis, Ind., March 16-21, Baltimore, Md., 23-28.
Lucier Family—Hartford, Ct., March 16-21, New Haven 23-28.
Murphy & Mack's Consolidated—Columbus, O., March 16-21, Cincinnati 22-28.
Mendelson's N. Y. Specialty—Rochester, N. Y., March 23-28, Hamilton, Can., April 1-6.
Robinson's Galaxy—Reading, Pa., March 20, 21.
Rentz-Santley—Detroit, Mich., March 16-21, Chicago, Ill., 22-28.
Rooney's, Pat—Philadelphia, Pa., March 23-28, Baltimore, Md., 30-April 4.
Silbons', The—St. Louis, Mo., March 15-21, Chicago, Ill., 23-April 4.
Sullivan's, J. J., and Horseshoe Four Com.—Newark, N. J., April 6-11.
Siddons', Ida—Cleveland, O., March 16-21, Pittsburg, Pa., 23-28.

MINSTRELS.

Arlington, Wyatt & Girard's—On the Pacific Coast.
Barlow, Wilson & Co.'s—Port Huron, Mich., March 19, Cincinnati 22.
Callender's—Providence, R. I., March 18.
California—Rome, N. Y., March 19-21.
Hi Henry's—Ipswich, Mass., March 19, Beverly 20, Amesbury 21.
McIntyre & Heath's—Pittsburg, Pa., March 16-21.
New Orleans Premium—Kirwin, Kas., March 19, Gaylord 20, Burr Oak 23, Mankato 24.
Sawyer's Georgia—Toronto, Can., March 16-28.
Skiff & Gaylord's—Troy, N. Y., March 16-21.
Thatcher, Primrose & West's—Brooklyn, N. Y., March 16-21, N. Y. City April 6-18.
Whitmore & Clark's—Suncook, N. H., March 19, Pittsfield 20, Nashua 21, Rochester 23, Farmington 24, Sanford, Me., 25, Saccarappa 27, Great Falls, N. H., 28.

CIRCUSES.

Barnum's—N. Y. City, March 16, opening season.
Cole's—St. Louis, Mo., April 20-25, open.
Forepaugh's—Philadelphia, Pa., April 13, opening season.
Lee & Scribner's—Minersville, Pa., May 10, open.

MISCELLANEOUS.

Buffalo Bill's Show—New Orleans, La., March 16, season.
Burton, James T.—Evart, Mich., March 16-28.
Bartholomew's Equine Paradox—Rochester, N. Y., March 16-28.
Blitz's Show—St. Louis, Mo., March 16, season.
Dean's "Moments of Merriment"—Orilla, Can., March 23-25, Coldwater 26-28.
Griffin's Wonder Party—Cincinnati, O., March 16-21.
Hart, Prof.—Weedsport, N. Y., March 19.
Lucier Family—Hartford, Ct., March 16-21.
Perkins', Eli, Lectures—Lancaster, O., March 20, Carlisle, Ky., 21, Dyer, Tenn., 23, 25, Paris 27, Little Rock, Ark., 28, Beaumont, Tex., 30.
Woodruff-Walsh Glassblowers—Leominster, Mass., March 16-21, Winchester, N. H., 23-28.

DRAMATIC AND MUSICAL NOTES.

— There was a slight fire on the stage of Her Majesty's Theatre, London, Eng., near midnight of March 13. But little damage was done.

— J. B. Mason returns to Shook & Collier after his Lyceum Theatre engagement, for which he has been loaned. Next season he will go out with one of Shook & Collier's traveling companies to play leads.

— Ella Sothern rejoined the "Tally-ho" Co. last week.

— "The Banker's Daughter," under Crossen & Harrison's management, will start out again April 6.

— J. C. Williamson will sail from Liverpool, Eng., March 19, and will remain in New York one week, before leaving for Australia.

— Janish has closed season. We are told that salaries are in arrears.

— Neil Burgess will resume tour April 30 in Brooklyn, N. Y., for two weeks at least.

— The Florences close season in Brooklyn, N. Y., March 21.

— Changes in the Mattie Vickers Co. are noted by our Philadelphia, Pa., correspondent.

— Kate Foley and her husband (Mr. Evans) are in Aiken, S. C., where they will remain for some time, in consequence of the illness of Mr. E.

— Wallack's Co. take the road in May.

— Mollie Revel's "Tom Sawyer" will be "tried on a dog" Easter Monday night in a city near New York. Little Bertha Creighton is engaged for the company.

— Alice Brookes, Harry Linden and H. B. Phillips joined Frank Mayo March 12 at Harrisburg, Pa., for the remainder of the season.

— F. F. Mackay will appear in a new romantic drama entitled "Paul and Louise," by D'Ennery, author of "The Two Orphans," on Easter Monday (April 6) at Paterson, N. J. The English version of the play is by Alfred Ayres. Mr. Mackay is said to have a part admirably suited to his peculiar powers.

— It appears that "The Skating-rink," in which N. C. Goodwin is to tour soon, is a sketch by R. G. Morris. It will be given a four-weeks' trial commencing April 6. The company are dated for Chicago the fourth week; if the play shall not prove a success it will be dropped into Lake Michigan.

— J. T. Raymond closes season March 28 at Colorado Springs, Col.

— The Spring season of "Nordeck," as Sheridan Corbyn informs us, will open Easter Monday.

— Edward S. Duffy, bandmaster of the "Her Atonement" Co., will introduce a novelty in the overture line this Summer. It will consist of thunder, lightning, etc., and is called "The Storm." It will introduce all sorts of "fakes" to catch an audience.

— Buckley's "In the Ranks" will quit in Philadelphia Easter week.

— Milton Nobles will close season April 6. Geo. Backus joined him last week to do juveniles.

RHODE ISLAND.

Providence.—At Low's Opera-house, commencing March 16, Callender's Colored Minstrels make a three days' stand, and were welcomed by a generous house 16. They are to be followed by the Knights in "Over the Garden Wall." The Boston Ideals appear 28. Last week Janish closed an artistically successful engagement. She was describing of a larger attendance than was bestowed on her.

THEATRE COMIQUE.—There will be eleven performances this week. Commencing 16 were seen at the matinee: Henshaw and Ten Broeck, Tierney and Wayne, J. W. Bingham, Girard Leon and trained donkeys, the Morrissey's, the Great Crowley, Tracey and Eagan, John B. Dyllyn and Annie Boyd. Billy and Lizzie Turner remain, together with Charley Burnham. On 20, benefit to Wm. F. Lowney, the champion oyster-opener, upon which occasion a grand oyster-opening contest will be held between the beneficiary and Jennie Brooks of Bridgeport, "for $100 a side." During the latter portion of last week the Horseshoe Four received a perfect ovation. Manager Hopkins informs me that he is still in receipt of letters from artists who were misinformed by my error in a former letter about the management here. If performers had read my correction, they would have observed that there had been no change whatever. At the matinee 16 John B. Dyllyn made a hit, and Tierney and Wayne and Bingham shared the honors.

DREW'S DIME MUSEUM.—For curios are seen a three-legged man, the Rhode Island elastic-skin man (from Warren), Martin Sisters, and a Circassian lady. The Rheinhart Children are seen in the theatorium, together with Sheehan and Wood, the Vilocqs, Bobby Ralston and Billie Stanford. James F. Hoey's Magnets are booked to appear 21. Last week, Bryant and Saville made the hit. The attendance 16 was large. Both Elliott and Manager O'Donnell paid New York a visit last week. The veteran Murdock still makes me laugh, springing his new figures almost weekly.

STYLOGRAPHIC PENCILINGS.—At the Providence Opera-house 16 and week will be seen Campbell's "White Slave" Co., with May Newman leading. Last week the Murray & Murphy Co. closed to light business..... At White's Rink there is promised a gala week .....So Conroy and Dempsey tell THE CLIPPER that they are fast friends, and had no trouble in Providence. This is very amusing to those people in the Providence depot who saw the row..... Anita Harris of the Boston Theatre Co. is passing a two weeks' vacation with relatives in this city..... At Music Hall, 18, S. R. Kelly's Tableau D'Esprit will repeat their unique performance, assisted by the Harvard Glee Club and E. A. Pierce, an elocutionist.....All the amusement resorts will give an extra matinee 17..... Steinert Bros. have proposed another Theo. Thomas concert to take place April 29.....Miss Gilbreth's piano recital was generously attended at Blackstone Hall 10. Troubles never cease. Billy Chace is again bothered ..... Emily Winant, Jules Jordan, L. Lichtenberg and John H. Mason appear at a song recital at Blackstone Hall 18..... Geo. O. Willard's benefit at the Providence matinee of 20 promises to be a success. Barrett, Maggie Mitchell, Fanny Kellogg, D. W. Reeves, Anita Harris and others volunteer.

Newport.—Julia Anderson, who made her professional debut March 6 at the Opera-house, as the Countess in "The Danicheffs," with Edwin Lawrence's Co., was serenaded evening of 14 by the New Hampshire Band. Miss Anderson has returned to college. She is destined to be heard from later, I judge. She resides on Prospect-hill street, and is young.

Pawtucket.—At Music Hall Callender's Colored Minstrels will give one performance March 19. The Murray & Murphy Co. caught on to the Pawtucketites 13 in good shape. Young's Dude won him many laughs. Percy Lorraine and Polly McDonald also shared in the honors.

CANADA.—[See Page 5.]

Hamilton.—Leavitt's Rentz-Santley Co. appeared at the Grand March 12 to a large audience, followed by Bride & Frear's "Bunch of Keys" 13 and 14, with matinee, to crowded houses. Evans & Wesley's Co. are announced for 18, 19 and 20.....The Museum Theatre was crowded to the doors every night last week. Manning & Drew's Co. being the attraction. Geo. Turner was suddenly taken ill with rheumatism morning of 13, and will not be able to join the company for some time. He is at the Franklin House..... Ida Lewis of this city, sister to little Ella (who is well-known on the stage) has received an engagement with the Bandmann Co.....Billy Williams, manager of Miller's "Uncle Tom's Cabin" Co., which was performing at the Dime Museum week of 2, departed 8, leaving the company with unpaid bills and salaries. A benefit was given them in Larkin Hall 14, which was poorly attended..... Mrs. Martin Murphy of this city has received an offer from the manager of the Emma Abbott Opera Co. She may accept the invitation. She has already sung in "Martha" and "Trovatore."..... The Museum Theatre will be closed this week in consequence of Evans & Wesley failing to fulfill their contract there, and it is likely they will be restrained from playing at the Grand Opera-house, where they are billed to appear 18, 19 and 20. The Museum will undergo alterations during its enforced recess. Next week, Sawyer's Georgia Minstrels.

London.—The Rentz-Santley Co. crowded the Grand March 13.....Madame Rossiter's Diorama occupied the Queen's-avenue the last half of last week..... The event here the past week was the opening of the Princess Rink 12. This was formerly an ice-rink, but C. A. Shaw of Detroit, the lessee of the Grand here, secured a two years' lease and immediately turned it into a roller-rink. It is the finest in Ontario. J. M. Cook, the manager, on the opening and two succeeding nights gave exhibitions of skating.

Toronto Special.—[By telegraph March 15]—Lilly Clay's "Adamless Eden" Co. played at the Grand March 13, 14, to the largest audience ever in the house. The receipts one night were $1,500. O. B. SHEPPARD, Manager.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alfredo, Emma
Adams Sisters
Avery, Carrie
Ackerstrom, Ullie
Arnoldi, Nellie (2)
Bell, Bessie(2)
Bernard, Fannie
Bates, Mrs. R. M.
Burnette, Ada
Branscombe, Effie (2)
Buckley, Ida M.
Boyles, Mrs. G. E.
Bland, Rose
Clay, Lillie
Clark, May
Carton, Mamie
Corrie, Pauline
Clinetop, Sallie
Duncan, Pearl (2)
DeVere, Annie
Diamond, May
Elwood, Grace (2)
Ellis, Mrs. G. H.
Ellis, Harcourt
Ellis, Lillie (2)
Emmett, Grace(2)
Evelee, Pearl
Etta, — (of Mme. Lee's Co.)
Forrest, Emma
Forrest, May
Foster, Evelyn (2)
Garland, Louisa
Gravillia, Rose(2)
Goodwin, Myra
Gregory, Annie
Granger, Lillian
Harding, Rosa
Hassan, Mrs. N.(2)
Harrizon, Louise
Hall, Fannie D.
Hamilton, Mrs. Wiley (2)
Holmes, Pollie(3)
Holt, Edith
Hamilton, Trixie
Huffman, Nettie(2)
Herbert, Carrie
Jennings & O'Brien
Jeal, Elena
Kilbury, Bella
Keith, Gertie
Kneass, Mrs. W.
LaFonte, Millie
Lane, Clara
Lee, Lottie
Leon, Emma (2)
Leardo, Allie
Loftus, Marie (4) 12c.
Loane, Elsie
Leopold, Mrs. H.
Marshall, Florence
Melnotte, Georgie
McIntyre, Sadie
McKay, Mrs. R.
Mestayer, Mrs. W.
Monroe, Carrie
May, Lillie
Marshall, Virgie
Mead, Sarah A.
Melville, Ida
McHenry, Tillie
Miaco, Jennie
Marsh, Mrs. N.
Mortimer, Annie
Marshall, Cora
Marren, Mamie
Newcomb, Gussie
Nelson, Catherine
Nodine, Cora
Pancho, Delino
Palmer, Minnie
Primrose, Mrs. G. H.
Parker, Nellie
Rose, Mrs. Harry
Rhea, Mme.
Richards, Mattie
Ross, Eve
Rosebaum, Rosa
Scott, Nellie (2)
Stickney, Donna
Silbon, Mrs. C.
Sims, Lizzie
Schroeder, Palma
St. Clair, Rose
Sheppard, Maude
Swain, Carrie
Strong, Mrs. G. D.
Sweatnam, Mrs. W.
St. Maur, Belle
Sharpe, Dollie
St. Felix Sisters (2)
Templeton, Fay (2)
Thompson, Alice
Valade, Fannie
Vane, Lilla
Vining, Bebe
Warde, Carrie
Willett, Maggie
Wood, Mrs. Joe(2)
Wilks, Ogarita
Watson, Lotisa
Wesner, Ella
Wallack, Marion
Zolo, Little Zalia, Lotta

GENTLEMEN'S LIST.

Andress, Chas.(5)
Allen, S. (banjoist)
Austin, Wm.
Arthur, Joseph
Ambrose, Robt.
Aldrich, Louis
Ashton, Floyd
"Apollo"
Ashley, Warren
Archer & Seeley
Achmed, —
Beck, G. (of N.O. Minst.)(2)
Burke Bros.
Benjamin, F. L.
Barnes, T. H.
Barnello, Sig.
Balabrega, —
Butler & Oakley
Boyle, J. E.
Byron, Gus (2)
Barretta & Vidella
Bidwell, David
Berryle, Eddie
Brown, Frank (2)
Billings, Ed.
Beach, Bobby
Blitz, W. A.
Bell, Gus (3)
Barlow, H. W.
Brady, Tom
Brant, Luke
Boynton, Paul
Burton, Tommy
Base, Frank
Bell, C. J.
Brooks, J. W.
Boone, E. D.(2)
Beatner, Chas.
Banks, W. J.
Barlow, Wilson & Co.
Berger & Enos
Blake, J. M.
Berger, Jos.
Blaisdell, W. B.
Baker, Wm.
Bandman, Dan
Blitz, F. R.
Coolidge, Chas.
Connor, W. J.
Cameron, T. F.(3)
Crawford, Sam
Cassell, Chas.
Carl, John (2)
Callahan, J. C.
Cosmenskie, Prof.
Coleman, Ed.
Corney, Arthur
Cleveland, W. S.
Chenet, Joseph
Cameron, W. C.
Caine, G. R.
Cal. Minstrels
Cummings, Dick
Collier & Lynch
Church, H. L.
Coup, W. C. (2)
Clark, Duncan
Christy, Geo.
Carroll, W. G.
Cooper, Henry
Chalmers, Delmont
Childs, H. P.
Cardello, C. W.
Cooper, Leo
Coughlin, S. M.
Carroll, Clever
Crosby, C. H.
Cook, W. & Ellen
Che-Mah, —
Constantine, Chas.
Crandall, Harry
Chang-Yu-Sing
Clifton, W. J.
Cole, W. W.
Chrissie's Comedy Co.
Cook, Wooda
Carroll, Sam
Chilvers, W. H.
Chittendon, Dan
Clarke, Kit
Camp, A. W.
Cohan, Jerry
DeKress, Chas.
Davene, Wm. S
Danton, Edward
Duffy, J. T.
DeLima, Louis
Davis, Alex.
Donaldson & De K

also very good.....John Earlougher was suddenly recalled from Baltimore on account of the illness of Manager Robertson.

"My Sweetheart," "Midnight Marriage" and "Victor Durand."

CHICAGO, Ill., March 17.

Minnie Palmer's return with Clay Greene's revision of "My Sweetheart," given for the first time in this city last night, drew an overflowing house at the Grand, and Clay's is generally better liked than the former version.....Lotta was the counter-attraction at McVicker's in "Musette" and had a large but not crowded house. She was cordially received, although her company was voted dry.....Hooley's presented "Midnight Marriage" to fair business. It was an enthusiastic house, however, and the play was most heartily applauded.....Victor Durand" opened a return engagement at Columbia to a light house.

Business Booming in the Mound City.

ST. LOUIS, Mo., March 17.

"Fantasma" was given to a crowded house at Pope's. The play has made a hit, and will draw well this week.....Silbon's "Cupid" Combination drew full attendance to People's. The Wood Family do a clever act, and the Silbons' flight through the air is the finest ever seen here....Harry Lacy had a fair attendance to the Olympic to see "Planter's Wife.".....The Standard was packed to see Heege's "Bad Boy.".....The Casino had two full houses Sunday. The Livingston Bros. made a hit, and Kennette's leap for life excited the greatest enthusiasm.

Too Many Would-be Spectators Necessitate the Police to be Called Upon---Jack Stewart Knocks Out Alf. Cliff.

LONDON, Ont., March 17.

Lilly Clay's "Adamless Eden" Co. at the Queen's-avenue turned people away last night. The police had to be called to clear entrance.....Jack Stewart and Alf. Cliff fought last night. Cliff was knocked out in the fourth round.

The Current Attractions in the Forest City.

CLEVELAND, O., March 17.

Salsbury's Troubadours in "Three-of-a-kind" opened last night at the Euclid to a good house..... Ida Siddons' Female Minstrels opened at the Academy to a big crowd.....The Gems Opera Co. appeared at the People's to standing-room only..... The Museum at all performances had a good attendance, while the Elephant had a fair house.

Sawyer's Georgia Minstrels Score a Success.

TORONTO, Ont., March 17.

Sawyer's Georgia Minstrels opened yesterday at Montford's Museum to a very big matinee, and turned hundreds away at night, although the weather was bitterly cold.

Emmet "Bobs up Serenely" in Detroit.

DETROIT, Mich., March 17.

J. K. Emmet, "Fritz," opened at Whitney's to standing-room only, while White's had an equally large attendance. Princess Lucy was the only new face at Milligan's. Business at Detroit Theatre is improving.

The Attendance in the Queen City.

CINCINNATI, O., March 17.

All places of amusement in this city had very large attendance on Sunday, and very good last night, although the Opera Co. had not immense.

The Outlook in Indianapolis.

INDIANAPOLIS, Ind., March 17.

"Cold Day" at the Grand and "Alvin Joslin" at English's had fair houses only last night.... .The Leonzo Bros. had a large house at the Zoo.....The attendance at the Museum was very large.

Karoly Ordey Kills Two Men.

EFFINGHAM, Ill., March 15.

Karoly Ordey, the Hungarian juggler, in self-defense shot and killed two negro desperadoes at Pocahontas at eight A. M. H. F. MAGNON.

[This is varying the monotony of professional life. We have heard nothing from Ordey himself.—ED. CLIPPER.]

In the Lone Star State.

AUSTIN, Tex., March 16.

Atkinson's "Bad Boy" Company come March 20, 21. Lizzie Evans played 13 and 14, with matinee, to splendid business.

Corrected Dates.

ATLANTA, Ga., March 16.

Correct error in my letter. Coming: N. Y. Ideal Opera Co. March 19, 20, 21, Beecher 23, "Called Back" Co. 24.

Rhea and Baker & Farron Face a Snowstorm.

KANSAS CITY, Mo., March 17.

Although there was a heavy snow falling, together with a cold, biting wind, Rhea at the Coates last night appeared in "The American Countess" to a well-filled house.....Baker and Farron, "The Emigrants," arrived at the Gillis last night and were greeted by a fair-sized audience.

Horses and Men.

ROCHESTER, N. Y., March 17.

At the Academy, Bartholomew's Equine Paradox opened for the week to a house crowded to the doors. ....."In the Ranks" was given at the Grand to a light attendance.....The Dime Museum and Casino did a good business.

Thoughtful Wirings of Non-correspondents.

BUFFALO, N. Y., March 17.

Henry Belmer's "Jesse James" Co. packed the People's Theatre last night, having the largest house of the season. G.

UTICA, N. Y., March 17.

Lang's Comedy Comiques opened here last night, and created the greatest furor of all shows that have appeared here this season.

M. C. KELLY, Manager City Opera-house.

ALTON, Ill., March 17.

Miss Kate Glassford, supported by Egberts' Comedy Co., played at the Opera-house last night to big business, and scored a hit. A. B. BENNETT, Business-manager.

NORFOLK, Va., March 17.

Mankin's Museum opened last night to a packed house. Katharine Rogers, who was the attraction, was called before the curtain after every act. Success the index to popular opinion. FRANK EDWARDS.

AMSTERDAM, N. Y., March 17.

Madame Lee's Midgets opened here last night to a crowded house. M. LEE.

SYRACUSE, N. Y., March 17.

I opened here in "Fun in a Grocery Store" last night to the largest house of the season. CHARLES GUINNESS.

MEADVILLE, Pa., March 17.

The Helen Desmond Co. last night, at popular prices, packed Library Hall to its capacity. WESLEY WEBBER.

HOMER, N. Y., March 17.

The California Minstrels have had crowded houses in Geneva, Ithaca, Cortland and here The hall-managers say they never had such packed houses.

JOHN MCDONOUGH, Manager.

NEW ORLEANS, La., March 17.

Flora Moore odened here Sunday to a tremendous house, while last night's house was larger still. Doing the business of the town. DUDLEY MCADOW.

TEXAS.—[See Page 5.]

San Antonio.—At Turner Opera-house Flora Moore's "Bunch of Keys" played to fair houses March 8 and 9. Lizzie Evans, in "Fogg's Ferry," drew a small house 11. She plays "Maude Muller" (matinee) and "Dewdrop" 12, when she will probably do better business, as she is a favorite here. The Lilliputian Quartet Club, from South America, will sing with the Beethoven and Mendelssohn (local) Societies at the Turner 14.....At Scholtz's Hall, the San Antonio Philharmonic Society gave their second monthly soiree to a crowded house....."Peck's Bad Boy" is billed for 22 and 23 at the Turner.

IOWA.—[See Page 4.]

Keokuk.—At the Keokuk Opera-house Lennox's "Hoop of Gold" Co. are billed for March 17. Baylies & Kennedys' "Bright Lights" have written for four nights, commencing 18. Baker & Farron substituted "The Emigrants" for "Government House" 11, and played to a top-heavy house.....Will H. Landis of the Landis' Bros. has opened a neat sample-room (the Club) here, and invites all his friends in the profession to call on him when in the city. THE CLIPPER will be found on file.....Two traveling dime museums opened here 9 in vacant store-rooms, for an indefinite period, to light business.

VARIETY AND MINSTREL GOSSIP.

THE original team of Emerson and Clark, so the latter writes us, will shortly be together again. Illness has for a year past prevented Clark from performing, and another person, taking his name, has appeared with Emerson.

JOHN ROBINSON and Fanny Sanford recently went into Dan Sully's well-stocked "Corner Grocery."

KIT CLARKE'S "Adamless Eden" paradise has been enriched by the addition of Dolly Greene.

CHARLES FOSTELLE has collared John Watson for his "Mrs. Partington" perambulation.

THE LORELLAS have recently added M. J. Thomas to their playing staff.

JOHN E. KLINE, who on May 3 last, while playing "ball-fool" in Philadelphia, struck his opponent, John Montgomery, with a cue, impaired his sight and laid him up in hospital, was held in that city March 10. The variety performer was asked to furnish $1,000 bail.

CORA LYLE is new with the Dalys' "Vacation" Co.

WILLIAM CARROLL, in his "Lend Me a Dollar," is to have Viola Randall to do leading business.

THATCHER, PRIMROSE & WEST have a new afterpiece. It is by Harry Allen, and is called "The Prince's Bride."

ANDY LEAVITT JR., just from Bradford, Pa., to join the Ceni Comedy Co., called at THE CLIPPER office March 13.

ALLEN AND WEST are to play New Orleans two weeks more, as they wrote on March 10.

THE HARTZ BROTHERS are touring, with H. A. Mann as business-manager.

PETRIE AND FISH say they were not substituted for Mollie Wilson at the Comique, Providence, R. I., last week. They merely missed connections, and, arriving too late for the Monday matinee, went to work at night instead. They rejoin Pat Rooney March 30 in Baltimore, Md.

UNDER the head of Walker, Ia., will be found a reference to the last of the Guarnavillo family.

CHARLES GILDAY and Manager W. S. Ross of the "Collars and Cuff" Coterie were in town last week.

OWING to an indisposition of Sadie Hasson, Earle Remington played Madge in "Nobody's Claim" in Montreal, Can., last week. The part of Maj. McWaddigan, formerly played by J. B. Dyllyn, was taken by W. E. Hines.

FRANK HOWARD remains on his stock-farm, we learn, and has not yet recovered his voice, though his general health is good and he is enjoying life and his money. He will, it is safe to say, not sing again this season.

GEORGE SHERWOOD of Sherwood and Williams writes that on March 10, at Atchison, Kas., he married Maggie Gibbons, professionally known as Maggie Meredith. The wedding occurred at the St. Louis House and was attended by members of Lillie Hall's Burlesque Co., of which troupe bride and groom are members.

BOBBY NEWCOMB'S Co. came in for some first-class praise while in Rochester, N. Y., last week.

CRAWFORD'S NEW "HUMPTY DUMPTY" Co. includes Chas. Smith, Little Jennie Wilton, Harry Wilton, Geo. F. Maure, Conklin, May Clifton, Wm. Reynolds, the Woods, Kitty Allen, Ned Sheean, Mortimer and Jones, George Thompson, Billy Leslie, Miss Le Grande, Joe Allyn, Will Bush (leader), H. G. Estas (agent) and T. G. Crawford (manager).

YANK NEWELL intends to sail for England May 10. He has engaged Heffernan and McDonald for leads in his "Muldoon's Picnic" Co. for two years. Geo. Mackley is not now connected with Newell's forces.

GEORGE E. DREW is doing "On the Sly" with Alice Somers at the London, Galveston, Tex. "On the Sly" is a sketch. Mr. Drew is stage-director there.

J. HENNESSEY of the Hennessey Bros. dislocated his shoulder while performing his act with Mills, Rice & Barton's Minstrels. His place on the end was taken by John Nelson of the Bijou Quartet.

FIELDS AND HANSON and Geo. Woods sailed for Europe March 11.

MAJOR BURK is "booked" as a passenger on the Oregon for March 18. He opens at the Alhambra London, Eng., April 6.

GEORGE THATCHER and George H. Primrose, who called on THE CLIPPER March 16, betray no anxiety at the prospect of rivalry now ahead of them. They say nothing has seemed to hurt their business this season, and they will close to excellent gains on their trip. As for next season, they will, they tell us, spring some surprises, and will have a much-strengthened company. When their plans are ready, CLIPPER readers will hear of them. They will close season in ten weeks or so. Mr. Thatcher will hie himself to his Jersey fruit-farm, where Mr. Primrose will be his guest. Mr. Thatcher purchased this estate last Spring, but has yet not had a chance to enjoy its beauties. Mr. West will probably go to Chicago. The overtures recently made to Thatcher, Primrose & West for a California Summer trip will, we may safely announce, not be accepted for this season at least.

FRED HALLEN sails for Europe about May 20, and he informs us that he means to scour every European capital in order to secure attractions for next season's show. Miss Enid will take a much-needed rest.

J. R. GILDERSLEEVE, of Harry Miner's Bowery stock, is a sad dog. On March 17 he set out for New Haven in company with sixteen prize canines and any amount of puppies, to attend the New Haven Dog Show. He has bet that he will take sixteen prizes, awards or mentions.

RYAN, of Kelly and Ryan, had to leave Hallen and Hart's Show in Albany last week, on account of sickness, but is now, we are pleased to say, "up and doing."

BILLY DOYLE and Jennie Walsh have dissolved partnership.

HAVERLY'S MINSTRELS—or that portion of the troupe so named who have remained in England since last Summer's unfortunate trip—returned by the Circassia, which arrived here March 12. Fred Wright accompanied them, and they will open in Cincinnati, O., next week, with additions already given in these columns. Mr. Haverly is credited with saying that he will send them abroad another season. At present they are rehearsing in Clarendon Hall, this city.

BILLY EMERSON'S MINSTRELS are due to open in Honolulu about this time, having sailed from 'Frisco March 2, with the people named in our last.

THERE is big work going on for the McNish, Slavin & Johnson Minstrels. Manager W. S. Cleveland tells us that on March 14 Charley Mitchell, the boxer, signed to appear with that organization next season. He will give exhibitions of statuesque Graeco-Roman posings. Mr. Cleveland says he has twenty-three weeks filled in all the larger cities. The three leading houses in Chicago offered him time, three New York theatres opened their books for him, an several Boston houses wanted them. He will play the Boston Theatre, however, if we may judge from Eugene Tompkins' contract. Eight singers have been engaged, among whom is W. F. Holmes, baritone, of Hyde & Behman's late troupe. Billy McAllister is to be one of the end-men. Frank Bowles, an old-timer and a good one, will lead the music, and the orchestra and band will be featured. The announced engagement of John W. Myers, baritone—though Mr. McNish gave it to us—proves to be premature, and a contradiction is requested.

ACCORDING to our Providence, R. I., letter, Conroy and Dempsey are still misunderstood in that city. Too bad.

MRS. SHERWOOD, mother of the Sherwood Sisters, is dangerously ill in this city. She was to have undergone an operation, at last accounts.

THE DARLINGTON BROTHERS are with the California Minstrels at present, and announce that they are prime favorites. Their comedy company, which is now organizing, will go on the road in May for a Summer season.

JAMES TAYLOR, who appeared at Tony Pastor's last week, has been abroad for the past eight years, most of which he has spent in England.

SWEENEY AND RYLAND closed their thirty weeks' season with the "Bright Lights" last week. They open at the Howard, Boston, March 30.

BILLY WELLS and Grace Sylvano are at Glover, Vermont, visiting Johnny Prindle for a couple of weeks.

MANITOBA.

Winnipeg.—The following companies are booked to appear at the Princess Opera-house: Fay Templeton Opera Company April 13, Gus Williams 27, Kate Claxton May 4, Januaschek 11. Rhea and Amy Gordon Opera Company have asked for dates. The announcement that D. Rogers had secured the Opera-house lease was unwarranted and incorrect. C. W. Sharp is sole lessee and manager.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Leavitt's "Adamless Eden" March 10, 11 and 12. House crowded at the performance 10. Oliver Byron comes 14, with matinee.....At the Walker Opera-house, Charles Davis in "Alvin Joslin" is billed 16, 17, 18. LATER.—Since mailing my last letter I have been informed that Chas. L. Davis' engagement has been postponed indefinitely.

CIRCUS AND SIDESHOW.

MARCO AND RENO, old-time performers on *l'eschelle perilleuse*, are now in Kansas City, Mo. Reno is a member of the fire-department there, and Marco is following mercantile pursuits, having entirely recovered from his Peoria, Ill., fall.

MOROSCO'S ROYAL RUSSIAN CIRCUS, which opened in San Francisco, Cal., March 7, has these people: John Sherman, Louis Durand, Eddie Bailey, Master Harry Morosco and May St. Clair, riders; Mlle. Emily Zola and Frank Monroe, gymnasts; Morosco Bros., Samuels and Durand, Karl and Conzalus, W. Burrows and Lew Gorman. They are playing at 25 cents.

JACK LAWTON will clown with Pullman & Mack.

MRS. KATE DUFFY died in Lancaster, Pa., March 11, of dropsy. She was in years past well known to professionals. She had been the widow of Harry Whitby, who died in Vicksburg, Miss., Nov. 10, 1869, having, on Nov. 4, been shot in an encounter with roughs, outside of the tent in which Hemmings, Cooper & Whitby's Circus was exhibiting. By her husband's death she came into possession of a fine farm in the eastern part of Lancaster. About a year ago she was married to John Duffy. She was a daughter of John C. Van Camp, a sister of the late Lieut. Van Camp, and was forty-two years of age.

GEORGE WHITBY, as he is professionally known, who in the long-ago traveled with Harry Whitby, and from him took his surname, is still a resident of Lancaster, Pa. During the tenting season he goes out as acrobat and rider.

CHARLES F. REED, equestrian, with his daughters Blanche and May, is with the Cirque Continental, now in Calais, France. This circus, by the way, is reported to us as doing a big business.

JOHN DENIER has been tight-roping it with success at the Spanish Fort and West-end, New Orleans, La.

THE following people have been engaged for the Sautelle Pavilion Shows: Geo. W. Larosa, Sig. Lavardo, Milton and Carrier, James Joyce, Tolham Brothers, James Quinlin, William and Birthy Lee, Geo. W. Barlow, Billy Nichols, and Addie Frances, Deforest West, Belmont Brothers, McNally and English, Coup and Traver, Geo. T. Mitchell, Wm. Williams, Frank Duncan, M. A. Acker, W. Winchel, Geo. Nichols, A. B. Johnson, T. Hinman, H. Tighe, Geo. W. Moody, C. J. Vanscoter, Prof. Shultz and his silver-cornet band. This show will take the road May 4, and will travel by wagon. J. E. Belcher has secured the privileges.

GEORGE LOYAL, who has returned from Mexico, called on us last week.

ROMEO SEBASTIAN is with Ciniselli in St. Petersburg, Russia.

MAGGIE REED is with Schumann's Circus, Stockholm, Sweden.

ASHBY AND WIFE, who will be remembered as having been with Forepaugh in this country, are now performing in France with the International Circus.

OUR INDIANAPOLIS CORRESPONDENCE this week touches here and there upon matters interesting to circusites.

JOHN ROBINSON'S SHOW will go West over the O. & M., having an "exclusive." The profession say that John runs to "exclusives."

JOHN B. DORIS is authority for the statement that Cole will put in one week in Illinois and Indiana before going into Kentucky for two weeks.

THE BARRETT SHOW, we hear, has abandoned its contemplated California trip.

THE SHOWS of Doris and Cole will both hold "Fat Women's Conventions." Doris will carry fourteen or fifteen heavy-weights—until the trucks give out.

SELLS BROS.' SHOW will immediately work West as far as Kansas City, and thence strike terror to the Northwest.

THE WARDROBE of the Doris party will be entirely new. The show will be a "good looker" this season. Repairs of cars, etc., were to have begun March 16.

THE DEATH of Leoni, by a fall from his tight-rope, is te'egraphed from Stockton, Cal. Particulars will probably reach us in time for our next issue.

IT is shown in our Grand Rapids, Mich., correspondence how Ed. Button got into it and out of it.

ZAZEL'S death is noted in our obituary record.

A HEAVY LIFT REPORTED.—John O'Brien of the O'Brien, Handenberger & Astley Circus writes us that at a rehearsal of the show at Frankford, Pa., afternoon of March 14, George Day (Alonzo Hiawanda, the "Modern Samson,") with his teeth lifted a horse weighing 1,250 pounds, together with a 125-pound platform. It was a clear lift, according to our informant.

THE Buffalo Bill Wild West has lost a valuable man in the death of Maj. North, as detailed in our obituary record.

AN agent for Cole has been on a mission to Mexico, according to our correspondent in that country.

DORIS' roster is as follows: Agents—Railroad-contracting agent, J. R. Davis; general-agent, E. H. Davis; contracting-agent, Samuel P. Cox; agent car No. 1, Geo. Pitsker; agent car No. 2, Geo. Kettler; agent skirmish-brigade, J. Callahan; agent bugle brigade, B. M. Drake; newspaper-representative, John E. Boyle. Corps of 75 billposters. Performers—Wm. Shoals, Sallie Marks, Ella Stokes, Moore Family, Fisher Bros., Three Milo Bros., the Russian Athletes, Onofri Bros., J. R. Adams, J. F. Quigley, Troupe of fourteen Turks, Mlle. De Granville, Mlle. Lizetta, Belle Celeste, James Woodville, J. J. Shoals, May Antonio, Marsh Adams and wife, McIntyre and Cummings, Mills and Warren, Riffa Bey Carter (American Jap) and Eldora. All privileges are under the management of Wm. Doris.

ROBERT HUNTING, reports our Pittsburg, Pa., correspondent, has purchased a half-interest in the Hurlburt Show. It will be known as the Hurlburt & Hunting Equine and Canine Paradox, and will organize at Corning, N. Y. He also reports the arrest of John Williams (Cragg, the acrobat) for reasons given in his letter.

FREDERICKS, GLOSS AND LA VAN, the Russian Athletes, opened March 16 with the Barnum Show in this city. Their engagement is for three week 4.

CHARLES W. MCCUNE, president and principal owner of *The Buffalo Courier* Printing Company, died in Buffalo, N. Y., March 14. He was married three times, and his widow is a daughter of ex-Mayor Chandler J. Wells, of Buffalo, to whom he was united on Jan. 22 last. Mr. McCune was born Sept. 1, 1832, at Brattleboro, Vt., and was first employed as an errand boy by A. T. Stewart & Co., and gradually rose in business until he became a partner of Levi P. Morton, now American Minister to France, and later, when Mr. Morton retired, formed a company of his own. He was one of the original founders and the president of the Gentlemen's Driving Club of Buffalo. As the head of one of the largest show-printing houses, he was widely known among circus-men.

SEEMAN'S CARNIVAL OF WONDERS is doing Alabama towns.

HARRY E. PHILLIPS goes ahead of King, Burk & Co.'s Show. J. G. West goes out with the same circus as knockabout clown.

THE latest Museum "fake" is a "Calamity-man." He is the result of a painful and intricate operation in skin-grafting, and Tom J. Mortimer of Chicago stands chief sponsor to him. Skin from the bodies of negroes was used, and the "Calamity-man," who is a Swede by birth, promises to give the tattooed-men a race for museum shekels and public wonder.

MONS. CHAREST, the wire-walker, who was with the Sells Bros.' Show last season, has signed for the coming season for outside ascensions with Wiggins & Blitz's Mammoth Museum.

CHARLES DAVENPORT has left Geo. W. Richards' Show and will sail from New York for Liverpool, Eng., March 18, to join Cook Bros.' Circus.

THE roster of Wallace & Co.'s World's Menagerie, Circus and Novelty Alliance, so far as completed, is as follows:

Proprietors, Wallace & Anderson; manager, James Anderson; treasurer, Ben F. Wallace; equestrian manager, Al. G. Field; boss-canvasman, John Purcell; assistant, Billy Conrad; boss-hostler, Wm. Scott; assistant, Dan Hayes; layer-out, Wm. Hayden; commissariat, Geo. Campbell. Performers—Madame Cordelia, Mlle. Estelle, Madame Holland, Tilda Field, Mlle. Warland, Madame Cook, James Kincade, Arthur Kincade, Dan Leon, John Luando, Master James Anderson Jr., De Arley Children, Signor Dawn, Al. G. Field, Old Sam Rhinehart, O'Brien Bros., Lee Bros., Pritchard and Gale, Pettit and McVey, Whitney Bros., Three Wertz Bros., Mlle. Lovely, Alice Belmond, Blanche Cornell, Prof. Jatorf, Carl Rudolphe, Herman Blatz, Prof. Moore's dogs, goats and monkeys, the Mirandeau Family, Blake and Irwin. C. E. Hammond is musical-director with the following musicians: Chas. F. Browning, Louis Kerr, Ellis Kerr, Don Wilson, Patrick Henry Wiseman, Chas. Sweeny, Louis Sevigna, Willie Junker, Herman Schlab, Chas. Morrow, Frank Todd, Willard Bailey, C. Savage, Jas. Grace, Will Baker, Matthew Wise, Thomas Lee, Jas. Whitney and John Thornton. The concert will be composed of the following people: Whitney and Grace, Sweeny and Dillon, Johnny Morton, Mary Baker, O'Brien Bros. and Anna Adams. The advance are Oliver Scott general-agent; Jas. Abbott, contracting-agent; Chas. Wilson, advertising agent; Harry Bayley, press-agent. This show will travel by rail, opening season at Peru or Fort Wayne, Ind., early in April.

WILLIE SELLS won a gold headed cane at a fancy-dress party given at a rink in Indiana last week.

MRS. JOHN HATFIELD, mother of Al. G. Field, is lying very ill at her home.

JAS. ANDERSON, Oliver Scott, Jas. Abbott and Peter Sells have come East.

JOHN F. SCHULER has invented and patented a ring-bank or curb, to be used by circuses. He intends giving his invention a practical test at an early day. It is said that Al. G. Field has bought an interest in the invention.

BARNUM, BAILEY & HUTCHINSON'S LONDON CIRCUS opened season afternoon of March 16 at the Madison-square Garden, this city. The first day's attendance was not so large as may have been expected, and suggested—to us, at least—that lower prices might easily have packed the big barn. This year's show—certainly so far as indicated by the metropolitan opening—is in some respects stronger than that of last season, but in various other particulars it will be found disappointing. All of the three ring shows, with the elevated stage adjunct, were cleverly handled and smoothly given. We append a list of the people, some of whom are filling out brief engagements, merely adding that the favorites were heartily greeted:

Curios—Mrs. Gen. Tom Thumb, Nala Damajante, Miramba Band, the Aztecs, Fred Howe, the Afghans, Indian Venus, the Sioux, Nautch Girls, Ui Magyr Gypsies, the Todars, Wild Quiche Midget, Armless man, the Zulus and Nubians, with the usual fat woman, bearded lady, etc. Ring and stage performers—Wm. Ducrow, Prof. Charles White, Leopold and Wentworth, Ashley and Hess, Gus Hill, Crossly and Elder, Herr Drayton, Yamamoto and Miss Yamamoto, Viola Rivers, Elena Jeal, Josie De Mott Four Schrode Bros., the Four Lowandes, Martell Family, Edwards and Romelli, Gilfort Bros., Victor Lalcelle, Fredericks, Glass and La Van (the Russian Athletes), Mlle. Zara, Coyle and Dorr, Caron Bros., Van Auken and Nev, Orrin Hollis, C. W. Fish (whose act is as catching as ever), William Dutton, Mlle. La Fevre, Mlle. Zuela, Mlle. Zoe, Ashton, Leandro and Snow, Mlle. Clifford, Madam Martha, Mattie Jackson, Juan Caicedo, Geo. Earle, Wm. Newman, Rice Bros., Sig. Ledesma, Frank Morgan, Linda Jeal, August Huisley, Geo. Arstingstall and the Milo Bros. The clowns are George H. Adams, Billy Conrad, George Melville, Bliss, Fritz and Snow. The menagerie includes Jumbo and the baby elephant.

THE wife of A. Onofri presented him on March 12 with a baby girl.

FOREIGN TOPICS.

HELEN VINCENT'S suit against Wilson Barrett is said to have been compromised. She alleged that he had failed to respect her virgin trustfulness, and had also broken a business contract with her.

HENRY E. ABBEY has engaged Ethel Hope and E. B. Norman to support Modjeska.

RASS & CO., the English brewers, recently fitted up a stage in their branding-room, and on it for two nights Carl Rosa's Co. gave English opera. The troupe should by this time be due to sing the praises of Day & Martin's blacking.

"BETRAYED," a four-act drama by E. A. Elton, is to be brought out at the Olympic Theatre, London, Eng., March 24, by Adeline Montague.

OCTAVE FEUILLET has finished a new comedy, in a quintet of acts. It will probably be given a setting at the Theatre Francaise, Paris, next Winter.

"LES PETITS MOUSQUETAIRE," by Paul Ferrier and Jules Preval, and founded on Dumas' "Three Musketeers," was brought out at the Folies Dramatiques, Paris, March 5. In this new comic-opera Mlle. Marguerite Ugalde executes an assault-at-arms with faultless precision, according to the cable.

"J'EXCUSE MA FEMME," a farcical-comedy by Albert Guinod and Maurice Denir, was given its initial hearing at the Renaissance, Paris, March 7. It was tolerably successful.

"THE MAHDI" is the attractive title of a drama soon to be seen on one of the Parisian stages.

THE SPECIAL EVENT of the second American concert, under the direction of Louis Melbourne, given in London, Eng., March 9, was the debut of Alice Lakey of New York. The young debutante's voice is said to be a strong soprano of great compass. It may be added that Miss Lakey is a daughter of C. D. Lakey, a New York journalist, and of Mrs. Lakey, known as the Rosa Bonheur of America.

MARY ANDERSON will terminate her engagement at the Lyceum Theatre, London, Eng., April 30. During the concluding weeks she will reproduce "The Lady of Lyons," "Galatea" and "Comedy and Tragedy."

"THE STOWAWAY," an original drama in five acts, by Tom Craven (originally produced at Dewsbury, Eng., Sept. 30, 1884), was played for the first time in London, at Sadler's Wells Theatre, Feb. 21, and is reported to contain much good material.

"DORA INGRAM," a new and original domestic drama, in four acts, by Mortimer Murdoch, was presented at the Pavilion Theatre, London, Eng., Feb. 23. It is said to be a good melodrama.

"THE LADY OF THE LOCKET," a comic-opera from the brain of the son and namesake of Judge Fullerton of this city, was successfully produced at the Empire Theatre, London, Eng., March 10. *The Herald* special cabling says that it is an ambitious composition, dealing with twenty-seven concerted pieces, and includes three barcarolles, a fine drinking-song, which was greeted with three encores, dances, military processions, comic jigs, two waltz-songs, two serenades, five patter-songs, a bridal chorus and opening finale choruses, two of which were encored. The music is said to be conspicuous for ear-catching melodies. The scene is laid in Venice during the fifteenth century, the action burlesqueing grand opera throughout.

"THE MIKADO, OR THE TONN OF TITIPI," Gilbert and Sullivan's "latest," was produced, March 14, at the Savoy Theatre, London, Eng., and is reported to have been a "splendid success." Leonora Braham, Jessie Bond and Miss Bandram, the three leading ladies, are said to have an abundance of amusing stage business, the hit of the evening being the trio "Three Little Maids." The action of the piece is said to be rapid and full of surprises and the music "infectious and haunting."

MARY JOHNSTONE, a soprano singer, belonging in Washington, D. C., has made a promising debut at a concert of the Paris Association of Musical Artists, says a cabling, dated March 15, from Paris, France.

MISSOURI.

Kansas City.—At the Coates Opera-house this week Rhea will play the first half, followed by T. W. Keene for the remainder of the week. The only attraction last week was "The Power of Money" March 13, 14.

GILLIS' OPERA-HOUSE.—Baker & Farron's Co. hold the boards 16, 17, 18. J. T. Raymond fills out the week. Rentfrow's "Jolly Pathfinders" 9, 10, to light business. O'Neill's "Monte Cristo" played a return engagement 11 to a crowded house. "Standing-room Only" was selling a half-hour before the curtain rose. The "Hoop of Gold" Co. appeared 13, 14.

WALNUT-STREET THEATRE.—Opened 16: Harry Almer, Moore and Sanford, Stella Leland and Geo. G. Fisher. Remaining over: Thos. J. Ripley, Pauline Clair, Thos. E. Leary, Chas. Mason and Benjamin Hodge. The past week's business has been the best since last December.

COLISEUM THEATRE.—New faces 16: Nellie McMann, Oscar Avalo and Lorendo, Devereand Oakes. Remaining over: Crimmins Bros.

DIME MUSEUM.—The new attractions for this week are Joseph Lyon, the lightning crayon-artist; Minnie Bell, the Ohio fat-girl; Jake Wiley, the man-serpent; Master George Robinson, the tallest boy in the world; Prof. McNulty and his troupe of trained birds. Remaining over are the Moss-haired lady, the alligator-boy, Carrie Acres and the Ritters. The auditorium is represented by S. H. Speck, A. C. Whelan, J. C. Taylor, Chas. Raymond, Frank Montgomery, J. F. Parker, Maud Amber, Grace Gordon and Bessie Mitchell. Business is booming.

KELLOGG'S RINK, under the management of Mr. Ewing, is doing a big business. A. P. Demeres on 12 gave an exhibition of trick-skating. He was received with a great deal of enthusiasm by a large audience. This week will appear D. J. Canary, W. E. Livesey and Carrie A. Gilmore.

St. Louis.—At the Olympic Theatre Lacy's "Planter's Wife" Co. are filling their second engagement this season at this theatre. T. W. Keene did a good business last week, appearing as Richard III, Hamlet and Romeo. The mounting was superb. Rotson and Crane commence their second engagement this season March 22.

PEOPLE'S THEATRE.—The Silbons' "Cupid" Co. commenced a week's engagement 15. John A. Stevens did an excellent business last week, presenting "Passion's Slave" and "The Unknown." Harry Webber's Co. will introduce "A Barrel of Fun" 22.

POPE'S THEATRE.—Hanlon Bros.' "Fantasma" is being presented this week. The "Three Wives" Co. drew fair attendance last week. The Wallack Theatre Co. will introduce "Victor Durard" 22.

STANDARD THEATRE.—Heege's "Bad Boy" is the attraction this week. Grau's Comic-opera Co. did a big business last week, and the management of the Standard is more than pleased with the result of "cutting rates." T. F. Egbert's Comedy Co. are announced for 22, with Kate Glassford as leading-lady.

CASINO THEATRE.—Kennette in his great lightning leap, Lulu Delmay, the Morning Star Trio (Ed. Burton, J. D. Green and Stanley Vernon), Emma La Mause, Lavender and Price, Nellie Neville, Swift and Chase, the Four Livingston Bros., Walter Phœnix and Sweeney and Kearney are announced for this week. Last week, Baylies & Kennedys' "Bright Lights" drew from fair to good attendance. Harry La Rose made a big hit with his club-swinging on the revolving globes. The English Novelty Co. 22.

FENER'S ALHAMBRA THEATRE.—McCloud and Wilson, and Lizzie Hastings are the new faces for this week, and Josie Martelle, the La Pearls, Lizzie Davis, Harry Bloomer and Minnie May Thompson remain. Business is from fair to good.

PALACE THEATRE.—Blake and Bertram, Marsh Adams, Jennie Montague, Eldora, Morton and Ellis, E. W. Clinton, Gallagher and Reynolds, Ada De Vere, Jennie Howard and Charley Frye are announced for this week. Business is fair.

BROADWAY & TRETSER'S DIME MUSEUM.—The English midget "Hop o' My Thumb," the Camel girl, the living skull, the Alligator boy, Thuma, Prof. De Lillie, Tillie Chambers, Prof. King, C. T. Taylor, and Howe and Cushman are announced for this week. Business varies from good to fair.

GREGORY'S DIME MUSEUM.—Commodore Foote, Rosebud, Littlefinger and Miss Foote (midgets), R. J. James (fat man), Little Flora (snake-charmer), Princess Pocahontas, Waldron (contortionist), James Morton and Lieut. Allen are announced for this week. Business is fair.

CHAT.—The McCullough Club gave an entertainment at the Pickwick Theatre 10, presenting "A Cup of Tea," and an amusing sketch entitled "Beans and Buttons." The attendance was large.....William Kelly, who is negotiating for the Opera-house at Portland, Ore., one at Los Angeles, Cal., and at St. Marysville and Oakland, Cal., has written to John B. Donniker, leader of the Casino orchestra, desiring to engage him as a manager. If Mr. D. accepts, he will leave for the West in a few weeks.....Camille D'Elmar left for Philadelphia 13, where she will join the "Love or Money" Co., appearing at the Walnut-street Theatre.....The full Mexican Band of seventy-two pieces, now performing at the New Orleans Exposition, have been engaged to open the St. Louis Music Hall in June next. They will give three concerts. Work has been commenced on the interior of the Music Hall, and 4,500 chairs are ready to be put in position.

St. Joseph.—At Tootle's Opera-house there has been nothing since March 7, when Laura Dainty appeared in "A Mountain Pink" to a miserable house. Lotta opened her two nights' engagement 13. She will present "Musette" and "Nitouche." The sale of seats indicates that she will play to crowded houses. J. T. Raymond 17 and T. W. Keene 18..... Cole's Dime Museum is crowded day and night. Mr. Cole is now giving a first-class entertainment. The new folks this week are: Curiosity-hall—Elphobian People, Bonney, bird-imitator; Ormond, tattooed man; Zera Zanyetta, Circassian lady. Stage—Tom Martin, Peto McLoud and Fred Wilson. Remaining over: Donna, Hoon Family, Mrs. Howell, Prof. Cook, Geo. Fisher and Jos Lyon.....At the Rink, the race 7 between Sparks and Winn was won very easily by Sparks. Geo. Swartz has challenged Sparks to skate a mile race 14 for a silver medal and the championship of the city.

MARYLAND.

Baltimore.—The Academy of Music was comfortably filled March 16, when "May Blossom" received its first production in Baltimore, the cast being from the Madison-square Theatre. The Thalia Opera Co. sang to a succession of full houses last week. Next week, John L. Stoddard lectures.

FORD'S OPERA-HOUSE.—M. B. Curtis opened to a very good attendance 16 in "Spot Cash." Mattie Vickers closed a fair week 14. "Tally-ho" comes 23. The opening performance will be for Manager John T. Ford's benefit.

HOLLIDAY-STREET THEATRE.—"Romany Rye" opened to a small house 16. Grau's French-opera Co. is billed for 23, when Theo will make her first appearance here. Nat Goodwin did a good business last week.

KERNAN'S MONUMENTAL THEATRE.—Alice Oates' Co. in "Robin Hood" drew a good house 16. Lilly Clay's "Adamless Eden" Co. follows 23.

KELLY'S FRONT-STREET THEATRE.—John W. Ransone in "Across the Atlantic" and an olio in which the Morello Brothers, Carrie Brower, Lester and Williams and Murray and Minnock took part attracted a large audience 16. Gustavus Clarke's "New York After Dark" is underlined for 23.

ONION THEATRE.—This old and popular resort opened 16 under the new management of C. B. Jones, who is well known in variety circles here, he having purchased the lease, etc., from Manager Castine, who will retire from business for the present. The old employes are retained. The programme for the current week contains the following names: James and Lydia Sheeran, Kitty Mills, Emma Mardel, Mathews and Harris, Ma

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

INQUIRER.—Miss Mary Anderson is a Roman Catholic.

F. J. W., Syracuse.—That is a matter that has not been authoratively settled. Thousands upon thousands of such songs have been sung without authority, and without giving credit therefor. Occasionally, as a matter of policy upon the part of the singer when the owner is a manager or performer, announcement is made on the bills "by permission of so-and-so." It is simply considered unprofessional for one professional to use another's song without permission. The mere copyright is respected only by publishers.

READER.—Address her in care of *The Era*, London, Eng.

CLYDE, Lafayette.—1. Anywhere from ten to one hundred sheets. The bet is absurd. 2. There is no average price for dramatic authorship. 3. This is as absurd as the foolscap question. What *is* "the average actor on the road?" Perhaps you mean the average salary of actors. That could not be answered without knowing exactly the salary that everyone of about 20,000 different people receives. 4. Address a note to her. 5. We may have published several with that occurring therein as a line.

J. A. C., Benton Centre.—See the card of Ed. James, in our business-columns, and address him. He deals in such.

C. C. Co., Columbus.—1. See head of this column. 2. We furnish nothing but THE CLIPPER and its ANNUAL.

J. G. A., Bloomington.—1. If you cannot bring personal influence to bear upon managers, you will have to advertise in our business-columns or apply through some agency. There is no dearth of budding talent like yours. There being so many applicants, the opportunities for developing that talent are necessarily very limited. 2. About from $15 to $25 a week.

P. H., Trenton.—See head of this column.

F. G. T., Scranton.—See last week's paper, wherein it was answered to "Bank Exchange, San Angela."

S. E. J., Elmira.—Which one? Three of Barnum's places, and a fourth, so called, but which had in fact ceased to be his, have been burned.

R. B. C., San Francisco.—The information came from Edwin F. Thorne. If anybody is entitled to it, it may be Harry Mestayer.

HOTEL CLERKS, Fort Smith.—There can be either similarity or identity without infringement. Copyrighting a play does not specially copyright everything therein. The thing you speak of may have descended from the Garden of Eden, and, even were it fully patented, besides being copyrighted, no proprietary right to it could be maintained in court. You will have to write to the owners of the plays if you wish to ascertain why they do not consider it a case of infringement.

F. E., Sterling.—We cannot do it.

C. H. J., Norfolk.—Our orphan asylums and protectories are full of such, and they can be had by parties who will give assurance of fair dealing. You can choose from among Protestant, Catholic and Hebrew.

V. P., Galveston.—The original Wallack's Theatre, so called, was on the west side of Broadway, near the corner of Broome street. See reply to "D. T. G., Fairhaven."

J. A. N., Lawrence.—What you want is a CLIPPER ANNUAL for 1885. You can get it through any newsdealer or through us, for fifteen cents. It contains biographical sketches of those you inquire about, as well as of nearly eight hundred other actors.

D. T. G., Fairhaven.—The Star Theatre, Broadway and Thirteenth street, was formerly Wallack's Theatre No. 2. It is still under the control of Lester Wallack.

CARRIE, Cleveland.—1. Advertise your wants in our business columns. 2. We think the company is already made up; but you might address a note to Harrigan & Hart, Fourteenth-street Theatre.

HARRY SEFTON.—Your mother writes us from London, Eng., relative to your whereabouts. We know; but you yourself had better answer. Her address is No. 9, Sutherland Gardens, Barron Road.

L. C. B., Scranton.—1. See rates on another page. 2. About seven words to a line. 3. It would certainly pay in the long run by bringing him before the public.

S. G., Greenfield.—At almost any gymnasium. Every city of prominence has several of them.

R. J., Seaforth.—Address them in care of CLIPPER Post-office.

J. K., Phila.—Card would cost $4.80.

E. O. X., Chicago.—The duty on all paper or printing for theatrical purposes admitted into Canada is thirty per cent. *ad val.*, and six cents per pound specific. On scenery, wardrobe, props, etc., if they are not to remain in Canada, there is no duty; but special arrangements have to be made with the Canadian custom authorities, and guaranty given that the goods will not be sold in the Dominion, the guaranty being returned when the goods again cross the line.

WORLD OF AMUSEMENT.

— Lizzie Hardy has joined the Wilbur D. C.

— "Zanita" closed season in Chicago March 14.

— Mrs. J. W. Bankson is playing Hetty Preene in the Eastern "Lights o' London" Co., Mabel Leonard having left.

— Phillip Kirby has quit the Standard Co.

— W. W. Ashley, Nellie Davenport and Alice Hosmer lately joined Grau's English-opera Troupe.

—Genevieve Ward is to open a "farewell" American tour in San Francisco Oct. 26. W. H. Vernon will come with her, but the others of her company will be engaged here. W. F. Morse is her American agent.

— It was kept secret until last week, but on Nov. 7, 1884, Merrie N. Clowes, who had married Albert Weber, piano-manufacturer, in 1881, was granted a decree of divorce in this city.

— Marian Booth on March 11, in this city, caused the arrest of a truck-driver because it seemed to her that he was asking too much of his horse. The Justice complimented her on her humanity, and dismissed the case.

— It is proposed to convert Nilsson Hall, this city, into a skating-rink, at a cost of $2,500.

— M. B. Curtis says he may revive "Sam'l of Posen" next season, in a rewritten form. Much tinkering has been done with "Spot Cash" since its first production

— B. J. Kendrick goes with the "Three Wives" Co

— A tumor was taken from Thos. Dunn English' throat March 10. He will, it is thought, get well.

— "A Night Off," at Daly's Theatre, is from a German farce, done not long ago in Chicago, whose translated title is "The Rape of the Sabine."

— W. H. Fitzgerald, March 10, this city, was acquitted of the cabman's charge of assault.

— J. H. Barnes will return to England in May, having been engaged for the London Haymarket.

— James Devoy has left the Claire Scott Co.

— R. L. Downing writes that his "Tally-ho" season closes March 28, when he will have filled all contracts, and that he ceases because of his engagement to support Joseph Jefferson for four weeks. He says he will take "Tally-ho" out again next season.

— The three performances of "The Pirates of Penzance" given by the policemen at our Academy of Music brought $8,171 to the Hahnemann Hospital and the Police Pension Fund.

— J. Randolph Deaver has left the Florences' Co.

— We are requested by her mother to state that Jennie Yeamans does not at present contemplate matrimony.

— B. B. Valentine, formerly dramatic editor of *Puck*, and Alfred Thompson, the English artist, actor and author, have in this city issued the first number of *Snap*, an illustrated weekly.

— James B. Radcliffe, Messrs. Marlow and Regan, Harry Vaughn, Miss Lillie Ealy and J. H. Lester appeared with the Osbornes' Oddities last week in Philadelphia.

— At the order of Harry Du Vale, manager of the Cent Comedy Co., a New York artist has for some time past been painting a full-sized portrait of the soubrette Cent in the character of Kid in "College Chums." Those who have seen it pronounce it a perfect likeness.

— Punch Wheeler writes us March 10: "Yesterday I was in Circleville, O., and I found the town so dead that I arranged for an undertaker to play 'The Farmer's Daughter' Co. on shares. If anybody reports that we are doing a great business everywhere with 'The Farmer's Daughter,' do not believe him. Still, business has been fair the entire trip so far—a season of twenty-three weeks."

— Mercy Ann Kate Smaal, the dansense of Mapleson's Co., whose death in San Francisco was telegraphed us last week, was but sixteen years and three months old. She had been with Mapleson eight years, having joined him in London when a child. Notwithstanding her youth, she had crossed the Atlantic four times, and was a dancer of much promise. She had contracted a cold while in Cheyenne recently. At the funeral, which occurred from St. Mary's Hospital, six ballet-girls, among them a sister of the deceased, were the only female members of the Mapleson Co. in attendance. The remains were interred in Oddfellows' Cemetery. Deceased leaves a widowed mother, who is at present in London, Eng.

— Leading heavies in the new Ceni Comedy Co. will be entrusted to Harry Luisin, late of Crossen's "Banker's Daughter" Co.

— Prof. Catenhausen of Milwaukee has been selected, *vice* Dr. Damrosch, as one of the three judges of the musical compositions entered at the National Saengerfest of 1886 for the $1,000 Plankinton prize.

— Bartholomew's Equine Paradox has been secured for ten weeks in Ohio in May and June, by Manager F. A. Comstock of Columbus.

— Abbie Carrington is at her Fond du Lac, Wis., home. She will resume tour after Easter.

— Anton Schott, the disturbing element of the Damrosch Opera Co., says he will bring over a German troupe next season, and names a half-score of famous people to come with him. He says he will do Wagner in English.

— Harry M. Clark is at the top with his Whitely's "Hidden Hand" Co. Fannie Francis leads, and Sol Aiken and Will Stevens introduce their specialties.

— England contributes another baronet to the theatre. The stage-struck one now has the impressive name of Sir Atwell King Lake.

— The Harvard Faculty committee have prohibited the advertising and public sale of tickets for the Hasty Pudding Club theatricals, which are to be presented in the University Club Theatre, this city, April 6, 7. New measures will be taken by the club for the sale of tickets.

— J. B. Scully has left "Crimes of London."

— William Fullerton and H. Hamilton's opera, "The Lady of the Locket," has been secured for America by J. C. Duff of the New York Standard. E. H. Low, the original purchaser, sold to Mr. Duff.

— Marcus A. Mayer's father, Alexander Mayer, traveled from British Columbia to see Cleveland inaugurated. He is 72 years old.

— After all, Sylva the tenor will not come to this country. The "stand-off" given out by Z. M. Rubens, who had promised him, is that he "cannot get a release from his European engagements."

— H. M. Pitt and the Madison-square people have settled their differences, the latter paying Mr. Pitt a decent sum for their breach of contract.

— Herr Sonnenthal was the guest of the New York Lotos Club one day last week.

— Chas. Wyndham has cabled his agent here to cancel any bookings he may have made for next season in this country.

— Walter Owen and E. P. Sullivan have left John Murray's Co.

— Alex. M. Bell is now with "Kindergarten."

— Billy Robinson lately joined "Zozo," but repented at once and returned to New York.

— Rose Eytinge closes season in Little Rock, Ark., March 17.

— Wash. Norton and his Merrymakers were pleasing Capetown, S. A., people up to Feb. 9.

— The Oliver Byron Co. "lay off" in St. Louis, Mo., Holy-week. Saidee Montgomery of this company was released during the San Francisco engagement to visit her family in Ferudali, Humboldt Co., Cal. Her roles were assumed by Ida Aubrey, a sprightly little California actress.

— Emma Howard of Duff's Opera Co. has been seriously ill in Brooklyn for the past three weeks. She is convalescing.

— Adelaide Randall has left the New York Ideal Opera Co.

— Jennie Yeamans will remain with Evans & Hoey's Co. next season.

— Edward Nagle goes with the Hanlons to Europe.

— The Lamb & Harkinson's Comic-opera Co. did not take the road, although they had nearly completed organization.

— J. M. Anderson, our Hot Springs, Ark., correspondent, will sail for Europe about June 1.

— To Mestayer's "We, Us & Co." Marie Gray has recently been added. She does eccentrics.

— Howard P. Taylor's play for Kate Claxton is called "Dimples."

— Minnie Hauk is said to have bought a castle on the Rhine, and to be contemplating purchasing a small island hard by.

— Sheldon Bateman and Phil. Lehnen have legally established their right to "Romany Rye," as sold them by Brooks & Dickson's assignee.

— Robert G. Ingersoll lectured at the Bijou Opera-house, this city, evening of March 15.

OREGON.

Portland.—Bessie Louise King in "Girofle-Girofla" at the Casino gave us a most delightful appreciation of opera-bouffe in the part of Marasquin, and her change with Jennie Winston as Girofle-Girofla afforded us an opportunity of comparing these thorough artists. Manager Gross has engaged a corps of costumers for his operas, in order to be independent of all outside carelessness and inattention. The business at the Casino has been one continuous success. "The Princess of Trebizonde" will be given next.....The next attractions at the New Market will be McKee Rankin's Co., Charley Reed's Standard Minstrels and "Shadows of a Great City." .....The Tivoli has become a most popular resort. The debutante, Katie Dalgleish, is a success, and has become a permanent member of the Langrishe Comedy Co. here, who have been giving "The Galley Slave" to big houses.....'Lydia," an original spectacular opera by Prof. J. M. Navoni, will have its initial performance April 6 at the New Market. Louis Dammasch has been engaged, and strong efforts are being made to induce Bessie Louis King to sing the principal part.

GEORGIA.

Atlanta.—Eben Plympton in "Lynwood" will be the attraction at De Give's Opera-house Monday evening next. Minnie Maddern, with a well selected company, produced "Caprice" 13 and 14, repeating same at matinee Saturday afternoon, each appearance attracting good audiences. "Called Back" is billed for 18. [See Latest by Telegraph.—ED. CLIPPER.].....Charley Howard, treasurer De Give's Opera-house, has been selected to manage the ticket offices at Baseball Park the coming season.

Augusta.—Not a thing dramatic occurred after my last letter until March 12, when Miner's "Silver King," with Frank Bangs in the title-role, appeared to a fine house, giving satisfaction. "Called Back" is to be the next attraction, the date being 19.

NEBRASKA.

Omaha.—At Boyd's Opera-house Evans and Hoey, in "A Parlor Match," are announced for March 20 and 21 and matinee 21. Minnie Palmer and Barry and Fay canceled here for last week.

BUCKINGHAM.—New faces for week of 16-21 are J. H. Lapaza, Ida Murray and Hattie Livingston.

PERKINS & LONAS' DIME MUSEUM.—Delia Howard the Kentucky fat girl appears this week. All of last week's cards remain. Business is good.

ACADEMY OF MUSIC.—Closed. Col. J. H. Wood of Atchinson, Kas., has leased the Academy for five years, and proposes to start a dime museum, having a circuit of Kansas City, Atchison and Omaha, which he will control. Arrangements have not as yet been fully completed.

ARKANSAS.

Hot Springs.—At the Opera-house Rose Eytinge opened a two nights' engagement evening of March 11, in "Leah," to a fair house; 12, "Felicia" to light business; 13, a benefit will be tendered Manager Butterfield by the citizens and visitors, when "Still Waters Run Deep" will be presented by Rose Eytinge. Too much cannot be said in praise of Manager Butterfield for his uniformly courteous treatment of all with whom he comes in contact. This will virtually close the season, as there are no other bookings, though several companies are expected to drop this way.....The new skating-rink on Malvern avenue was opened 10, fully 1,000 persons being present. The rink proper is 53x126 feet, with trussed roof and a raised platform extending full length on each side for spectators. The estimated cost is $4,000. It is lighted by the electric-light, and is under the management of Mr. Batts, a professional skater.

Little Rock.—At the Grand Opera-house March 16, 17, Rose Eytinge; 28, Eli Perkins.....The season is practically over.

MASSACHUSETTS.

Boston.—Although we experienced pretty cold weather last week, it was observed that tolerably good-sized audiences were in attendance at most of the theatres. The Boston Theatre, with Barrett in "Julius Cæsar," stood out in bold relief as the one house where poor patronage ruled. The present week marks a change of bill everywhere, excepting at the Globe.

BOSTON THEATRE.—Lawrence Barrett and company began the last week of their month's engagement March 16 in "A Blot in the 'Scutcheon" and "The King's Pleasure." Both pieces on that date received their initial performance in this city. Barrett's repertory for the week is as follows: 17, "Richelieu;" 18 and 21 (matinee), "A Blot in the 'Scutcheon" and "The King's Pleasure;" 19 and 21 (evening), "Yorick's Love" and "The King's Pleasure;" 20, "The Merchant of Venice" and "David Garrick." The third week of Barrett's engagement closed 14 to very slim houses throughout. "Julius Cæsar" was staged during the entire week, and, notwithstanding the tragedy was mounted elegantly and excellently played, it failed to attract. I look for better business this week, when the star appears in a round of his more popular roles, in addition to his new play. One of Mr. Barrett's daughters, Miss Gertrude, has been very ill at the residence of a friend (Mrs. Brewer), No. 72 Commonwealth avenue. Her convalescence is now reported. After playing a portion of the New England circuit, Barrett will go South to New Orleans, reaching the latter place April 6. Denman Thompson in "Joshua Whitcomb" commences his annual engagement March 23. He will stay two weeks, after which, on April 6, the Damrosch German-opera season will be inaugurated. Manager Tompkins proposes to utilize the services of John Craven and Fred Ham of the Boston stock in the "Rag Baby" and "A Tin Soldier" companies respectively. Frazer Coulter, leading man of the Boston, together with J. P. Reynolds, have secured the rights to do "The Silver King" on the New England circuit, beginning April 6 at Providence. The drama will be played with the same cast that was observed in the forepart of the current season. The boys are working up the benefit of the Theatrical Mechanics' Association at this theatre March 26, afternoon. The Boston Theatre "Zanita" Co., with the closing of their six weeks' engagement at McVicker's, Chicago, finished their season, and most of the members returned to town this week.

BOSTON MUSEUM.—The third week of Edwin Booth's month's engagement opened 16 with "Ruy Blas" and "Don Cæsar de Bazan." This programme will be repeated evenings of 17 and 18. On 19 "A New Way to Pay Old Debts," 20 and 21 matinee, "The Lady of Lyons," 21 (evening), "The Apostate" and "Katharine and Petruchio." "The Marble Heart," with Charles Barron and Annie Clarke leading, will be performed matinee of 18. Booth's second week, during which "Richard III" was presented every evening, closed 14 to fine business. An immense audience was present at the matinee 14, when "The Lady of Lyons" was played. Booth's last week will open 23 with "Richelieu," followed by "Othello" and other tragedies in the star's repertory. Charles Barron, leading-man, benefits here April 4. A veritable "corker" of a benefit will be that tendered Mrs. J. R. Vincent, the estimable "old-lady" of the Museum stock. It is to take place Saturday, April 25 (both performances), which date also marks the fiftieth anniversary of this artist's first appearance on the stage. Tickets will be sold at auction in the Museum, the sale beginning Tuesday morning, April 7. The most elaborate arrangements are to be perfected, and the affair will undoubtedly be consummated with great eclat. Souvenir programmes, bearing a fac-simile of the bill showing the first appearance of Mr. and Mrs. Vincent at the old National Theatre here, are to be distributed. A desire to share in this testimonial has been expressed by Lester Wallack, John Gilbert, Dion Boucicault and others. Redmund & Barry's "Midnight Marriage" Co. begin a fortnight engagement at the conclusion of Booth's stay, opening April 6, on which occasion the drama will then be seen for the first time here. The Boston Museum "Guv'nor" Co. are still out. They are on the New England circuit this week, and next week, 23, open in Philadelphia at the Arch-street Theatre. These stock engagements for next season are announced by Manager Field: Chas. Barron, Annie Clarke, Mrs. J. R. Vincent, Walden Ramsay, Wm. Seymour (stage-manager), Chas. Kent, Alfred Hudson, James Burrows, James Nolan, May Davenport, Blanche Thompson, Helen Dayne, Kate Ryan and Louise Jordan, and Geo. Purdy as musical-director. The engagement of Willie Seymour in his former capacity as stage-manager confirms THE CLIPPER'S statements of some weeks ago.

BIJOU THEATRE.—Harrison & Gourlay began a fortnight's stay 16 in "A Domestic Earthquake." This piece is E. H. Sothern's originally named "Gertie's Garters," which was first made familiar to Americans in Brooklyn last season as "Whose Are They?" It was, I believe, unsuccessful on tour. It has since been overhauled and rewritten to that extent as, so it is intimated, to be virtually a new play. I append the cast: Theophilus Pockington, proprietor of "The Dime Novel," Louis Harrison; Peter Maudlin, his uncle and partner, John Gourlay; Melchisidec Flighty, Edward Morris; Mrs. Griffin, Annie Woods; Amilia, Lillie Bruch; Lucretia, Adele Bray; Seraphina, Eleanor Lane. The third week of "Apajune" (the finale of the McCaull opera season) closed 14 to an immense house. Francis Wilson, the Alamir of the cast, was accorded a rousing reception, and returned thanks for generous treatment at the hands of Boston audiences. He has established himself as the biggest kind of favorite here. Lily Post withdrew from the cast of "Apajune" after the second act 12, owing to sickness, it is stated. She went to New York. Her place was filled by that bright and former favorite of the variety-stage, Florence Bell, with great credit, inasmuch as the lady went on without a rehearsal. Miss Bell is several inches taller than Miss Post, and it was intensely amusing to see Wilson's features assume a look of fear and doubt when, on evening of 13, he prepared to do his high-kicking act over Natalitza's head. He accomplished it successfully, and brought down the house harder than ever. At the conclusion of Harrison & Gourlay's engagement, "Ixion," with Alice Harrison and the balance of the New York cast, will be seen for a limited season. Of the McCaull opera season I have written you much already, regarding its succes, etc. There is nothing further to be said beyond stating that "Apajune" has during the past three weeks been sung to fine business, and was the most profitable of the productions by McCaull's people.

PARK THEATRE.—Maggie Mitchell's second and closing week began March 16 with "Maggie the Midget" for the first time here. Her first week closed to an average of fairly-good houses. The house afternoon of 19 will be utilized by the patrons of the Soldiers' Home carnival, when "Rebecca's Triumph" will be presented by local talent for the benefit of the confectionery-table at the fair. The "Hazel Kirke" Couldock-Whiffen-Turner Co. follow Miss Mitchell, opening a week 23, after which Salsbury's Troubadours for a week and then the Union-square Co. in "A Prisoner for Life" for two weeks beginning April 6. The latter people also appear at the Bijou April 20 (immediately following their Park engagement) in "Three Wives to One Husband."

GLOBE THEATRE.—Kiralfys' "Sieba" is in its second and final week. The first week closed to a succession of fine houses. The opening-house was a rouser, as I telegraphed you last week. Next week, M. B. Curtis in "Spot Cash" (return date). The Boston Ideal Opera Co. have a fortnight 30. I have already given other bookings up to May.

HOWARD ATHENÆUM.—Edwin Thorne opened for a week March 16 in "The Black Flag." Next week, the Boston Theatre "Youth" Co. The Leopolds in "Privolity" closed a good week's business 14. The boys and little Willie in his unique make-up renewed their former hits. The Montgomery Guards, 9th Regiment, have been secured to assist in the embarkation-scene in "Youth" next week.

BOYLSTON MUSEUM.—The curtain was rung up afternoon of 16 to a good house, when these new-comers were seen: Ben Gilfoil, Louise Clement, John, Lillie and James Franklin, Dan Hart, Retlaw and Alton, Charles O. and Gertie Seaman, Emma Leon and Walter Bray. Hume and Carroll and Irvin T. Bush, with Hopkins & Morrow's Theatre Comique (Providence) last week hold over. It is the unanimously expressed opinion that last week's show by the Theatre Comique people was one of the best that have been seen at the Boylston in many days. More Everettism Sunday night, 15. It must pay. Sam Lucas and Wallace King assisted in vocalism.

AUSTIN & STONE'S DIME MUSEUM.—The bright, particular (advertised) star this week is Capt. George W. Townsend, a submarine-diver of local reputation. He gives daily exhibitions. Other features are: Two giant-oxen, leopard-boy, expert-rifleman, etc. Stage-performances are furnished by Thatcher and Adair, Alexander Wilson, Emma Leon Little Mac (billed as the original), Hagan and Sheehan and Lucy Revere. Business is excellent. Austin & Stone were arraigned in the Municipal Court in this city 13, on complaint of the Prevention of Cruelty to Children Society, for exhibiting a certain deformed person named George Williams, said Williams being under 21 years of age. The case was continued one week, under $300, bonds.

KEITH & BATCHELLER'S MUSEUM.—"Rolla," a Kylesque mystery, is puzzling patrons at this resort this week. K. & B. have again increased the capacity of their museum. A shadowgraph is exhibited, and a variety show is given by good talent. The ducats must be rolling in, judging from the crowds seen throughout the day. The "Growlers'" fortnightly symposium was held Sunday, 15, the guest of the evening being Col. Frank C. Brownell of the Sons of Ohio.

TUTTI FRUTTI.—Business-agent Fred Kyle of Keith & Batcheller's Museum is busier than ever now, having inaugurated a "Crazy Work" Show at Horticultural Hall 16. It will run for some time.....The twenty-second Symphony concert was given at Music Hall 14. Leandro Campanari, violinist, was the soloist.....The bi-centennial of the birth of John Sebastian Bach will be observed this week in a befitting manner by several musical organizations..... Mark Price, Frazer Coulter, Frank M. Burbeck, Sam Harrison and other professionals are prominent figures on our streets this week.....Henry Irving is to lecture to the Harvard boys on the forenoon of 30, under the auspices of the Harvard University Shakespeare Club. The lecture will be delivered at Sanders Theatre..... Prof. Ventura will read Dumas' "Denise" in its entirety at Chickering Hall, in the near future.....The Booth Dramatic Club presented "Ruth's Romance" and S. Rosenfeld's farce "Off the Stage," at East Cambridge, St. Patrick's night.....Marguerite Hall, soprano, concertizes at Chickering Hall 18, evening, assisted by Mme. Camilla Urso, and Arthur Foote, pianist..... .Rebuilding operations were begun March 11 on the new Hollis-street Theatre, under the direction of Architect John R. Hall..... The Boston Elks are to hold a promenade concert and reception at Mechanics Hall Easter Monday night. It promises to be a gala affair, judging from the extensive preparations.

INDIANA.

Indianapolis.—The Military Carnival at the new Armory building during the past week operated against the theatres, whose prospects were flattering the first of the week.

ENGLISH'S OPERA-HOUSE.—Chas. L. Davis, band and all, March 16 for three nights and a matinee in "Alvin Joslin." Charlotte Thompson's week ending March 14, at popular prices—50, 35, 25 and 15 cents—was on the whole fair. This was due to two plays never seen here before. Although she has been playing "Nell Gwynne" for ten years, yet it was never given here before. "The Romanoff" was also put on. "Phyllis Demohr" was to have been produced 13 for the first time; but, owing to C. H. Craig having a heavy cold, rendering him very hoarse, it was postponed. The new play is said to be a dramatization of Hugh Conway's "Dark Days." Nothing is booked to close the week "Alvin Joslyn" opens. Week of 23, the Hollywood Children in light operas.

GRAND OPERA-HOUSE.—"Cold Day When We Get Left." appeared 16. The stop is not commensurate with the length of the title, the company departing 18. Robson & Crane follow, playing for the benefit of the Indianapolis Light Infantry. "A Rag Baby's" return dates 9, 10 and 11 were the occasions for large houses. Hanlons' "Fantasma" completed the week to still larger business, which they well merited.

ZOO THEATRE.—Leonzo Bros. play the week of 16. "Dog Spy" and "Planter's Child" are the dramas, with the usual olio. Geo. C. France's second week, ending 14, witnessed good patronage. This theatre is to close 21 for four weeks, during which time it is expected to have the rebuilding completed.

MONARCH MUSEUM.—A big bill is announced for the week of 16. On the stage: Conway and Leland, Leopold and Bunnell, Chas. and Jennie Welsh, John and Lulu McCarthy, Burt Ransom, Butler and Oakley. Donaldson Bros. and Frankie Jones remain. In the curio-hall: The Human Thunderbolt, Robinson, magician, Mastodon Twins, Goldie Grace, long-haired lady; Langan Boys, and second week of Sampson, Big Snakes and Automatic clock. Large houses continue.

TRUTHS.—I am informed that the lease of the Standard Theatre of Chicago is in the market..... Doorkeeper of English's has a fine collection of old coins on exhibition.....Jennie Quigley has purchased a lot on Wabash avenue, Chicago, and her new residence thereon is expected to be completed 21.....Chas. W. Fuller, railroad-contractor for Forepaugh, slipped into town *very quietly*—so he thought—11, and as silently departed. "Coming events," etc.....Tunis F. Dean is back from his political experience at Washington, and is once more seen in the box-office at English's....Manager W. C. Boyd of the Museum was to have departed 15 for St. Louis, to open his work with the Cole Show. Besides being an energetic worker, he has made more than the regular number of warm friends here, who will greatly miss him. His wife is still ill, and is now in Cleveland.....Duddie Macguire is home on a short visit..... Drew & Co. will run a tent show in Cleveland all Summer.....Ed. Davis, general-agent for Doris, has arrived.....Happy Sam Cox is out on the road contracting.....Two of the biggest shows traveling will have a meet in the same city this Summer not many miles from here; that is, if a compromise is not effected, which is at present far from probable. These two shows *might* be Cole's and Doris'..... Lester and Allen announce that they will put a cheap minstrel party on the road during the Summer to play the museums. They expect to have thirty people.....W. J. Fielding contemplates a Summer campaign with an Irish play in the Northwest. Manager Williams of the Lee-avenue Opera-house, Brooklyn, was in town 13.....Drew & Co. have sold their lease and effects to the Columbus Museum building.

Fort Wayne.—A "Stormbeaten" Co. made their first appearance here at the Masonic Temple March 13 and 14 to good houses. Rhea had a good house 10, in "American Countess." Edward J. Henley fairly divided honors with the star. Alice Oates had only a fair house in "Robin Hood" 7, and gave a more or less interesting performance, interspersed with a few well-known gags. "Alvin Joslin" is booked for 23, and will undoubtedly draw a big house.

Richmond.—Will L. Smith's Bellringers occupied the Grand last week to reported big business. They played at cheap prices.

Lafayette.—A "Stormbeaten" Co. was at the Grand March 9 to a small house. C. L. Davis' "Alvin Joslin" 12, to a very good house. The band deserves especial mention. The selections between acts were very fine. Coming: Ideal Minstrels (home-talent) 16 and 17; Jas. Reilly's Comedy Co. in "Fun on the Bristol" 19, 20 and 21; Yank Newell's "Muldoon's Picnic" week commencing 23.

Terre Haute.—W. H. Clark gives an organrecital at the Congregational Church March 17.....Geo. R. Wendling lectures at the Opera-house 19. Emma Abbott, matinee and night of 21. The oratorio of "Queen Esther" drew only moderately well 10 and 11. "A Rag Baby" delighted a large audience 12, Frank Daniels making a hit. Chas. L. Davis and his fine band packed the house 13.

Rushville.—The Grimaldi "Humpty Dumpty" Co. are now touring Ohio and Indiana to reported good business. In the party are the D'Esta Bros., Walter Wentworth, Wambold Bros., W. L. Davidson, W. H. Flynn, Miss Secial Lillie and Miss Emma Wilson, with Prof. Carr leader of orchestra, Bob Mack manager, and Harry D'Esta director of amusements.

MICHIGAN.

Detroit.—At the Detroit "Inshavogue" will be given March 16, 17, for the benefit of one of the local military organizations, by J. L. Ashton and Harry Barton's Co. Sanger's "Bunch of Keys" are announced for 19, 20, 21. Gus Williams and a poor company appeared at this house in "Capt. Mishler" 12, 13, 14, to fair business. The Hanlons' "Fantasma" all next week.

WHITNEY'S.—J. K. Emmet is booked for 16, 17. Ford's English-opera Co. open 18, closing matinee of 21. Evening of 21 Ristori plays a return date. Neil Burgess convulsed pretty good houses 9, 10, 11. "The Private Secretary," headed by Gillette, came 12, 13, 14. The play and the company (with one exception) made an unprecedented hit, all the seats—at regular theatre prices—for every performance having been sold in advance.

WHITE'S.—M. B. Leavitt's New York Burlesque Co. 16-21. Alice Oates in "Robin Hood" appeared last week to tremendous business. Adams' "Humpty Dumpty" and Leavitt's "All Star" Co. divide next week, "Humpty Dumpty" coming first.

PHIL MILLIGAN'S DIME MUSEUM (Orrin H. Butler, field-manager, and F. Canney, treasurer).—"Doc" Osburn's clever illusion, "Thespia," and Phil Milligan, blowing glass, will be the principal attractions one more week. The management has a surprise in preparation.

RYDER'S DETROIT MUSEUM.—Arne Walker's Dramatic Co. in "Celebrated Case" 16-21. J. L. Ashton's Co. present "Bertha, the Sewing-machine Girl," week of 23. Pauline Markham appeared 9 and 10 in "Our Boys;" 10, 11, "New Magdalen;" 12, 13, 14, "Ticket-of-leave Man;" matinee 14, "East Lynne," drawing large houses at every performance.

ITEMS.—Although it is not entirely without foundation, the gossip in one of the local journals 12 is pronounced premature by both Manager Shaw and Mr. Hudson. When the matter is settled you shall get a full account.....Neil Burgess denies the report that his return to New York is on account of bad business. [He comes on business—wants a theatre.—ED. CLIPPER.].....Edward Wentzel, who has been dangerously ill for some time, is about again. He will take "Master and Man" on the road as soon as he gets Scanlan's play off his hands.

Grand Rapids.—At Powers' Opera-house J. T. Raymond in "Col. Sellers" had a smaller house than usual March 9. "Private Secretary," with Gillette, comes 17, 18....At Redmond's, commencing 10, Amy Gordon's Comic-opera Co. filled out the week at cheap prices. Large houses were in attendance. Miss Gordon was troubled with hoarseness. The matinees of "Mascot" and "Fra Diavolo" were very large. Gus Williams comes 20. The Criterion Comedy Co. were booked 23 for a week, but they have "busted."....Smith's Opera-house, week of 16, has White and Lynch, Wells and Hayden, and Dave Marion. Jerry Cavana reappears. The Forrest Sisters and Sallie Mason remain. Cherrie Chapman closed 14, and will take a short rest..... Prof. Wellenstein is making preparations for his annual concert April 20....Ed. Button, lithographer, who is well known among the circus profession, was arrested March 11 on a charge of attempted rape; but, when his trial came up, he was acquitted. .....The coming glove contest between Daily and Daniels is exciting interest among the sports..... Ristori was booked for 16. The advance-agent failed to show up, nor was any word received from her manager. Manager Powers says he will bring an action against them.....Col. D. A. Keyes, in advance of Joe Emmet, has had the town billed for the latter's appearance here 19.

Flint.—At Fenton Hall the People's Novelty Co., with Josie Mills in the leading-roles, opened for a week March 16 .....At Music Hall the Thompson Opera Co. sang "Beggar-student" to a large and highly-pleased audience 12. Billed: Gus Williams in "Capt. Mishler" 17, J. K. Emmet 18 and a "Stormbeaten" Co. 19.....The Casino Rink was packed to the doors 13 to witness a game of polo between the East Saginaw and Saginaw City teams. The East Saginaws were victorious.....Jas. Page of Thayer & Page, the popular managers of Music Hall, has accepted a position in Detroit, and will remove there in a few days. H. A. Thayer will continue the management.

Lowell.—Tucker & Bourne's Metropolitan Dime Comedy Co. are satisfactorily testing popular prices among the interior towns of this State, and have return dates in Portland, Howell, Towerville, Rome and Northville.

COLORADO.

Denver.—At the Tabor Opera-house John A. Stevens is billed for Feb. 17-21, beginning his week Tuesday evening—a favorite fashion of late at this house, from various causes. He plays "Passion's Slave" as well as "The Unknown." W. E. Sheridan did a fair business last week to appreciative houses. His repertory consisted of "Louis XI," "Ingomar," "King Lear," "Richard III" and "The Marble Heart." His most successful role was Louis XI, which he played with fine power, and in which his reputation is justly entitled to rank high. The support was generally good, with Louise Davenport as leading-lady.

ACADEMY OF MUSIC.—Louise Sylvester in "Freaks" is billed for 16-21, but late reports announce her as being dangerously ill at Wichita, Kas., so that her engagement will probably be canceled and the house closed. Baird's Minstrels last week drew immense houses—often "Standing-room Only"—while the sale of tickets was closed early in the evening of the opening night. The show is highly praised by the critics. A percentage of the receipts was given to the Denver Lodge of Elks. The future route of the company, after playing the State circuit, will be through the farwestern and northwestern country to Oregon, Washington Territory and British Columbia, playing at many places never before visited by a large minstrel company. P. T. Hughes, proprietor of the Academy, has taken one of his store fronts for a general-business office, and has arranged it accordingly, with reception-room and files of theatrical papers. The box-office has been brought down nearly to the entrance of the lobby, and the old box-office made into a ladies' parlor.

PALACE VARIETY.—The company announced for 16 is as follows: The Harrisons (Billy and Blanche), Lulu Delmay, Lillie Morris, Maud Clifford, Sadie McIntyre, Ada Mortimore, Hattie Wade, Dot Thompson, Mullen and Barron and John C. Curtis. Business is fair, and is improving. Manager Gaylord states that Baker and Jones, Alice Weaver and Maggie Meredith, billed for last week, disappointed without giving cause.

South Pueblo.—I. W. Baird's Minstrels came March 6, 7 to good business. Nothing is billed at present at the Opera-house.....The openings 9 at the Bella Union Theatre were Master Leonard Goheen, mesmerist, Alice Sherwood, Ed. Knight, Moore Sisters, Ed. Morton, Billy Sanders, Harry Crofford, Scott, Prunt and Harry Clinton. This theatre has been closed two weeks, during which time it has been entirely remodeled, and an addition of 50ft. has been made. The stage has been enlarged and fitted with new scenery, and a gallery and private-boxes have been put in, making a seating capacity of 1,110.....At the Palace the openings were Hughes and Lysle and Jennie Jerome. The old company are retained.....Charley Boyd of Boyd and Swain, late managers of the Pictorial Theatre, El Paso, Tex., is in town. He goes to take the management of a new theatre there..... .. Goheen, the boy-mesmerist, has created quite an excitement here among the skeptics, and Manager Henderson smiles at the packed houses.

IOWA.

Davenport.—"A new broom sweeps clean." Such might be said as to the Burtis Opera-house, with its new manager, Howard Burtis, who took the reins March 6. A reduction in admission has been made, and is termed "Popular prices"—to-wit: 25 cents general admission, and 50 cents reserved seats. This plan was first adopted with the Ford English-opera Co., who played 9, 10. The first night light house, at $1; second night, half-rates and a packed house. The plan worked so well that the company remained 11, at the same rate, canceling five dates and jumping to Detroit. On 13, 14 the "Midnight Marriage" Co. occupied the boards at "popular prices." They had a good house the first night, and a packed one second night. If Mr. Burtis concludes to maintain the present prices, there is no question as to his houses.

Walker.

Four Emeralds, Keating and Flynn, Clayton and Colburn and Maggie Bursell.

MENTION.—G. H. Robinson, general agent of Morton & Bell's "Strategists," leaves in Chicago to join the Forepaugh Show.....J. W. Morrissey, manager of Rhea, has been ill in the city during the past week.....Mr. Wetherill, Emma Abbott's husband, passed through the city 12, for New York....Quite a sensation was caused in theatrical circles by some miscreant 12. Harris' Museum billed the city with an advertisement representing a diamond with the words "Watch this Diamond" printed upon it. Some person, on Wednesday night, went round the city and painted in white letters the word "Dreams" across the face of the above, thereby making a very good advertisement for "Dreams." Manager Revell threatens to bring suit against the party, if he can find him.....The marriage between Joseph Weldon and Clara Downs of the "White Slave" Co. took place morning of Feb. 25. They went to Jeffersonville, Ind., across the river. The marriage was kept rather quiet at the time.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the season of French opera by Grau's Co. opened March 16 with "Madame L'Archduc," in which Theo appeared for the first time in Washington. Tuesday "La Mascotte" will be given, Wednesday matinee "Boccaccio," Wednesday evening "La Fille de Mme. Angot," Thursday "La Fille du Tambour-major," and "La Jolie Parfumeuse" on Friday. Saturday will wind up the engagement with "Girofle-Girofla" at the matinee performance, and "Fanchon" in the evening. The new President and the ladies of his household, as well as the French, Spanish and English Ministers, will be present during the week to see Theo. The "Bunch of Keys" Co. last week played to houses of noticeable size and quality.

FORD'S OPERA-HOUSE.—On 16 Mr. Ford will present "Tally-ho" with R. L. Downing as Hank Monk. Mr. Downing is a native of this city, and it will be a matter of local pride and pleasure with his many Washington friends to give him an enthusiastic welcome on his initial appearance here as a star. Monday next, "The Two Johns."

HERZOG'S MUSEUM was filled to repletion last week to witness S. Draper's "Uncle Tom's Cabin" Co., which acquitted itself in a creditable manner. For the current week Maurice Pike's Comedy Co. is announced. During the first part of the week the comedy "All that Glitters is Not Gold" will be given; later, "Lost in London."

DIME MUSEUM.—Large audiences were drawn to this house last week to see C. B. Bishop in "Widow Bedott." This week Minnie Oscar Gray and W. T. Stephens in "Jack Shephard" will finish the entertainment.

CHAT.—Walter L. Dennis will disappoint his friends in Washington by not appearing in "Romany Rye" during the engagement, of the company there. He has severed his engagement and is resting at his home here.....John L. Stoddard will give a course of lectures at Ford's Opera-house beginning 31.....Rev. H. W. Beecher lectured 15 at the Congregational Church on "Evolution and Revolution."....Josefly will give two recitals at Marine's Hall 20 and afternoon of 21. Mrs. Claire Buxton, soprano, will furnish the vocal interludes.

CONNECTICUT.

New Haven.—The Vescelius Opera Co. were, as I informed you last week, booked for one week's engagement at Carll's commencing March 9. On Monday a very small house greeted a similar paucity of actors, and Lecocq's "Love Sequel" and Balfe's "Stolen Kiss" were done in a manner too tough for description. The same programme, sized audience and quality of entertainment were on the tapis Tuesday, after which the company seem to have become discouraged, and, wiping the New Haven dust from their sandals, they departed for other lands, "Apajune" 20, 21.

NEW HAVEN OPERA-HOUSE.—"Pavements of Paris," managed by Mr. McKee in the absence of John Rickaby, played to fair business four times, beginning 12. Although Harold Forsberg's name appeared on the programme, and his acting was duly criticised, the gentleman was not present, his part having been played by Archie Boyd, an understudy. All things considered, Boyd did very well, and deserves meritorious mention. "The Guv'nor" 19, 20, 21.

BUNNELL'S MUSEUM.—On Saturday night the cat-show was ended, and the felines returned to their several owners. Business was very good all the week, the auditorium attraction being the Matlack Co. in "A Celebrated Case." Manager Bunnell informed me that he has booked several first-class attractions for the remainder of the season. Beginning 16, Bryant, Richmond, Sheehan & Coyne's Co. for one week.

AMERICAN THEATRE.—Austin's Allied Attractions drew big houses last week, and gave a number-one performance. Sid France opens week of 16.

ITEMS.—Manager Wall has one more individual to engage his attention in the shape of a bouncing baby boy.....Janish was booked for a three days' engagement at Wall's 16, but, owing to illness, was obliged to cancel.....Bertie Crawford, who appeared here with the Kimball Opera Co., made a very favorable impression. She will shortly go to Europe to perfect her musical education.....Ernest Warren, instead of Vaughn, is the name of the librettist with whom Richard Stahl is negotiating for the composition of a new opera.....At the instigation of Manager Press Eldridge, the baggage of the Matlack Dramatic Co. was attached last Saturday night at the conclusion of their week's engagement at Bunnell's. The claim was for ninety dollars due Eldridge from Bennett Matlack by reason of a breach of contract on the latter's part. It appears that a contract had been signed by the two for the week of Feb. 23, but circumstances prevented its fulfillment by the company, who on their part claim to have given the customary two weeks' notice of canceling. On their appearance here last week at the rival house they were entertained as above described. Matlack settled by paying one hundred dollars and costs, protesting, however, at the unfairness of his treatment, believing that it was far better to do so than to furnish a bond and undergo the annoyance of a lawsuit. A number with whom I have spoken speak in no high terms of what they term an unprofessional procedure.

Hartford.—At Roberts' Opera-house the concert by Yale Guitar and Banjo Club, the Harvard Quartet, Camilla Urso and others, March 13, was largely attended and gave general satisfaction. "The White Slave" was played to poor business 14, though the company was one of unusual merit. The Hungarian Gipsy Band concertized 15. Booked: Boston Museum Co. 18, Boston Ideal Opera Co. 23, 24.

ALLYN HALL.—Crowded houses greeted Charvat's Dramatic Co. the past week, Miss Akerstrom's acting contributing largely to their success. For the week of 16 "The Hidden Hand," "The Two Orphans" and "Annette, the Dancing Girl," will be presented.

PEOPLE'S THEATRE.—Ed. Chrissie and Miss Lillie Pease in popular dramas were the attractions the past week, and will continue for another week.

HARTFORD LODGE No. 19, B. P. O. E., held its second anniversary on Thursday evening, March 12, at Unity Hall. Messrs. Henry A. Thomas, Albert Operti, John Mazzinitwich, Napoleon Saroney and A. L. Heckler of New York took part in the entertainment, giving their sketches. The other participants were Miss Florence Cook and sister, violinists; Mrs. Herrick, vocalist; Bro. Harry Richardson, dialect recitations; Marshall P. Wilder, humorist; the Hartford Troubadours, the Hartford Zither Club and E. W. Morgan, cornet-soloist. After the entertainment the artists were entertained at the lodge-rooms, a social session being organized, with Bro. A. L. Heckler as chairman, and a pleasant Elk-evening was brought to a close with "Auld Lang Syne." Hartford Lodge is in a very flourishing condition.

Bridgeport.—John E. Masters assumes the business management of Barnum's Recreation Hall March 16.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Crusaders, a local temperance society, give "Rory O'More" March 17—St. Patrick's Day—and Ristori is to play 18, 19 and at Thursday matinee in "Elizabeth," "Mary Stuart" and "Marie Antoinette." Last week Maubury & Overton's engagement in "The Wages of Sin" and "Woman Against Woman" was a success artistically, but not so satisfactory financially, as they drew but fair houses. "Woman Against Woman" was declared by all who saw it to be one of the strongest of melodramatic plays. The Philharmonics and Danz's Orchestra had dates for this week, but canceled.

—THEATRE COMIQUE. First appearances 16 by the Hanley Bros., Chas. Sunlin, Minnie Kaye, Ollie Sutter, Lottie West, Thorn and Gentry, Grace Cartland. Remaining: The Catletts, Sybil Spencer, Ida Griffin, Vintie Valdean, Lottie Laviere, Frankie Hale, James Smith, James Wheeler and the stock. Business is good. Master Walter opened extra 9.

CHAT.—John Leslie of Morton and Leslie has been very ill with typhoid fever, but is convalescent.....Eddie O'Brien, in perpetrating his mock-wrestling match at the Comique last week, fell upon his head in such a way as to render him unconscious for about twenty minutes. He did his turn the next night, however, and anticipates nothing serious.....Prof. Duplessis' pupils in gymnastics give an exhibition and compete for prizes 18.

Duluth.—The Grand Opera-house is still closed, and will be until March 17, when Ristori is due for one night in "Queen Elizabeth."....The Duluth Theatre, newly painted, decorated and carpeted throughout, was opened 9 by the "Myrtle Ferns" Co., with J. D. Clifton, May Treat, Barton Williams, Robt. Barrett, Alice Clark and the dog Trix. They turned people away the first night. The regular season of variety will begin 16, with a company as follows: Billy Jackson, Chas. W. Chase, Hattie Bernard, Lizzie Peasley, Joe Haydon, Emma Russell, Lulu Mason, Annie Rushton, Lilly Dale, Baker and Ross, Nellie Dale, Kie Lockie, Frank Lindell, J. A. Alander (leader of orchestra) and Ed. Peise (leader of brass). Billy Jackson will appear as Mulcahy in "Muldoon's Picnic." This place will make money this season. The manager told your correspondent that he will run the house as a first-class place.

St. Paul.—At the Grand Opera-house Maubury & Overton's Co. come March 16 for one week and usual matinee; 16, 17 and 18 they present "The Wages of Sin;" 19, 20 and matinee 21, "Woman Against Woman." Prospects look big. "A Social Wreck," an opera written by Major Geo. D. Hand, and set to music by Prof. Carl Roese, both of this city, had its initial performance, by entirely local talent, 9 to a light house. The opera is of the comic order, and is in three acts, the scenes being laid in New York City, Lookout Mountain and Newport. The libretto is too declamatory and the dialogue parts are too superabundant. The orchestration was defective, showing lack of rehearsal, and the female voices of the chorus were not equal to the demands made upon them. The opera, owing to its failure and to the fact that it will not be again produced without being overhauled and changed, does not deserve lengthy mention. The intimate connection between a bank account and song was never more clearly versified than in the sudden demise of this ill-fated musical production, which took place just before matinee 11, caused by the strike of the primadonna Camille Muori, R. Curtis Warde and several others of the principals. The costumes also came in to make things pleasant. The time of giving the opera its initial performance was inopportune, even had the piece possessed special merit. As to the future of the opera, Maj. Hand states that it will be reconstructed and sung by professionals. Ristori opened an engagement of three nights and one matinee 12, in "Elizabeth," to a big business. She scored a great success. On 13 she appeared in "Marie Antoinette," 14 in "Lady Macbeth," and matinee 14 in "Mary Stuart."

OLYMPIC THEATRE.—The Olympic continues to be one of the main points of attraction in St. Paul. Houses the past week averaged from three-quarters to full, and the show was a good one. Billed for 16 is the return of the "Myrtle Ferns" Co., supporting J. D. Clifton and May Treat in "The Black Diamond," with a special St. Patrick-day matinee. They will do a good business, as they made their reputation when last here.

HOARSE.—When the Ristori Co. were at Cedar Rapids, Ia., Harry Langdon suddenly lost his voice 12. It is hoped that the difficulty will soon leave him.

OHIO.

Cincinnati.—Business has not been large at any of the theatres, despite a fairly good week as regards weather; but this week promises big on account of the strong popularity of the attractions offered at the different theatres.

GRAND OPERA-HOUSE.—"Victor Durand" has been only moderately successful. The play is something of a disappointment, even if it is a Wallack success. Opening: March 16, Damrosch Opera Co.; 22, Jas. O'Neill in "Monte Cristo."

HEUCK'S OPERA-HOUSE. — The funny trio, Nate Saulsbury, Nellie McHenry and John Webster, supported by an excellent company, in Ed. Kidder's "Three-of-a-Kind" to the best business of the week. They opened fairly, but houses augmented until crowded business was reached the latter part of the week. Opening 15, Hoyt's "A Rag Baby;" March 22, Jas. O'Neill in "Monte Cristo." [Doing turns is a new experience with O'Neill. Nobody can do it with so long a drama as "Monte." Our correspondent has mixed up Heuck's and the Grand.—ED. CLIPPER.]

HAVLIN'S THEATRE.—Grace Hawthorne in a round of emotional characters to good business. During the week she has done "Camille" and "Miss Multon," and seems to have gained quite a number of admirers. She will next week produce "Queena," for which Manager Havlin has made extensive preparations in the way of scenery. Opening 22, "The Planter's Wife."

PEOPLES' THEATRE.—R. L. Downing in "Tally-ho" to moderate houses. Opening 15, Dalys' "Vacation" Co.; 22, Murphy & Mack's Comedy Four and Moore's Importations.

HARRIS' MUSEUM.—The great congress of curiosities at Harris' Museum during the past week has drawn an enormous attendance. With the exception of the convention of fat women, it was the largest week of the season. The attractions for the week commencing March 15 will be the man-faced chicken, a large number of living curiosities and the following stage programme: Will A. Barron and Lillian Carroll, song-and-change artists; Somers and Walters, refined song-and-dance men; Fanny Fitzgerald, vocalist; Francis Martin and Miss Nellie Pray, magic and jugglery.

VINE-STREET OPERA-HOUSE.—Business improving. Opening 16: Ben Collins, J. J. Riley, Lizzie Smith, Vivian Sisters, Harry Fitzgerald, Ed. Gordon, Hulmes and Orville, Marren and Murphy, Louise Garland.

CRUMBS.—Nick D. Roberts has been engaged to do the booking for Dalys' "Vacation" next season, and W. J. Chappelle has been re-engaged for advance-work.....S. Gabriel, proprietor and manager of the Vine-street Opera-house, benefitted March 11, and had a rouser, the entertainment netting him about $600. Members of the Elks presented him with a solid-remembrance in the shape of a silver set.....David Bernstein, treasurer of the "Victor Durand" Co., was called to New York on account of the death of his father.....Jake Rosenthal benefits Sunday night, March 15, the Barlow & Wilson Minstrels appearing specially for the occasion....Sophie Eyre of the "Victor Durand" Company is the wife of A. S. Winslow, a son of one of our wealthiest bankers. She has received quite an ovation from her husband's friends here.....Leon Goludock's Jewish-opera Co. will give a performance March 28 for the benefit of the Hebrew Theological Institute at Robinson's Opera-house, producing "Die Judien."....John Foster, stage-manager of the Vine-street Opera-house, is laid up with an attack of rheumatism.....George Brown and his wife ("Celeste") are fighting in the divorce courts. She is accused of adultery with an alleged actor by the name of D. W. Hilliard.

Toledo.—At Wheeler's Opera-house a "Storm-beaten" Co. opened March 16 for three nights. The past week was prosperous. "Private Secretary," with Gillette, 9, 10 and 11, and Thompson's Opera Co. in "Beggar-student" and "Pinafore" 13 and 14, were the attractions.

PEOPLE'S THEATRE.—James R. Adam's "Humpty Dumpty" Co. opened 16 for one week. The performance includes musical specialties by Frazier and Harris, athletic feats by the Albion Bros., and the DeBaugh children, formerly of Toledo, in their double cornet solo and running-globe act. The Leonzo Bros.' Co., with their performing dogs, had good business the past week.

PARK THEATRE.—This house has been reopened under the management of Phil. Diefenbach, with Harry Budworth as stage-manager. The following opened 16: Rose Hall, Neil Smith, Ward and Lee and Miss Madeline (juggler).

Steubenville.—At City Opera-house B. McAuley is due March 26..... At Weeks' Theatre Comique, opening 16: Thomas Galvin, Alice Evans and Kitty Wolf. Remaining over: Newman and Gaylon, Eva St. John and May Ellen. Business is good..... At the Fifth street Rink the following teams give an exhibition for the benefit of R. E. Clover, former manager: Welch and Powell, Andrews and Mantt, Long and Wood, and Greeshingen Bros.....At the Wigwam Prof. F. Billings comes 20 and 21.

Celina.—Walter S. Baldwin, business-manager of the Felix A. Vincent Co., closed with them here March 8 to go into the Rink business at Fort Recovery. Frank McGinnis of Lima, and lately with the Murray Ober Party, takes his place. Miss Claude Bowlby of Chicago joins Vincent's Company next week. G. Ed. Naftzger closes 18 to enter the journalistic field in Northwestern Ohio.

Ashland.—At the Opera-house Henry Chanfrau's "Kit" Co. came March 6 to fair business. Prof. Morris' dog-show 10 to good business. Booked: Geo. C. Miln 14, B. McCauley 16, and Bella Moore in "A Mountain Pink 26 (return date).

Massilon.—The Wyman Comedy Co. were announced to play here three nights by Chas. Forbes, their manager. They did not reach here, however, and managerial bills are due. Alf. Wyman is said to be getting the people out of the hole, and they were in a fair way at last accounts.

KANSAS.

Topeka.—The O'Neill "Monte Cristo" Co. advertised here for evenings of March 9 and 10, on account of an accident on the Union Pacific Railroad, reached here 9 too late for the performance, so that only one presentation was given—that on 10; but at this performance the Grand Opera-house was packed.....Mr. Crawford just now is presenting some good things at his house. Lotta, in "Musette," filled one date with nothing short of success. While that arch-fiend to theatrical business—bad weather—was doing what he could to cut down box-receipts, yet the same were very satisfactory. Evening of 12, Rentfrow's Jolly Pathfinders. Mr. Crawford, it is stated, has closed with the agent of Mlle. Rhea for "The American Countess" 19.....Dr. Collier has been lecturing at the Topeka to some very good audiences.....The Art Loan Exhibition, which should have opened 1, is not yet in shape for inspection; but the promise of the managers of the concern is out that on 16 the doors shall be thrown open. This is an exhibition that is creating a great deal of interest. Excursions will be run to Topeka from the various towns in the State. The enterprise is solely for the purpose of giving an impetus to all art tendencies in the West, and the outlook is promising. The Exhibition will continue for three weeks. Perhaps the finest picture which will be hung in the display is a work of Mrs. E. A. Thayer, a New York artist having her residence at present in Colorado. The picture is entitled "Only Five Cents," and represents a little flower-girl on the streets of New York. J. B. Radway of this city, who has painted some Colorado scenes with much vividness and strength, will have a number of pictures.

Leavenworth.—At the Grand Opera-house Rentfrow's "Jolly Pathfinders" played to a fair house March 5. Lotta gave "Musette" to a packed house 10.....At the White Elephant (now Standard Theatre) Wiley and Thompson, Mauritus and Jess, Sam Long and Dolly Sharp, McCloud and Wilson, Alice Weaver and the Hull Sisters are playing. Mr. Leavitt has now assumed control, and will hereafter run this house. Doctor Rivers goes to New Orleans for a while, after which, it is rumored, he will start a variety theatre in Atchison, this State.....Advance-agent Tullock of the "Power of Money" (Geo. O. Morris) Co. was here 11. His troupe is billed at the Grand 16 and 17.....At Rockaway Rink a candle race for a silver medal was the attraction 11.

Fort Scott.—At Davidson's Opera-house T. W. Keene is due March 17. "Hoop of Gold" to big business 9. "Patience" 10 and 11 to large houses.....J. A. Simmons was in the city 9 and 10 on his way to Wichita, where he will go on the road again with a new company.

TEXAS.

Wichita Falls.—The Pan-handle Theatre opened March 2 for the Spring season, with Frank Sparrow manager and the following people: Mlle. Theola and Jas. Ryan, Boyle and Dalton, Harry Holmes, Maggie May, Maggie Ray, Willie Ivy, Jessie Morrison, Dollie Mitchell, Annie Scott, Diamond Whitlock, Myrtle Emery, Mlle. Antoinette, Chas. Daggett (leader), Geo. Williams (machinist) and Prof. Jacouemene (band-leader).

Austin.—At Millett's Opera-house Lizzie Evans comes March 13 and 14, with prospects of a flattering reception. Flora Moore's "Bunch of Keys" Co. appeared to a packed house 7. Owing to the strike on Missouri Pacific R. R., the company were threatened with detention at Fort Worth, but, upon Manager McAdow appealing personally to the strikers, he was allowed an engine and cars, and arrived in time to fill his engagement.

Dallas.—At the Coliseum last week: The Halls, Dollie Williams, Clara Edwards, Maud Clayton, Myrtle Emery, Susie Stokes, May Campbell, Jas. Thompson, Ida Murray, Geo. De Haven, Bertha Trent and Maggie Lawler.

CANADA.

Montreal.—At the Academy of Music for this week the attraction will be Thompson's Opera Co. in "The Beggar-student." They will not open until Tuesday, March 17, having to jump from Toledo, O., a distance of about 700 miles. For the week closing 14 Buckley's "In the Ranks" Co. did a fair business, which speaks well for them, as the weather throughout the week was terrible, the cold for March being exceptional, even for Canada.

ROYAL THEATRE. — Commencing 16, "Ten-mile Crossing," by the John G. Mackie Co., with the following artists in the cast: Emma Pierce, J. H. Shewell, E. Murray Day, C. Creighton, G. Gaston, Nellie Maskell, Grace Logan, and Nellie Gardiner. The company are newly formed. Last week "Nobody's Claim" drew immense houses at each performance, admission during the night being away above par. Dowling, Harris, Hines, Remington and the others caught on at once, while the gods went wild over Spencer Sands as Tape.

OPERA-HOUSE.—W. H. Lytell is the proprietor here. For the week commencing 16 "Monte Cristo" will be given twice daily by the really excellent company that has grown so rapidly in favor with Montrealers. Last week "The World," which has gone around a little too often of late, drew very good houses, weather and all things considered. It was mounted in first-class style. Blanche Mortimer as Mabel Hunting ford gained particular favor.

QUEEN'S HALL.—On 11 the Harmony Male Quartet and Mr. and Mrs. Allen of Boston vocalized to a large audience. Mr. Morris of the Quartet appeared as a professional tenor for the first time. In choosing a professional career this gentleman has undoubtedly done well.

CRYSTAL RINK.—The annual races took place 10, and were remarkable for the breaking of the local two-mile record on the blade by Frank Dowd of Montreal.

WHISPERS.—The annual meeting of the Academy of Music Co. was held 11. The retiring officers were re-elected. The affairs of the company were reported in a flourishing condition .... Improvements continue to be daily added to the Opera-house, and, under the Lytell management, the success of the place seems assured. Larry Howard still directs the stage.

Toronto.—At the Grand Opera-house a "Bunch of Keys" Co. opened March 16 for one week. The Rentz-Santley Party closed a half-week 11. Their initial performance drew a crowded house, but the remaining two were poorly attended. On 12, for the first time upon any stage, the dramatic company of the Queen's Own Rifles presented a spectacular military drama, in four acts, entitled "For Queen and Country," written for the regiment and presented to it by John A. Fraser Jr. of this city. The plot introduces the usual honorable prodigal who has been ruined by extravagance and false friends and, being refused more ducats by inexorable paterfamilias, enlists, and is accompanied by his faithful Irish valet as a comrade. In the regiment into which they enlist is a captain, the person who mainly accomplishes the hero's downfall and who endeavors first to persecute him and then to kill him in the melee of battle; but he is saved by the ever-faithful servant. During the war the Captain meets a well-merited fate, the hero and his companion cover themselves with glory, and, upon their return, every thing is explained, the old man relents, the hero gets his own true love, and all goes merry as a marriage bell, as the curtain falls. There is no very great depth in the plot, and the scenes depicting the war in Egypt appear largely to have been adapted from "Youth" and "In the Ranks," but were well put on by members of the Queen's Own Rifles and Royal Grenadiers. As the piece was presented entirely by amateurs, it is difficult to judge it correctly, and, as the author has intimated that he will retouch and strengthen it, criticism is, for the present at least, disarmed. However, the performance and company were well received by the large and fashionable audience, who favored the author with a curtain-call at the end. An "Adamless Eden" Co. appeared 13, 14, and, as our goody-goody County Attorney publicly announced his intention of issuing an injunction to stop the performance, on the ground of immorality—which, however, was not done—it is needless to say that the house on both nights was packed from pit to dome.....At Montford's, Sawyer's Original Georgia Minstrels opened 16 for a week. Miaco's "Humpty Dumpty" closed a week of big business—two performances daily—14.

London.—The Grand was closed week of March 2-7. At the Queen's, on 7, the Holmans gave "The Chimes of Normandy" to good business afternoon and night. This troupe will take the road about April 1, with Al. Fisher as manager.

LINDA DA COSTA,

THE LITTLE AMERICAN NIGHTINGALE.

WRITTEN FOR THE NEW YORK CLIPPER.

Not Cæsar, in the acme of his power and state,
Nor Alexander, compassing the book of fate,
Nor Cleopatra, gracing the Egyptian throne,
One-half the power possessed, sweet child, that is thine own.
They ruled the nations of the earth with fire and sword,
And gloried in a reign of wickedness and wrong!
But thou shalt rule the people because by them adored,
And reign forever in their hearts, the Queen of Song.

C. H. H.

MME. OCEANA.

The lady whose portrait is given on our first page is a member of the well-known Cook Family, circus proprietors in England. She possesses remarkable beauty, and at the Cirque d'Ete, Paris, during the Exposition of 1878, she created a sensation. The past Winter was her first in London, Eng., she making her debut in the metropolis at Covent-garden Theatre on Boxing-night, appearing on the invisible wire. She has been in the circus business since childhood, having begun her professional career when seven years old in Italy, since which time she has performed in almost all the capitals of Europe. She is a yearly attraction at the Hippodrome, Paris, and a notable engagement she played in that city was when, as Leo in "The Pirates of the Savannah," an equestrian drama made famous by the late Ada Isaacs Menken, she figured at the Theatre des Nations. She derives her name of Oceana from the fact that she was born at sea. She is a daughter-in-law of the well-known Herr Renz of Berlin.

WEST VIRGINIA.

Wheeling.—The popular prices adopted past week at both houses proved conclusively what the hard times demanded.

OPERA-HOUSE.—Chas. A. Gardner in "Kari" opened March 9, as telegraphed last week, to standing-room only. For the first time this season the gallery was filled to its greatest capacity. Jacques Kruger in "Dreams" appeared 12 to fine business. The R. L. Tayleure "Octoroon" Co. were tendered a benefit on 11. Two performances were given, evening and afternoon. The company were followed by attachments, and in order to get them through our citizens gave the benefit as above stated. Mlle. Aimee in "Mam'zelle" (for second time this season) 14 and matinee. Booked: "Only a Woman's Heart" 17, 18.

ACADEMY OF MUSIC.—"Queen's Evidence" was given last week, with Miss Florence Noble and Harry Jackson in the leading parts. The attendance the entire week was flattering to the company. Announced for week commencing 16: G. W. and Wm. J. Thompson in "For a Life."

THE RINKS.—The only attractions at Chapline-street Rink, outside of regular sessions, were several private socials. Wm. H. Daniels (return engagement) gave exhibitions 13, 14.....At the Capital Ring nothing unusual is announced.....At the Island Rink, Frank Melrose, one-legged skater, closed an engagement the past week.....The North-end Rink was thrown open on 11 to an excited multitude. It has a fine floor.

INKLINGS.—Mrs. Chas. Shay has returned from a two-weeks sojourn in Cincinnati, O...Francis Murphy delivered several temperance lectures to large crowds in our city the past week...Our different singing societies are up and doing for the July Sengerfest.....Chas. Rose of the Chapline-street Rink was recently presented a handsome silk polo-cap by his many friends.....Your correspondent was honored with a pleasant call from Messrs. E. Sackett, Hal Clarendon, Frank Pierce, Milton Rainford and E. Coyle, members of the "Queen's Evidence" Co.....Wm. Handlan's character as Lady Washington, at the polka carnival, Capital Rink, 9, carried off the laureis. Even his own folks did not recognize him.....The Tayleure "Octoroon" Co. departed 12 for Albany, N. Y.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, "A Cold Day When We Get Left," by Frank Girard's Co., drew fair-sized audiences four nights ending March 15. Charlotte Thompson is billed for 19, 20, 21, 22.

ACADEMY OF MUSIC.—The late employes of the Academy will have a benefit Sunday afternoon and evening, 15, Henderson's (formerly Callender's) Minstrels being the attraction. Manager Jake Litt has kindly donated the house. Manager Litt's first attraction will be "Three Wives to One Husband," 23, 24, 25. Jake is certainly making a start in the right direction.

SLENSBY'S THEATRE.—Business the past week was large, showing a decided improvement. The people appearing were Milligan and Hanks, Malville and Malcolm, Almeney and Kent, Harry Emerson, Le Van Bros., Ada West, Mattie Garland, Hall and Williams. The announcements 5 are Wm. A. Huntley, Gorman Bros., Alice Jennings, Eddie O'Brien, May Miller, Riley and Fey, Ada West, Hughes and Morton and Geo. Leslie.

MUSEUM.—As usual, a large business was done the past week, "Chang" being the principal attraction. The announcements 16 are Lucia Zarate, Don Cameron, Mamie Vie, Jesse Tracy and Eugene Cronman "the Yankee Whistler." Frazer & Harris' Co. will occupy the stage.

ROLLER-RINK.—The special attractions the past week were polo games between local clubs 11 and Le Grand Club of Chicago 14. The attendance was large.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Henry Irving's announced farewell opened with flattering receipts at the STAR THEATRE, where, on March 14, the first of his four weeks' good-bye came to a close. "Eugene Aram," of which we wrote last week, was played to open the week, 9 and 10, and was on both occasions warmly received by large houses. "Much Ado About Nothing" was presented 11 to a very good audience, and was unquestionably a Terry night. Indeed, the house became effusive in its warmth, and the most commonplace speeches of the lady were interrupted by plaudits. Evidently our playgoers firmly believe they will never, never more see Miss Terry on our boards. "The Merchant of Venice" 12 gave her, as Portia, an opportunity to duplicate her triumph of the preceding night. The house was quite large. "Twelfth Night" was given 13 and matinee of 14 to good business, and "Louis XI" evening of 14 closed the week with a crowded house. The first week of a fortnight's engagement of the Boston Ideal Opera Co. at the FIFTH-AVENUE THEATRE opened with "Girofle-Girofla" 9, 10 and matinee 11 to small attendance; "Pinafore," curiously enough, drew a big house evening of 11. "The Musketeers" closed the week to light business.....The THALIA THEATRE had a gala week ending 14, when one-half of Herr Sonnenthal's brief engagement was completed. German playgoers here pronounce Sonnenthal a gifted and versatile actor, and he will return to Vienna with the crown of metropolitan success. Sonnenthal is certainly working hard here. He opened in "Uriel Acosta," a gloomy old tragedy; on 10 and 11 he played Graf de la Rivonniere in "Vater and Sohn," a light comedy; 12 and 13, "Tochter des Fabricus;" matinee of 14, "Ein Attache;" evening of 14, "Kean."....Last week's continued attractions were as follow: "Adonis" at the BIJOU OPERA-HOUSE, "Impulse" at WALLACK'S, "A Prisoner for Life" at the UNION-SQUARE, "The Private Secretary" at the MADISON-SQUARE, "McAllister's Legacy" at the FOURTEENTH-STREET THEATRE, "A Night Off" at DALY'S THEATRE, "Ixion" at the COMEDY, "Gasperone" at the STANDARD, and Hyde & Behman's Minstrels at the NEW PARK THEATRE AND MUSEUM. "Impulse," which had run since Feb. 16, was played for the last time March 14. Alice Harrison resumed in "Ixion" 9. A special matinee 13 at the Bijou was announced as "in honor of Herr Sonnenthal," and free to professionals. "McAllister's Legacy" on 14 closed a run of ten weeks, eight of which had been spent at the New Park. The Hyde & Behman Minstrels on 14 closed their two weeks' stay at their managers' uptown theatre-museum. Business at Daly's and the Union-square was large; at the other houses from poor to fair.....Week-stands closed 14: Fanny Davenport in "Fedora" at the GRAND OPERA-HOUSE, a "Romany Rye" Co. at the MT. MORRIS THEATRE, the sole, surviving "Hazel Kirke" troupe at the PEOPLE'S THEATRE, and Leavitt's Specialty Co. at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.....A single week of "Pirates of Penzance" at the CASINO closed 14.....The first week of the fortnight's engagement of the "Shadows of a Great City" Co. at NIBLO'S closed 14 to big business.....Variety as usual at TONY PASTOR'S, the LONDON, NATIONAL and MINER'S EIGHTH-AVENUE and BOWERY THEATRES.

THE GREENWICH LITERARY SOCIETY sang "Patience" at the Lexington-avenue Opera-house evening of March 12, under the auspices of Co. E, Twenty-second Regiment. The theatre was crowded. Mrs. Emma Henry-Thomas was successful in the title-role. G. W. Kyle was the Bunthorne and Geo. S. Sturgis the Grosvenor. A reception and dancing followed the performance and closed a very enjoyable evening. President T. J. Burton of the Greenwich is to be credited with much of the success of the affair.

HENRY IRVING'S second week at the Star opened evening of March 16, when "Much Ado About Nothing" was repeated. For 17 and 20, "Merchant of Venice;" 18, "Twelfth Night;" 19, "Charles I;" 21, matinee, "Much Ado About Nothing;" 21, evening, "Lyons Mail" are billed.

MANAGER HARRY MINER tells us he will produce Will C. Cowper's new play "Blackmail, or Guilty Without Crime," at the Union-square Theatre May 18, for a run, so long as successful.

LOUISE LESTER made her metropolitan reappearance March 16 at Koster & Bial's.

NADIA DE ROTCHKOFF'S DEBUT at Wallack's Theatre afternoon of March 12 was witnessed by a half-house, in which there probably were dollars enough to pay for the seven or eight large floral pieces handed over to the debutante at monotonous intervals during the performance. Mlle. De Rotchkoff is a slender young demi-brunette with large, expressive eyes and small, regular features. She is, it is stated to us, a Siberian by birth, and her friends claim her to be a Baroness. Mlle. De Rotchkoff chose Camille as the role in which to introduce herself. It is given out in her behalf that this was her first appearance on the professional stage in any country, and her evident unfamiliarity with the simplest details of stage-business appeared to confirm that statement. Her acting throughout was that of the novice; her reading, however, save in those portions requiring quick and intense declamation, was not without a slight degree of merit. To be sure, she made quite as much havoc with our language as does the average foreign actress, and at the periods to which we have referred her lines became unintelligible, while a bad habit of lowering her voice at too frequent intervals added to the trials of her auditors. From what we heard of the performance at seven rows' distance from the stage, it occurred to us that Mlle. De Rotchkoff's Camille was fairly intelligent in conception, but lamentably weak in execution. If her debut was brought about to introduce her as a probable star, or even as a good leading-lady, it must be written down a flat failure; if it was thought merely to draw out a critical estimate of her ability, it afforded a good opportunity, and, for our part, we are inclined to believe she will do well to study another year, when she may attach herself to a company in which her progress will be commensurate with the development of her talent. The debutante was not well supported by J. M. Hardie as Armand, Louisa Eldridge played Prudence; Lily Arthur, Olympe; Kate Bartlett, Nichette; Grace Wade, Nanine; Leslie Allen, M. Duval; Mark Price, De Varville; A. H. Forrest, Gaston; Fritz Williams, Gustave; and Arthur Lee, a messenger.

THE reduction in the scale of prices at the Fifth-avenue Theatre, which some weeks ago we noted as contemplated by Mr. Stetson, will go into effect next week. Best seats will be $1; admission, 50 cents.

A VARIETY entertainment and reception for the benefit of the B. O. O. Buffaloes will occur at Turn Hall Theatre, 66 and 68 East Fourth street, March 9.

AT the assignee's sale of Brooks & Dickson's effects March 12, Harry Miner bought some furniture for the Actors' Fund rooms, as well as the rights and MSS. of "La Princesse des Canaries" and "Virginia," some properties and quite a number of costumes. Alfred Joel bought Matthews & Bunner's "Touch and Go" for $50; "La Charbonniere" brought 50 cents from Mr. Roberts, and other plays owned by the bankrupt firm went off at similar figures. Unpaid notes of H. M. Pitt, S. H. Hickey, C. E. Locke, Effie Elisler, W. Voegtlin, E. E. Rice, L. G. Hanna and others were sold to Mr. Joel. The sale realized between $2,000 and $3,000.

AT DALY'S THEATRE, "A Night Off" continues. We have found the houses large whenever we have looked in, and the comedy has made very much of a hit. It ought to run the season out to advantage.

NIBLO'S GARDEN.—The "Shadows of a Great City" Co. entered their second and last week March 16. Their engagement will pan out very profitably. Next week, Wallick's "Bandit King" Co.

"DIPLOMACY" was revived at Wallack's evening of March 16, with Rose Coghlan in her former role of Countess Zicka, and Mr. Wallack in his original character of Henry Beauclerc. Mme. Ponisi appeared, as before, as Marquise de Rio Zares. The other characters were thus assigned: Capt. Julian Beauclerc, Osmond Tearle; Count Orloff, H. E. Kelcey; Baron Stein, Harry Edwards; Algie, J. C. Buckstone; Antoniet, C. Edwin; Markham, Jno. Germon; Sheppard, Jas. Graham; Dora, Annie Robe; Lady Fairfax, Flora Livingstone; Mion, Miss Blaisdell. "Our Joan" is to follow "Impulse," which is expected to have a run.

EXTRA matinees were given St. Patrick's Day (March 17) at Niblo's, and the Fourteenth-street Theatre.

"GASPARONE" will shortly be withdrawn at the Standard Theatre, and a new piece will be put on Easter Monday. The new attraction will not be a light opera. May I will close the regular season, and combinations can have the house for the Summer.

AN effort is being made to wind-up "Ixion" in good shape by reducing the price of admission from $1 to 50 cents. The step is taken too late in the day.

R. B. MANTELL is a good-sized bone of contention between the Madison-square and Lyceum Theatre management. Both claim him from March 28, when "Called Back" closes season, and both houses have cast him for plays to be produced in April. Litigation is probable. Joseph Haworth is also likely to have trouble with the Lyceum folks regarding his part in their new play.

SEL

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

INQUIRER.—Miss Mary Anderson is a Roman Catholic.

F. J. W., Syracuse.—That is a matter that has not been authoratively settled. Thousands upon thousands of such songs have been sung without authority, and without giving credit therefor. Occasionally, as a matter of policy upon the part of the singer when the owner is a manager or performer, announcement is made on the bills "by permission of so-and-so." It is simply considered unprofessional for one professional to use another's song without permission. The mere copyright is respected only by publishers.

READER.—Address her in care of *The Era*, London, Eng.

CLYDE, Lafayette.—1. Anywhere from ten to one hundred sheets. The bet is absurd. 2. There is no average price for dramatic authorship. 3. This is as absurd as the foolscap question. What *is* "the average actor on the road?" Perhaps you mean the average salary of actors. That could not be answered without knowing exactly the salary that everyone of about 20,000 different people receives. 4. Address a note to her. 5. We may have published several with that occurring therein as a line.

J. A. C., Benton Centre.—See the card of Ed. James, in our business-columns, and address him. He deals in such.

C. C. Co., Columbus.—1. See head of this column. 2. We furnish nothing but THE CLIPPER and its ANNUAL.

J. G. A., Bloomington.—1. If you cannot bring personal influence to bear upon managers, you will have to advertise in our business-columns or apply through some agency. There is no dearth of budding talent like yours. There being so many applicants, the opportunities for developing that talent are necessarily very limited. 2. About from $15 to $25 a week.

P. H., Trenton.—See head of this column.

F. G. T., Scranton.—See last week's paper, wherein it was answered to "Bank Exchange, San Angela."

S. E. J., Elmira.—Which one? Three of Barnum's places, and a fourth, so called, but which had in fact ceased to be his, have been burned.

R. B. C., San Francisco.—The information came from Edwin F. Thorne. If anybody is entitled to it, it may be Harry Mestayer.

HOTEL CLERKS, Fort Smith.—There can be either similarity or identity without infringement. Copyrighting a play does not specially copyright everything therein. The thing you speak of may have descended from the Garden of Eden, and, even were it fully patented, besides being copyrighted, no proprietary right to it could be maintained in court. You will have to write to the owners of the plays, if you wish to ascertain why they do not consider it a case of infringement

F. E., Sterling.—We cannot do it.

C. H. J., Norfolk.—Our orphan asylums and protectories are full of such, and they can be had by parties who will give assurance of fair dealing. You can choose from among Protestant, Catholic and Hebrew.

V. P., Galveston.—The original Wallack's Theatre, so called, was on the west side of Broadway, near the corner of Broome street. See reply to "D. T. G., Fairhaven."

J. A. N., Lawrence.—What you want is a CLIPPER ANNUAL for 1885. You can get it through any newsdealer or through us, for fifteen cents. It contains biographical sketches of those you inquire about, as well as of nearly eight hundred other actors.

D. T. G., Fairhaven.—The Star Theatre, Broadway and Thirteenth street, was formerly Wallack's Theatre No. 2. It is still under the control of Lester Wallack.

CARRIE, Cleveland.—1. Advertise your wants in our business columns. 2. We think the company is already made up; but you might address a note to Harrigan & Hart, Fourteenth-street Theatre.

HARRY SEFTON.—Your mother writes us from London, Eng., relative to your whereabouts. We know; but you yourself had better answer. Her address is No. 9, Sutherland Gardens, Barron Road.

L. C. B., Scranton.—1. See rates on another page. 2. About seven words to a line. 3. It would certainly pay in the long run by bringing him before the public.

S. G., Greenfield.—At almost any gymnasium. Every city of prominence has several of them.

R. J., Seaforth.—Address them in care of CLIPPER Post-office.

J. K., Phila.—Card would cost $4.80.

E. O. X., Chicago.—The duty on all paper or printing for theatrical purposes admitted into Canada is thirty per cent. *ad val.*, and six cents per pound specific. On scenery, wardrobe, props, etc., if they are not to remain in Canada, there is no duty; but special arrangements have to be made with the Canadian custom authorities, and guaranty given that the goods will not be sold in the Dominion, the guaranty being returned when the goods again cross the line.

WORLD OF AMUSEMENT.

— Lizzie Hardy has joined the Wilbur D. C.

— "Zanita" closed season in Chicago March 14.

— Mrs. J. W. Bankson is playing Hetty Preene in the Eastern "Lights o' London" Co., Mabel Leonard having left.

— Phillip Kirby has quit the Standard Co.

— W. W. Ashley, Nellie Davenport and Alice Hosmer lately joined Grau's English-opera Troupe.

—Genevieve Ward is to open a "farewell" American tour in San Francisco Oct. 26. W. H. Vernon will come with her, but the others of her company will be engaged here. W. F. Morse is her American agent.

— It was kept secret until last week, but on Nov. 7, 1884, Merrie N. Clowes, who had married Albert Weber, piano-manufacturer, in 1881, was granted a decree of divorce in this city.

— Marian Booth on March 11, in this city, caused the arrest of a truck-driver because it seemed to her that he was asking too much of his horse. The Justice complimented her on her humanity, and dismissed the case.

— It is proposed to convert Nilsson Hall, this city, into a skating-rink, at a cost of $2,500.

— M. B. Curtis says he may revive "Sam'l of Posen" next season, in a rewritten form. Much tinkering has been done with "Spot Cash" since its first production

— B. J. Kendrick goes with the "Three Wives" Co

— A tumor was taken from Thos. Dunn English' throat March 10. He will, it is thought, get well.

— "A Night Off," at Daly's Theatre, is from a German farce, done not long ago in Chicago, whose translated title is "The Rape of the Sabine."

— W. H. Fitzgerald, March 10, this city, was acquitted of the cabman's charge of assault.

— J. H. Barnes will return to England in May, having been engaged for the London Haymarket.

— James Devoy has left the Claire Scott Co.

— R. L. Downing writes that his "Tally-ho" season closes March 28, when he will have filled all contracts, and that he ceases because of his engagement to support Joseph Jefferson for four weeks. He says he will take "Tally-ho" out again next season.

— The three performances of "The Pirates of Penzance" given by the policemen at our Academy of Music brought $8,171 to the Hahnemann Hospital and the Police Pension Fund.

— J. Randolph Deaver has left the Florences' Co.

— We are requested by her mother to state that Jennie Yeamans does not at present contemplate matrimony.

— B. B. Valentine, formerly dramatic editor of *Puck*, and Alfred Thompson, the English artist, actor and author, have in this city issued the first number of *Snap*, an illustrated weekly.

— James B. Radcliffe, Messrs. Marlow and Regan, Harry Vaughn, Miss Lillie Ealy and J. H. Lester appeared with the Osbornes' Oddities last week in Philadelphia.

— At the order of Harry Du Vale, manager of the Ceni Comedy Co., a New York artist has for some time past been painting a full-sized portrait of the soubrette Ceni in the character of Kid in "College Chums." Those who have seen it pronounce it a perfect likeness.

— Punch Wheeler writes us March 10: "Yesterday I was in Circleville, O., and I found the town so dead that I arranged for an undertaker to play 'The Farmer's Daughter' Co. on shares. If anybody reports that we are doing a great business everywhere with 'The Farmer's Daughter,' do not believe him. Still, business has been fair the entire trip so far—a season of twenty-three weeks."

— Mercy Ann Kate Smaal, the danseuse of Mapleson's Co., whose death in San Francisco was telegraphed us last week, was but sixteen years and three months old. She had been with Mapleson eight years, having joined him in London when a child. Notwithstanding her youth, she had crossed the Atlantic four times, and was a dancer of much promise. She had contracted a cold while in Cheyenne recently. At the funeral, which occurred from St. Mary's Hospital, six ballet-girls, among them a sister of the deceased, were the only female members of the Mapleson Co. in attendance. The remains were interred in Oddfellows' Cemetery. Deceased leaves a widowed mother, who is at present in London, Eng.

— Leading heavies in the new Ceni Comedy Co. will be entrusted to Harry Luisin, late of Crossen's "Banker's Daughter" Co.

— Prof. Catenhausen of Milwaukee has been selected, *vice* Dr. Damrosch, as one of the three judges of the musical compositions entered at the National Saengerfest of 1886 for the $1,000 Plankinton prize.

— Bartholomew's Equine Paradox has been secured for ten weeks in Ohio in May and June, by Manager F. A. Comstock of Columbus.

— Abbie Carrington is at her Fond du Lac, Wis., home. She will resume tour after Easter.

— Anton Schott, the disturbing element of the Damrosch Opera Co., says he will bring over a German troupe next season, and names a half-score of famous people to come with him. He says he will do Wagner in English.

— Harry M. Clark is at the top with his Whitely's "Hidden Hand" Co. Fannie Francis leads, and Sol Aiken and Will Stevens introduce their specialties.

— England contributes another baronet to the theatre. The stage-struck one now has the impressive name of Sir Atwell King Lake.

— The Harvard Faculty committee have prohibited the advertising and public sale of tickets for the Hasty Pudding Club theatricals, which are to be presented in the University Club Theatre, this city, April 6, 7. New measures will be taken by the club for the sale of tickets.

— J. B. Scully has left "Crimes of London."

— William Fullerton and H. Hamilton's opera, "The Lady of the Locket," has been secured for America by J. C. Duff of the New York Standard.

E. H. Low, the original purchaser, sold to Mr. Duff.

— Marcus A. Mayer's father, Alexander Mayer, traveled from British Columbia to see Cleveland inaugurated. He is 72 years old.

— After all, Sylva the tenor will not come to this country. The "stand-off" given out by Z. M. Rubens, who had promised him, is that he "cannot get a release from his European engagements."

— H. M. Pitt and the Madison-square people have settled their differences, the latter paying Mr. Pitt a decent sum for their breach of contract.

— Herr Sonnenthal was the guest of the New York Lotos Club one day last week.

— Chas. Wyndham has cabled his agent here to cancel any bookings he may have made for next season in this country.

— Walter Owen and E. P. Sullivan have left John Murray's Co.

— Alex. M. Bell is now with "Kindergarten."

— Billy Robinson lately joined "Zozo," but repented at once and returned to New York.

— Rose Eytinge closes season in Little Rock, Ark., March 17.

— Wash. Norton and his Merrymakers were pleasing Capetown, S. A., people up to Feb. 9.

— The Oliver Byron Co. "lay off" in St. Louis, Mo., Holy-week. Saidee Montgomery of this company was released during the San Francisco engagement to visit her family in Ferudali, Humboldt Co., Cal. Her roles were assumed by Ida Aubrey, a sprightly little California actress.

— Emma Howard of Duff's Opera Co. has been seriously ill in Brooklyn for the past three weeks. She is convalescing.

— Adelaide Randall has left the New York Ideal Opera Co.

— Jennie Yeamans will remain with Evans & Hoey's Co. next season.

— Edward Nagle goes with the Hanlons to Europe.

— The Lamb & Harkinson's Comic-opera Co. did not take the road, although they had nearly completed organization.

— J. M. Anderson, our Hot Springs, Ark., correspondent, will sail for Europe about June 1.

— To Mestayer's "We, Us & Co." Marie Gray has recently been added. She does eccentrics.

— Howard P. Taylor's play for Kate Claxton is called "Dimples."

— Minnie Hauk is said to have bought a castle on the Rhine, and to be contemplating purchasing a small island hard by.

— Sheldon Bateman and Phil. Lehnen have legally established their right to "Romany Rye," as sold them by Brooks & Dickson's assignee.

— Robert G. Ingersoll lectured at the Bijou Opera-house, this city, evening of March 15.

OREGON.

Portland.—Bessie Louise King in "Girofle-Girofla" at the Casino gave us a most delightful appreciation of opera-bouffe in the part of Marasquin, and her change with Jennie Winston as Girofle-Girofla afforded us an opportunity of comparing these thorough artists. Manager Gross has engaged a corps of costumers for his operas, in order to be independent of all outside carelessness and inattention. The business at the Casino has been one continuous success. "The Princess of Trebizonde" will be given next.....The next attractions at the New Market will be McKee Rankin's Co., Charley Reed's Standard Minstrels and "Shadows of a Great City," .....The Tivoli has become a most popular resort. The debutante, Katie Dalgleish, is a success, and has become a permanent member of the Langrishe Comedy Co. here, who have been giving "The Galley Slave" to big houses....."Lydia," an original spectacular opera by Prof. J. M. Navoni, will have its initial performance April 6 at the New Market. Louis Dammasch has been engaged, and strong efforts are being made to induce Bessie Louis King to sing the principal part.

GEORGIA.

Atlanta.—Eben Plympton in "Lynwood" will be the attraction at De Give's Opera-house Monday evening next. Minnie Maddern, with a well selected company, produced "Caprice" 13 and 14, repeating same at matinee Saturday afternoon, each appearance attracting good audiences. "Called Back" is billed for 18. [See Latest by Telegraph.—ED. CLIPPER.].....Charley Howard, treasurer De Give's Opera-house, has been selected to manage the ticket offices at Baseball Park the coming season.

Augusta.—Not a thing dramatic occurred after my last letter until March 12, when Miner's "Silver King," with Frank Bangs in the title-role, appeared to a fine house, giving satisfaction. "Called Back" is to be the next attraction, the date being 19.

NEBRASKA.

Omaha.—At Boyd's Opera-house Evans and Hoey, in "A Parlor Match," are announced for March 20 and 21 and matinee 21. Minnie Palmer and Barry and Fay canceled here for last week.

BUCKINGHAM.—New faces for week of 16–21 are J. H. Lapaza, Ida Murray and Hattie Livingston.

PERKINS & LONAS' DIME MUSEUM.—Delia Howard the Kentucky fat girl appears this week. All of last week's cards remain. Business is good.

ACADEMY OF MUSIC.—Closed. Col. J. H. Wood of Atchinson, Kas., has leased the Academy for five years, and proposes to start a dime museum, having a circuit of Kansas City, Atchison and Omaha, which he will control. Arrangements have not as yet been fully completed.

ARKANSAS.

Hot Springs.—At the Opera-house Rose Eytinge opened a two nights' engagement evening of March 11, in "Leah," to a fair house; 12, "Felicia" to light business; 13, a benefit will be tendered Manager Butterfield by the citizens and visitors, when "Still Waters Run Deep" will be presented by Rose Eytinge. Too much cannot be said in praise of Manager Butterfield for his uniformly courteous treatment of all with whom he comes in contact. This will virtually close the season, as there are no other bookings, though several companies are expected to drop this way.....The new skating-rink on Malvern avenue was opened 10, fully 1,000 persons being present. The rink proper is 53x126 feet, with trussed roof and a raised platform extending full length on each side for spectators. The estimated cost is $4,000. It is lighted by the electric-light, and is under the management of Mr. Batts, a professional skater.

Little Rock.—At the Grand Opera-house March 16, 17, Rose Eytinge; 28, Eli Perkins.....The season is practically over.

MASSACHUSETTS.

Boston.—Although we experienced pretty cold weather last week, it was observed that tolerably good-sized audiences were in attendance at most of the theatres. The Boston Theatre, with Barrett in "Julius Cæsar," stood out in bold relief as the one house where poor patronage ruled. The present week marks a change of bill everywhere, excepting at the Globe.

BOSTON THEATRE.—Lawrence Barrett and company began the last week of their month's engagement March 16 in "A Blot in the 'Scutcheon" and "The King's Pleasure." Both pieces on that date received their initial performance in this city. Barrett's repertory for the week is as follows: 17, "Richelieu;" 18 and 21 (matinee), "A Blot in the 'Scutcheon" and "The King's Pleasure;" 19 and 21 (evening), "Yorick's Love" and "The King's Pleasure;" 20, "The Merchant of Venice" and "David Garrick." The third week of Barrett's engagement closed 14 to very slim houses throughout. "Julius Cæsar" was staged during the entire week, and, notwithstanding the tragedy was mounted elegantly and excellently played, it failed to attract. I look for better business this week, when the star appears in a round of his more popular roles, in addition to his new play. One of Mr. Barrett's daughters, Miss Gertrude, has been very ill at the residence of a friend (Mrs. Brewer), No. 72 Commonwealth avenue. Her convalescence is now reported. After playing a portion of the New England circuit, Barrett will go South to New Orleans, reaching the latter place April 6. Denman Thompson in "Joshua Whitcomb" commences his annual engagement March 23. He will stay two weeks, after which, on April 6, the Damrosch German-opera season will be inaugurated. Manager Tompkins proposes to utilize the services of John Craven and Fred Ham of the Boston stock in the "Rag Baby" and "A Tin Soldier" companies respectively. Frazer Coulter, leading man of the Boston, together with J. P. Reynolds, have secured the rights to do "The Silver King" on the New England circuit, beginning April 6 at Providence. The drama will be played with the same cast that was observed in the forepart of the current season. The boys are working up the benefit of the Theatrical Mechanics' Association at this theatre March 26, afternoon. The Boston Theatre "Zanita" Co., with the closing of their six weeks' engagement at McVicker's, Chicago, finished their season, and most of the members returned to town this week.

BOSTON MUSEUM.—The third week of Edwin Booth's month's engagement opened 16 with "Ruy Blas" and "Don Cæsar de Bazan." This programme will be repeated evenings of 17 and 18. On 19 "A New Way to Pay Old Debts," 20 and 21 matinee, "The Lady of Lyons," 21 (evening), "The Apostate" and "Katharine and Petruchio." "The Marble Heart," with Charles Barron and Annie Clarke leading, will be performed matinee of 18. Booth's second week, during which "Richard III" was presented every evening, closed 14 to fine business. An immense audience was present at the matinee 14, when "The Lady of Lyons" was played. Booth's last week will open 23 with "Richelieu," followed by "Othello" and other tragedies in the star's repertory. Charles Barron, leading-man, benefits here April 4. A veritable "corker" of a benefit will be that tendered Mrs. J. R. Vincent, the estimable "old-lady" of the Museum stock. It is to take place Saturday, April 25 (both performances), which date also marks the fiftieth anniversary of this artist's first appearance on the stage. Tickets will be sold at auction in the Museum, the sale beginning Tuesday morning, April 7. The most elaborate arrangements are to be perfected, and the affair will undoubtedly be consummated with great eclat. Souvenir programmes, bearing a fac-simile of the bill showing the first appearance of Mr. and Mrs. Vincent at the old National Theatre here, are to be distributed. A desire to share in this testimonial has been expressed by Lester Wallack, John Gilbert, Dion Boucicault and others. Redmund & Barry's "Midnight Marriage" Co. begin a fortnight engagement at the conclusion of Booth's stay, opening April 6, on which occasion the drama will then be seen for the first time here. The Boston Museum "Guy'nor" Co. are still out. They are on the New England circuit this week, and next week, 23, open in Philadelphia at the Arch-street Theatre. These stock engagements for next season are announced by Manager Field: Chas. Barron, Annie Clarke, Mrs. J. R. Vincent, Walden Ramsay, Wm. Seymour (stage-manager), Chas. Kent, Alfred Hudson, James Burrows, James Nolan, May Davenport, Blanche Thompson, Helen Dayne, Kate Ryan and Louise Jordan, and Geo. Purdy as musical-director. The engagement of Willie Seymour in his former capacity as stage-manager confirms THE CLIPPER'S statements of some weeks ago.

BIJOU THEATRE.—Harrison & Gourlay began a fortnight's stay 16 in "A Domestic Earthquake." This piece is E. H. Sothern's originally named "Gertie's Garters," which was first made familiar to Americans in Brooklyn last season as "Whose Are They?" It was, I believe, unsuccessful on tour. It has since been overhauled and rewritten to that extent as, so it is intimated, to be virtually a new play. I append the cast: Theophilus Pockington, proprietor of "The Dime Novel," Louis Harrison; Peter Maudlin, his uncle and partner, John Gourlay; Melchisidec Flighty, Edward Morris; Mrs. Griffin, Annie Woods; Amilia, Lillie Bruch; Lucretia, Adele Bray; Seraphina, Eleanor Lane. The third week of "Apajune" (the finale of the McCaull opera season) closed 14 to an immense house. Francis Wilson, the Alamir of the cast, was accorded a rousing reception, and returned thanks for generous treatment at the hands of Boston audiences. He has established himself as the biggest kind of favorite here. Lily Post withdrew from the cast of "Apajune" after the second act 12, owing to sickness, it is stated. She went to New York. Her place was filled by that bright and former favorite of the variety-stage, Florence Bell, with great credit, inasmuch as the lady went on without a rehearsal. Miss Bell is several inches taller than Miss Post, and it was intensely amusing to see Wilson's features assume a look of fear and doubt when, on evening of 13, he prepared to do his high-kicking act over Natalitza's head. He accomplished it successfully, and brought down the house harder than ever. At the conclusion of Harrison & Gourlay's engagement, "Ixion," with Alice Harrison and the balance of the New York cast, will be seen for a limited season. Of the McCaull opera season I have written you much already, regarding its succes, etc. There is nothing further to be said beyond stating that "Apajune" has during the past three weeks been sung to fine business, and was the most profitable of the productions by McCaull's people.

PARK THEATRE.—Maggie Mitchell's second and closing week began March 16 with "Maggie the Midget" for the first time here. Her first week closed to an average of fairly-good houses. The house afternoon of 19 will be utilized by the patrons of the Soldiers' Home carnival, when "Rebecca's Triumph" will be presented by local talent for the benefit of the confectionery-table at the fair. The "Hazel Kirke" Couldock-Whiffen-Turner Co. follow Miss Mitchell, opening a week 23, after which Salsbury's Troubadours for a week and then the Union-square Co. in "A Prisoner for Life" for two weeks beginning April 6. The latter people also appear at the Bijou April 20 (immediately following their Park engagement) in "Three Wives to One Husband."

GLOBE THEATRE.—Kiralfys' "Sieba" is in its second and final week. The first week closed to a succession of fine houses. The opening-house was a rouser, as I telegraphed you last week. Next week, M. B. Curtis in "Spot Cash" (return date). The Boston Ideal Opera Co. have a fortnight 30. I have already given other bookings up to May.

HOWARD ATHENÆUM.—Edwin Thorne opened for a week March 16 in "The Black Flag." Next week, the Boston Theatre "Youth" Co. The Leopolds in "Privolity" closed a good week's business 14. The boys and little Willie in his unique make-up renewed their former hits. The Montgomery Guards, 9th Regiment, have been secured to assist in the embarkation-scene in "Youth" next week.

BOYLSTON MUSEUM.—The curtain was rung up afternoon of 16 to a good house, when these new-comers were seen: Ben Gilfoil, Louise Clement, John, Lillie and James Franklin, Dan Hart, Retlaw and Alton, Charles O. and Gertie Seaman, Emma Leon and Walter Bray. Hume and Carroll and Irvin T. Bush, with Hopkins & Morrow's Theatre Comique (Providence) last week hold over. It is the unanimously expressed opinion that last week's show by the Theatre Comique people was one of the best that have been seen at the Boylston in many days. More Everettism Sunday night, 15. It must pay. Sam Lucas and Wallace King assisted in vocalism.

AUSTIN & STONE'S DIME MUSEUM.—The bright, particular (advertised) star this week is Capt. George W. Townsend, a submarine-diver of local reputation. He gives daily exhibitions. Other features are: Two giant-oxen, leopard-boy, expert-rifleman, etc. Stage-performances are furnished by Thatcher and Adair, Alexander Wilson, Emma Leon Little Mac (billed as the original), Hagan and Sheehan and Lucy Revere. Business is excellent. Austin & Stone were arraigned in the Municipal Court in this city 13, on complaint of the Prevention of Cruelty to Children Society, for exhibiting a certain deformed person named George Williams, said Williams being under 21 years of age. The case was continued one week, under $300, bonds.

KEITH & BATCHELLER'S MUSEUM.—"Rolla," a Kylesque mystery, is puzzling patrons at this resort this week. K. & B. have again increased the capacity of their museum. A shadowgraph is exhibited, and a variety show is given by good talent. The ducats must be rolling in, judging from the crowds seen throughout the day. The "Growlers'" fortnightly symposium was held Sunday, 15, the guest of the evening being Col. Frank C. Brownell of the Sons of Ohio.

TUTTI FACTTI.—Business-agent Fred Kyle of Keith & Batcheller's Museum is busier than ever now, having inaugurated a "Crazy Work" Show at Horticultural Hall 16. It will run for some time.....The twenty-second Symphony concert was given at Music Hall 14. Leandro Campanari, violinist, was the soloist....The bi-centennial of the birth of John Sebastian Bach will be observed this week in a befitting manner by several musical organizations..... Mark Price, Frazer Coulter, Frank M. Burbeck, Sam Harrison and other professionals are prominent figures on our streets this week.....Henry Irving is to lecture to the Harvard boys on the forenoon of 30, under the auspices of the Harvard University Shakespeare Club. The lecture will be delivered at Sanders Theatre..... Prof. Ventura will read Dumas' "Denise" in its entirety at Chickering Hall, in the near future.....The Booth Dramatic Club presented "Ruth's Romance" and S. Rosenfeld's farce "Off the Stage," at East Cambridge, St. Patrick's night.....Marguerite Hall, soprano, concertizes at Chickering Hall 18, evening, assisted by Mme. Camilla Urso, and Arthur Foote, pianist..... Rebuilding operations were begun March 11 on the new Hollis-street Theatre, under the direction of Architect John R. Hall..... The Boston Elks are to hold a promenade concert and reception at Mechanics Hall Easter Monday night. It promises to be a gala affair, judging from the extensive preparations.

INDIANA.

Indianapolis.—The Military Carnival at the new Armory building during the past week operated against the theatres, whose prospects were flattering the first of the week.

ENGLISH'S OPERA-HOUSE.—Chas. L. Davis, band and all, March 16 for three nights and a matinee in "Alvin Joslin." Charlotte Thompson's week ending March 14, at popular prices—50, 35, 25 and 15 cents—was on the whole fair. This was due to two plays never seen here before. Although she has been playing "Nell Gwynne" for ten years, yet it was never given here before. "The Romanoff" was also put on. "Phyllis Demohr" was to have been produced 13 for the first time; but, owing to C. H. Craig having a heavy cold, rendering him very hoarse, it was postponed. The new play is said to be a dramatization of Hugh Conway's "Dark Days." Nothing is booked to close the week "Alvin Joslyn" opens. Week of 23, the Hollywood Children in light operas.

GRAND OPERA-HOUSE.—"Cold Day When We Get Left," appeared 16. The stop is not commensurate with the length of the title, the company departing 18. Robson & Crane follow, playing for the benefit of the Indianapolis Light Infantry. "A Rag Baby's" return dates 9, 10 and 11 were the occasions for large houses. Hanlons' "Fantasma" completed the week to still larger business, which they well merited.

ZOO THEATRE.—Leonzo Bros. play the week of 16. "Dog Spy" and "Planter's Child" are the dramas, with the usual olio. Geo. C. France's second week, ending 14, witnessed good patronage. This theatre is to close 21 for four weeks, during which time it is expected to have the rebuilding completed.

MONARCH MUSEUM.—A big bill is announced for the week of 16. On the stage: Conway and Leland, Leopold and Bunnell, Chas. and Jennie Welsh, John and Lulu McCarthy, Burt Ransom, Butler and Oakley. Donaldson Bros. and Frankie Jones remain. In the curio-hall: The Human Thunderbolt, Robinson, magician, Mastodon Twins, Goldie Grace, long-haired lady; Langan Boys, and second week of Sampson, Big Snakes and Automatic clock. Large houses continue.

TRUTHS.—I am informed that the lease of the Standard Theatre of Chicago is in the market..... Doorkeeper of English's has a fine collection of old coins on exhibition.....Jennie Quigley has purchased a lot on Wabash avenue, Chicago, and her new residence thereon is expected to be completed 21.....Chas. W. Fuller, railroad-contractor for Forepaugh, slipped into town *very quietly*—so he thought—11, and as silently departed. "Coming events," etc.....Tunis F. Dean is back from his political experience at Washington, and is once more seen in the box-office at English's....Manager W. C. Boyd of the Museum was to have departed 15 for St. Louis, to open his work with the Cole Show. Besides being an energetic worker, he has made more than the regular number of warm friends here, who will greatly miss him. His wife is still ill, and is now in Cleveland.....Duddie Macguire is home on a short visit..... Drew & Co. will run a tent show in Cleveland all Summer.....Ed. Davis, general-agent for Doris, has arrived.....Happy Sam Cox is out on the road contracting.....Two of the biggest shows traveling will have a meet in the same city this Summer not many miles from here; that is, if a compromise is not effected, which is at present far from probable. These two shows *might* be Cole's and Doris'..... Lester and Allen announce that they will put a cheap minstrel party on the road during the Summer to play the museums. They expect to have thirty people.....W. J. Fielding contemplates a Summer campaign with an Irish play in the Northwest. Manager Williams of the Lee-avenue Opera-house, Brooklyn, was in town 13.....Drew & Co. have sold their lease and effects to the Columbus Museum building.

Fort Wayne.—A "Stormbeaten" Co. made their first appearance here at the Masonic Temple March 13 and 14 to good houses. Rhea had a good house 10, in "American Countess." Edward J. Henley fairly divided honors with the star. Alice Oates had only a fair house in "Robin Hood" 7, and gave a more or less interesting performance, interspersed with a few well-known gags. "Alvin Joslin" is booked for 23, and will undoubtedly draw a big house.

Richmond.—Will L. Smith's Bellringers occupied the Grand last week to reported big business. They played at cheap prices.

Lafayette.—A "Stormbeaten" Co. was at the Grand March 9 to a small house. C. L. Davis' "Alvin Joslin" 12, to a very good house. The band deserves especial mention. The selections between acts were very fine. Coming: Ideal Minstrels (home-talent) 16 and 17; Jas. Reilly's Comedy Co. in "Fun on the Bristol" 19, 20 and 21; Yank Newell's "Muldoon's Picnic" week commencing 23.

Terre Haute.—W. H. Clark gives an organ-recital at the Congregational Church March 17.....Geo. R. Wendling lectures at the Opera-house 19. Emma Abbott, matinee and night of 21. The oratorio of "Queen Esther" drew only moderately well 10 and 11. "A Rag Baby" delighted a large audience 12, Frank Daniels making a hit. Chas. L. Davis and his fine band packed the house 13.

Rushville.—The Grimaldi "Humpty Dumpty" Co. are now touring Ohio and Indiana to reported good business. In the party are the D'Esta Bros., Walter Wentworth, Wambold Bros., W. L. Davidson, W. H. Flynn, Miss Secial Lillie and Miss Emma Wilson, with Prof. Carr leader of orchestra, Bob Mack manager, and Harry D'Esta director of amusements.

MICHIGAN.

Detroit.—At the Detroit "Inshavogue" will be given March 16, 17, for the benefit of one of the local military organizations, by J. L. Ashton and Harry Barton's Co. Sanger's "Bunch of Keys" are announced for 19, 20, 21. Gus Williams and a poor company appeared at this house in "Capt. Mishler" 12, 13, 14, to fair business. The Hanlons' "Fantasma" all next week.

WHITNEY'S.—J. K. Emmet is booked for 16, 17. Ford's English-opera Co. open 18, closing matinee of 21. Evening of 21 Ristori plays a return date. Neil Burgess convulsed pretty good houses 9, 10, 11. "The Private Secretary," headed by Gillette, came 12, 13, 14. The play and the company (with one exception) made an unprecedented hit, all the seats—at regular theatre prices—for every performance having been sold in advance.

WHITE'S.—M. B. Leavitt's New York Burlesque Co. 16–21. Alice Oates in "Robin Hood" appeared last week to tremendous business. Adams' "Humpty Dumpty" and Leavitt's "All Star" Co. divide next week, "Humpty Dumpty" coming first.

PHIL MILLIGAN'S DIME MUSEUM (Orrin H. Butler, field-manager, and F. Canney, treasurer).—"Doc" Osburn's clever illusion, "Thespia," and Phil Milligan, blowing glass, will be the principal attractions one more week. The management has a surprise in preparation.

RYDER'S DETROIT MUSEUM.—Arne Walker's Dramatic Co. in "Celebrated Case" 16–21. J. L. Ashton's Co. present "Bertha, the Sewing-machine Girl," week of 23. Pauline Markham appeared 9 and 10 in "Our Boys;" 10, 11, "New Magdalen;" 12, 13, 14, "Ticket-of-leave Man;" matinee 14, "East Lynne," drawing large houses at every performance.

ITEMS.—Although it is not entirely without foundation, the gossip in one of the local journals 12 is pronounced premature by both Manager Shaw and Mr. Hudson. When the matter is settled you shall get a full account.....Neil Burgess denies the report that his return to New York is on account of bad business. [He comes on business—wants a theatre.—ED. CLIPPER.].....Edward Wentzel, who has been dangerously ill for some time, is about again. He will take "Master and Man" on the road as soon as he gets Scanlan's play off his hands.

Grand Rapids.—At Powers' Opera-house J. T. Raymond in "Col. Sellers" had a smaller house than usual March 9. "Private Secretary," with Gillette, comes 17, 18.....At Redmond's, commencing 10, Amy Gordon's Comic-opera Co. filled out the week at cheap prices. Large houses were in attendance. Miss Gordon was troubled with hoarseness. The matinees of "Mascot" and "Fra Diavolo" were very large. Gus Williams comes 20. The Criterion Comedy Co. were booked 23 for a week, but they have "busted."....Smith's Opera-house, week of 16, has White and Lynch, Wells and Hayden, and Dave Marion. Jerry Cavana reappears. The Forrest Sisters and Sallie Mason remain. Cherrie Chapman closed 14, and will take a short rest..... Prof. Wellenstein is making preparations for his annual concert April 20.....Ed. Button, lithographer, who is well known among the circus profession, was arrested March 11 on a charge of attempted rape; but, when his trial came up, he was acquitted. .....The coming glove contest between Dally and Daniels is exciting interest among the sports..... Ristori was booked for 16. The advance-agent failed to show up, nor was any word received from her manager. Manager Powers says he will bring an action against them.....Col. D. A. Keyes, in advance of Joe Emmet, has had the town billed for the latter's appearance here 19.

Flint.—At Fenton Hall the People's Novelty Co., with Josie Mills in the leading-roles, opened for a week March 16 .....At Music Hall the Thompson Opera Co. sang "Beggar-student" to a large and highly-pleased audience 12. Billed: Gus Williams in "Capt. Mishler" 17, J. K. Emmet 18 and a "Stormbeaten" Co. 19.....The Casino Rink was packed to the doors 13 to witness a game of polo between the East Saginaw and Saginaw City teams. The East Saginaws were victorious.....Jas. Page of Thayer & Page, the popular managers of Music Hall, has accepted a position in Detroit, and will remove there in a few days. H. A. Thayer will continue the management.

Lowell.—Tucker & Bourne's Metropolitan Dime Comedy Co. are satisfactorily testing popular prices among the interior towns of this State, and have return dates in Portland, Howell, Towerville, Rome and Northville.

COLORADO.

Denver.—At the Tabor Opera-house John A. Stevens is billed for Feb. 17–21, beginning his week Tuesday evening—a favorite fashion of late at this house, from various causes. He plays "Passion's Slave" as well as "The Unknown." W. E. Sheridan did a fair business last week to appreciative houses. His repertory consisted of "Louis XI," "Ingomar," "King Lear," "Richard III" and "The Marble Heart." His most successful role was Louis XI, which he played with fine power, and in which his reputation is justly entitled to rank high. The support was generally good, with Louise Davenport as leading-lady.

ACADEMY OF MUSIC.—Louise Sylvester in "Freaks" is billed for 16–21, but late reports announce her as being dangerously ill at Wichita, Kas., so that her engagement will probably be canceled and the house closed. Baird's Minstrels last week drew immense houses—often "Standing-room Only"—while the sale of tickets was closed early in the evening of the opening night. The show is highly praised by the critics. A percentage of the receipts was given to the Denver Lodge of Elks. The future route of the company, after playing the State circuit, will be through the farwestern and northwestern country to Oregon, Washington Territory and British Columbia, playing at many places never before visited by a large minstrel company. P. T. Hughes, proprietor of the Academy, has taken one of his store fronts for a general-business office, and has arranged it accordingly, with reception-room and files of theatrical papers. The box-office has been brought down nearly to the entrance of the lobby, and the old box-office made into a ladies' parlor.

PALACE VARIETY.—The company announced for 16 is as follows: The Harrisons (Billy and Blanche), Lulu Delmay, Lillie Morris, Maud Clifford, Sadie McIntyre, Ada Mortimore, Hattie Wade, Dot Thompson, Mullen and Barron and John C. Curtis. Business is fair, and is improving. Manager Gaylord states that Baker and Jones, Alice Weaver and Maggie Meredith, billed for last week, disappointed without giving cause.

South Pueblo.—I. W. Baird's Minstrels came March 6, 7 to good business. Nothing is billed at present at the Opera-house.....The openings 9 at the Bella Union Theatre were Master Leonard Goheen, mesmerist, Alice Sherwood, Ed. Knight, Moore Sisters, Ed. Morton, Billy Sanders, Harry Crofford, Scott, Prunt and Harry Clinton. This theatre has been closed two weeks, during which time it has been entirely remodeled, and an addition of 50ft. has been made. The stage has been enlarged and fitted with new scenery, and a gallery and private-boxes have been put in, making a seating capacity of 1,110.....At the Palace the openings were Hughes and Lysle and Jennie Jerome. The old company are retained.....Charley Boyd of Boyd and Swain, late managers of the Pictorial Theatre, El Paso, Tex., is in town. He goes to take the management of a new theatre there..... Goheen, the boy-mesmerist, has created quite an excitement here among the skeptics, and Manager Henderson smiles at the packed houses.

IOWA.

Davenport.—"A new broom sweeps clean." Such might be said as to the Burtis Opera-house, with its new manager, Howard Burtis, who took the reins March 6. A reduction in admission has been made, and is termed "Popular prices"—to-wit: 25 cents general admission, and 50 cents reserved seats. This plan was first adopted with the Ford English-opera Co., who played 9, 10. The first night light house, at $1; second night, half-rates and a packed house. The plan worked so well that the company remained 11, at the same rate, canceling five dates and jumping to Detroit. On 13, 14 the "Midnight Marriage" Co. occupied the boards at "popular prices." They had a good house the first night, and a packed one second night. If Mr. Burtis concludes to maintain the present prices, there is no question as to his houses.

Walker.

Four Emeralds, Keating and Flynn, Clayton and Colburn and Maggie Bursell.

MENTION.—G. H. Robinson, general agent of Morton & Bell's "Strategists," leaves in Chicago to join the Forepaugh Show.....J. W. Morrissey, manager of Rhea, has been ill in the city during the past week.....Mr. Wetherill, Emma Abbott's husband, passed through the city 12, for New York....Quite a sensation was caused in theatrical circles by some miscreant 12. Harris' Museum billed the city with an advertisement representing a diamond with the words "Watch this Diamond" printed upon it. Some person, on Wednesday night, went round the city and painted in white letters the word "Dreams" across the face of the above, thereby making a very good advertisement for "Dreams." Manager Revell threatens to bring suit against the party, if he can find him.....The marriage between Joseph Weldon and Clara Downs of the "White Slave" Co. took place morning of Feb. 25. They went to Jeffersonville, Ind., across the river. The marriage was kept rather quiet at the time.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the season of French opera by Grau's Co. opened March 16 with "Madame L'Archduc," in which Theo appeared for the first time in Washington. Tuesday "La Mascotte" will be given, Wednesday matinee "Boccaccio," Wednesday evening "La Fille de Mme. Angot," Thursday "La Fille du Tambour-major," and "La Jolie Parfumeuse" on Friday. Saturday will wind up the engagement with "Girofle-Girofla" at the matinee performance, and "Fanchon" in the evening. The new President and the ladies of his household, as well as the French, Spanish and English Ministers, will be present during the week to see Theo. The "Bunch of Keys" Co. last week played to houses of noticeable size and quality.

FORD'S OPERA-HOUSE.—On 16 Mr. Ford will present "Tally-ho" with R. L. Downing as Hank Monk. Mr. Downing is a native of this city, and it will be a matter of local pride and pleasure with his many Washington friends to give him an enthusiastic welcome on his initial appearance here as a star. Monday next, "The Two Johns."

HERZOG'S MUSEUM was filled to repletion last week to witness S. Draper's "Uncle Tom's Cabin" Co., which acquitted itself in a creditable manner. For the current week Maurice Pike's Comedy Co. is announced. During the first part of the week the comedy "All that Glitters is Not Gold" will be given; later, "Lost in London."

DIME MUSEUM.—Large audiences were drawn to this house last week to see C. B. Bishop in "Widow Bedott." This week Minnie Oscar Gray and W. T. Stephens in "Jack Shephard" will finish the entertainment.

CHAT.—Walter L. Dennis will disappoint his friends in Washington by not appearing in "Romany Rye" during the engagement, of the company there. He has severed his engagement and is resting at his home here.....John L. Stoddard will give a course of lectures at Ford's Opera-house beginning 31..... Rev. H. W. Beecher lectured 15 at the Congregational Church on "Evolution and Revolution.".....Joseffy will give two recitals at Marine's Hall 20 and afternoon of 21. Mrs. Claire Buxton, soprano, will furnish the vocal interludes.

CONNECTICUT.

New Haven.—The Vescelius Opera Co. were, as I informed you last week, booked for one week's engagement at Carll's commencing March 9. On Monday a very small house greeted a similar paucity of actors, and Lecocq's "Love Sequel" and Balfe's "Stolen Kiss" were done in a manner too tough for description. The same programme, sized audience and quality of entertainment were on the tapis Tuesday, after which the company seem to have become discouraged, and, wiping the New Haven dust from their sandals, they departed for other lands. "Apajune" 20, 21.

NEW HAVEN OPERA-HOUSE.—"Pavements of Paris," managed by Mr. McKee in the absence of John Rickaby, played to fair business four times, beginning 12. Although Harold Forsberg's name appeared on the programme, and his acting was duly criticised, the gentleman was not present, his part having been played by Archie Boyd, an understudy. All things considered, Boyd did very well, and deserves meritorious mention. "The Guv'nor" 19, 20, 21.

BUNNELL'S MUSEUM.—On Saturday night the cat-show was ended, and the felines returned to their several owners. Business was very good all the week, the auditorium attraction being the Matlack Co. in "A Celebrated Case." Manager Bunnell informed me that he has booked several first-class attractions for the remainder of the season. Beginning 16, Bryant, Richmond, Sheehan & Coyne's Co. for one week.

AMERICAN THEATRE.—Austin's Allied Attractions drew big houses last week, and gave a number-one performance. Sid France opens week of 16.

ITEMS.—Manager Wall has one more individual to engage his attention in the shape of a bouncing baby boy.....Janish was booked for a three days' engagement at Wall's 16, but, owing to illness, was obliged to cancel.....Bertie Crawford, who appeared here with the Kimball Opera Co., made a very favorable impression. She will shortly go to Europe to perfect her musical education.....Ernest Warren, instead of Vaughn, is the name of the librettist with whom Richard Stahl is negotiating for the composition of a new opera.....At the instigation of Manager Press Eldridge, the baggage of the Matlack Dramatic Co. was attached last Saturday night at the conclusion of their week's engagement at Bunnell's. The claim was for ninety dollars due Eldridge from Bennett Matlack by reason of a breach of contract on the latter's part. It appears that a contract had been signed by the two for the week of Feb. 23, but circumstances prevented its fulfillment by the company, who on their part claim to have given the customary two weeks' notice of canceling. On their appearance here last week at the rival house they were entertained as above described. Matlack settled by paying one hundred dollars and costs, protesting, however, at the unfairness of his treatment, believing that it was far better to do so than to furnish a bond and undergo the annoyance of a lawsuit. A number with whom I have spoken speak in no high terms of what they term an unprofessional procedure.

Hartford.—At Roberts' Opera-house the concert by Yale Guitar and Banjo Club, the Harvard Quartet, Camilla Urso and others, March 13, was largely attended and gave general satisfaction. "The White Slave" was played to poor business 14, though the company was one of unusual merit. The Hungarian Gipsy Band concertized 15. Booked: Boston Museum Co. 18, Boston Ideal Opera Co. 23, 24.

ALLYN HALL.—Crowded houses greeted Charvat's Dramatic Co. the past week, Miss Akerstrom's acting contributing largely to their success. For the week of 16 "The Hidden Hand," "The Two Orphans" and "Annette, the Dancing Girl," will be presented.

PEOPLE'S THEATRE.—Ed. Chrissie and Miss Lillie Pease in popular dramas were the attractions the past week, and will continue for another week.

HARTFORD LODGE No. 19, B. P. O. E., held its second anniversary on Thursday evening, March 12, at Unity Hall. Messrs. Henry A. Thomas, Albert Operti, John Mazziniwich, Napoleon Saroney and A. L. Heckler of New York took part in the entertainment, giving their sketches. The other participants were Miss Florence Cook and sister, violinists; Mrs. Herrick, vocalist; Bro. Harry Richardson, dialect recitations; Marshall P. Wilder, humorist; the Hartford Troubadours, the Hartford Zither Club and E. W. Morgan, cornet-soloist. After the entertainment the artists were entertained at the lodge-rooms, A social session being organized, with Bro. A. L. Heckler as chairman, and a pleasant Elk-evening was brought to a close with "Auld Lang Syne." Hartford Lodge is in a very flourishing condition.

Bridgeport.—John E. Masters assumes the business management of Barnum's Recreation Hall March 16.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Crusaders, a local temperance society, give "Rory O'More" March 17—St. Patrick's Day—and Ristori is to play 18, 19 and at Thursday matinee in "Elizabeth," "Mary Stuart" and "Marie Antoinette." Last week Maubury & Overton's engagement in "The Wages of Sin" and "Woman Against Woman" was a success artistically, but not so satisfactory financially, as they drew but fair houses. "Woman Against Woman" was declared by all who saw it to be one of the strongest of melodramatic plays. The Philharmonics and Danz's Orchestra had dates for this week, but canceled.

—THEATRE COMIQUE. First appearances 16 by the Hanley Bros., Chas. Sunlin, Minnie Kaye, Ollie Sutter, Lottie West, Thorn and Gentry, Grace Cartland. Remaining: The Catletts, Sybil Spencer, Ida Griffin, Vintie Valdean, Lottie Laviere, Frankie Hale, James Smith, James Wheeler and the stock. Business is good. Master Walter opened extra 9.

CHAT.—John Leslie of Morton and Leslie has been very ill with typhoid fever, but is convalescent..... Eddie O'Brien, in perpetrating his mock-wrestling match at the Comique last week, fell upon his head in such a way as to render him unconscious for about twenty minutes. He did his turn the next night, however, and anticipates nothing serious..... Prof. Duplessis' pupils in gymnastics give an exhibition and compete for prizes 18.

Duluth.—The Grand Opera-house is still closed, and will be until March 17, when Ristori is due for one night in "Queen Elizabeth.".....The Duluth Theatre, newly painted, decorated and carpeted throughout, was opened 9 by the "Myrtle Ferns" Co., with J. D. Clifton, May Treat, Barton Williams, Robt. Barrett, Alice Clark and the dog Trix. They turned people away the first night. The regular season of variety will begin 16, with a company as follows: Billy Jackson, Chas. W. Chase, Hattie Bernard, Lizzie Peasley, Joe Haydon, Emma Russell, Lulu Mason, Annie Rushton, Lilly Dale, Baker and Ross, Nellie Dale, Kie Lockie, Frank Lindell, J. A. Alander (leader of orchestra) and Ed. Peise (leader of brass). Billy Jackson will appear as Mulcahy in "Muldoon's Picnic." This place will make money this season. The manager told your correspondent that he will run the house as a first-class place.

St. Paul.—At the Grand Opera-house Maubury & Overton's Co. come March 16 for one week and usual matinee; 16, 17 and 18 they present "The Wages of Sin;" 19, 20 and matinee 21, "Woman Against Woman." Prospects look big. "A Social Wreck," an opera written by Major Geo. D. Hand, and set to music by Prof. Carl Roese, both of this city, had its initial performance, by entirely local talent, 9 to a light house. The opera is of the comic order, and is in three acts, the scenes being laid in New York City, Lookout Mountain and Newport. The libretto is too declamatory and the dialogue parts are too superabundant. The orchestration was defective, showing lack of rehearsal, and the female voices of the chorus were not equal to the demands made upon them. The opera, owing to its failure and to the fact that it will not be again produced without being overhauled and changed, does not deserve lengthy mention. The intimate connection between a bank account and song was never more clearly versified than in the sudden demise of this ill-fated musical production, which took place just before matinee 11, caused by the strike of the primadonna Camille Muori, R. Curtis Warde and several others of the principals. The costumes also came in to make things pleasant. The time of giving the opera its initial performance was inopportune, even had the piece possessed special merit. As to the future of the opera, Maj. Hand states that it will be reconstructed and sung by professionals. Ristori opened an engagement of three nights and one matinee 12, in "Elizabeth," to a big business. She scored a great success. On 13 she appeared in "Marie Antoinette," 14 in "Lady Macbeth," and matinee 14 in "Mary Stuart."

OLYMPIC THEATRE.—The Olympic continues to be one of the main points of attraction in St. Paul. Houses the past week averaged from three-quarters to full, and the show was a good one. Billed for 16 is the return of the "Myrtle Ferns" Co., supporting J. D. Clifton and May Treat in "The Black Diamond," with a special St. Patrick-day matinee. They will do a good business, as they made their reputation when last here.

HOARSE.—When the Ristori Co. were at Cedar Rapids, Ia., Harry Langdon suddenly lost his voice 12. It is hoped that the difficulty will soon leave him.

OHIO.

Cincinnati.—Business has not been large at any of the theatres, despite a fairly good week as regards weather; but this week promises big on account of the strong popularity of the attractions offered at the different theatres.

GRAND OPERA-HOUSE.—"Victor Durand" has been only moderately successful. The play is something of a disappointment, even if it is a Wallack success. Opening: March 16, Damrosch Opera Co.; 22, Jas. O'Neill in "Monte Cristo."

HEUCK'S OPERA-HOUSE. — The funny trio, Nate Saulsbury, Nellie McHenry and John Webster, supported by an excellent company, in Ed. Kidder's "Three-of-a-Kind" to the best business of the week. They opened fairly, but houses augmented until crowded business was reached the latter part of the week. Opening 15, Hoyt's "A Rag Baby;" March 22, Jas. O'Neill in "Monte Cristo." [Doing turns is a new experience with O'Neill. Nobody can do it with so long a drama as "Monte." Our correspondent has mixed up Heuck's and the Grand.—ED. CLIPPER.]

HAVLIN'S THEATRE.—Grace Hawthorne in a round of emotional characters to good business. During the week she has done "Camille" and "Miss Multon," and seems to have gained quite a number of admirers. She will next week produce "Queena," for which Manager Havlin has made extensive preparations in the way of scenery. Opening 22, "The Planter's Wife."

PEOPLES' THEATRE.—R. L. Downing in "Tally-ho" to moderate houses. Opening 15, Dalys' "Vacation" Co.; 22, Murphy & Mack's Comedy Four and Moore's Importations.

HARRIS' MUSEUM.—The great congress of curiosities at Harris' Museum during the past week has drawn an enormous attendance. With the exception of the convention of fat women, it was the largest week of the season. The attractions for the week commencing March 15 will be the man-faced chicken, a large number of living curiosities and the following stage programme: Will A. Barron and Lillian Carroll, song-and-change artists; Somers and Walters, refined song-and-dance men; Fanny Fitzgerald, vocalist; Francis Martin and Miss Nellie Pray, magic and juggiery.

VINE-STREET OPERA-HOUSE.—Business improving. Opening 16: Ben Collins, J. J. Riley, Lizzie Smith, Vivian Sisters, Harry Fitzgerald, Ed. Gordon, Hulmes and Orville, Marren and Murphy, Louise Garland.

CRUMBS.—Nick D. Roberts has been engaged to do the booking for Dalys' "Vacation" next season, and W. J. Chappelle has been re-engaged for advance-work.....S. Gabriel, proprietor and manager of the Vine-street Opera-house, benefitted March 11, and had a rouser, the entertainment netting him about $600. Members of the Elks presented him with a solid-remembrance in the shape of a silver set..... David Bernstein, treasurer of the "Victor Durand" Co., was called to New York on account of the death of his father.....Jake Rosenthal benefits Sunday night, March 15, the Barlow & Wilson Minstrels appearing specially for the occasion....Sophie Eyre of the "Victor Durand" Company is the wife of A. S. Winslow, a son of one of our wealthiest bankers. She has received quite an ovation from her husband's friends here.....Leon Goludock's Jewish-opera Co. will give a performance March 28 for the benefit of the Hebrew Theological Institute at Robinson's Opera-house, producing "Die Judien." .....John Foster, stage-manager of the Vine-street Opera-house, is laid up with an attack of rheumatism.....George Brown and his wife ("Celeste") are fighting in the divorce courts. She is accused of adultery with an alleged actor by the name of D. W. Hilliard.

Toledo.—At Wheeler's Opera-house a "Storm-beaten" Co. opened March 16 for three nights. The past week was prosperous. "Private Secretary," with Gillette, 9, 10 and 11, and Thompson's Opera Co. in "Beggar-student" and "Pinafore" 13 and 14, were the attractions.

PEOPLE'S THEATRE.—James R. Adam's "Humpty Dumpty" Co. opened 16 for one week. The performance includes musical specialties by Frazier and Harris, athletic feats by the Albion Bros., and the DeBaugh children, formerly of Toledo, in their double cornet solo and running-globe act. The Leonzo Bros.' Co., with their performing dogs, had good business the past week.

PARK THEATRE.—This house has been reopened under the management of Phil. Diefenbach, with Harry Budworth as stage-manager. The following opened 16: Rose Hall, Nell Smith, Ward and Lee and Miss Madeline (juggler).

Steubenville.—At City Opera-house B. McAuley is due March 26..... At Weeks' Theatre Comique, opening 16: Thomas Galvin, Alice Evans and Kitty Wolf. Remaining over: Newman and Gaylon, Eva St. John and May Ellen. Business is good.....At the Fifth-street Rink the following teams give an exhibition for the benefit of R. E. Clover, former manager: Welch and Powell, Andrews and Maffit, Long and Wood, and Greenhagen Bros.....At the Wigwam Prof. F. Billings comes 20 and 21.

Celina.—Walter S. Baldwin, business-manager of the Felix A. Vincent Co., closed with them here March 8 to go into the Rink business at Fort Recovery. Frank McGinnis of Lima, and lately with the Murray-Ober Party, takes his place. Miss Claude Bowlby of Chicago joins Vincent's Company next week. G. Ed. Naftzger closes 18 to enter the journalistic field in Northwestern Ohio.

Ashland.—At the Opera-house Henry Chanfrau's "Kit" Co. came March 6 to fair business. Prof. Morris' dog-show 10 to good business. Booked: Geo. C. Miln 14, B. McCauley 18, and Bella Moore in "A Mountain Pink 26 (return date).

Massilon.—The Wyman Comedy Co. were announced to play here three nights by Chas. Forbes, their manager. They did not reach here, however, and managerial bills are due. Alf. Wyman is said to be getting the people out of the hole, and they were in a fair way at last accounts.

KANSAS.

Topeka.—The O'Neill "Monte Cristo" Co. advertised here for evenings of March 9 and 10, on account of an accident on the Union Pacific Railroad, reached here 9 too late for the performance, so that only one presentation was given—that on 10; but at this performance the Grand Opera-house was packed.....Mr. Crawford just now is presenting some good things at his house. Lotta, in "Musette," filled one date with nothing short of success. While that arch-fiend to theatrical business—bad weather—was doing what he could to cut down box-receipts, yet the same were very satisfactory. Evening of 12, Rentfrow's Jolly Pathfinders. Mr. Crawford, it is stated, has closed with the agent of Mlle. Rhea for "The American Countess" 19.....Dr. Collier has been lecturing at the Topeka to some very good audiences.....The Art Loan Exhibition, which should have opened 1, is not yet in shape for inspection; but the promise of the managers of the concern is out that on 16 the doors shall be thrown open. This is an exhibition that is creating a great deal of interest. Excursions will be run to Topeka from the various towns in the State. The enterprise is solely for the purpose of giving an impetus to all art tendencies in the West, and the outlook is promising. The Exhibition will continue for three weeks. Perhaps the finest picture which will be hung in the display is a work of Mrs. E. A. Thayer, a New York artist having her residence at present in Colorado. The picture is entitled "Only Five Cents," and represents a little flower-girl on the streets of New York. J. B. Radway of this city, who has painted some Colorado scenes with much vividness and strength, will have a number of pictures.

Leavenworth.—At the Grand Opera-house Rentfrow's "Jolly Pathfinders" played to a fair house March 8. Lotta gave "Musette" to a packed house 10. .....At the White Elephant (now Standard Theatre) Wiley and Thompson, Mauritus and Jess, Sam Long and Dolly Sharp, McCloud and Wilson, Alice Weaver and the Hull Sisters are playing. Mr. Leavitt has now assumed control, and will hereafter run this house. Doctor Rivers goes to New Orleans for a while, after which, it is rumored, he will start a variety theatre in Atchison, this State.....Advance-agent Tullock of the "Power of Money" (Geo. O. Morris) Co. was here 11. His troupe is billed at the Grand 16 and 17.....At Rockaway Rink a candle race for a silver medal was the attraction 11.

Fort Scott.—At Davidson's Opera-house T. W. Keene is due March 17. "Hoop of Gold" to big business 9. "Patience" 10 and 11 to large houses.....J. A. Simmons was in the city 9 and 10 on his way to Wichita, where he will go on the road again with a new company.

TEXAS.

Wichita Falls.—The Pan-handle Theatre opened March 2 for the Spring season, with Frank Sparrow manager and the following people: Mlle. Theola and Jas. Ryan, Boyle and Dalton, Harry Holmes, Maggie May, Maggie Ray, Willie Ivy, Jessie Morrison, Dollie Mitchell, Annie Scott, Diamond Whitlock, Myrtle Emery, Mlle. Antoinette, Chas. Daggett (leader), Geo. Williams (machinist) and Prof. Jacouemene (band-leader).

Austin.—At Millett's Opera-house Lizzie Evans comes March 13 and 14, with prospects of a flattering reception. Flora Moore's "Bunch of Keys" Co. appeared to a packed house 7. Owing to the strike on Missouri Pacific R. R., the company were threatened with detention at Fort Worth, but, upon Manager McAdow appealing personally to the strikers, he was allowed an engine and cars, and arrived in time to fill his engagement.

Dallas.—At the Coliseum last week: The Halls, Dollie Williams, Clara Edwards, Maud Clayton, Myrtle Emery, Susie Stokes, May Campbell, Jas. Thompson, Ida Murray, Geo. De Haven, Bertha Trent and Maggie Lawler.

CANADA.

Montreal.—At the Academy of Music for this week the attraction will be Thompson's Opera Co. in "The Beggar-student." They will not open until Tuesday, March 17, having to jump from Toledo, O., a distance of about 700 miles. For the week closing 14 Buckley's "In the Ranks" Co. did a fair business, which speaks well for them, as the weather throughout the week was terrible, the cold for March being exceptional, even for Canada.

ROYAL THEATRE. — Commencing 16, "Ten-mile Crossing," by the John G. Mackie Co., with the following artists in the cast: Emma Pierce, J. H. Shewell, E. Murray Day, C. Creighton, G. Gaston, Nellie Maskell, Grace Logan, and Nellie Gardiner. The company are newly formed. Last week "Nobody's Claim" drew immense houses at each performance, admission during the night being away above par. Dowling, Harris, Hines, Remington and the others caught on at once, while the gods went wild over Spencer Sands as Tape.

OPERA-HOUSE.—W. H. Lytell is the proprietor here. For the week commencing 16 "Monte Cristo" will be given twice daily by the really excellent company that has grown so rapidly in favor with Montrealers. Last week "The World," which has gone around a little too often of late, drew very good houses, weather and all things considered. It was mounted in first-class style. Blanche Mortimer as Mabel Huntingford gained particular favor.

QUEEN'S HALL.—On 11 the Harmony Male Quartet and Mr. and Mrs. Allen of Boston vocalized to a large audience. Mr. Morris of the Quartet appeared as a professional tenor for the first time. In choosing a professional career this gentleman has undoubtedly done well.

CRYSTAL RINK.—The annual races took place 10, and were remarkable for the breaking of the local two-mile record on the blade by Frank Dowd of Montreal.

WHISPERS.—The annual meeting of the Academy of Music Co. was held 11. The retiring officers were re-elected. The affairs of the company were reported in a flourishing condition.....Improvements continue to be daily added to the Opera-house, and, under the Lytell management, the success of the place seems assured. Larry Howard still directs the stage.

Toronto.—At the Grand Opera-house a "Bunch of Keys" Co. opened March 16, for one week. The Rentz-Santley Party closed a half-week 11. Their initial performance drew a crowded house, but the remaining two were poorly attended. On 12, for the first time upon any stage, the dramatic company of the Queen's Own Rifles presented a spectacular military drama, in four acts, entitled "For Queen and Country," written for the regiment and presented to it by John A. Fraser Jr. of this city. The plot introduces the usual honorable prodigal who has been ruined by extravagance and false friends, and, being refused more ducats by inexorable paterfamilias, enlists, and is accompanied by his faithful Irish valet as a comrade. In the regiment into which they enlist is a captain, the person who mainly accomplishes the hero's downfall and who endeavors first to persecute him and then to kill him in the melee of battle; but he is saved by the ever-faithful servant. During the war the Captain meets a well-merited fate, the hero and his companion cover themselves with glory, and, upon their return, every thing is explained, the old man relents, the hero gets his own true love, and all goes merry as a marriage bell, as the curtain falls. There is no very great depth in the plot, and the scenes depicting the war in Egypt appear largely to have been adapted from "Youth" and "In the Ranks," but were well put on by members of the Queen's Own Rifles and Royal Grenadiers. As the piece was presented entirely by amateurs, it is difficult to judge it correctly, and, as the author has intimated that he will retouch and strengthen it, criticism is, for the present at least, disarmed. However, the performance and company were well received by the large and fashionable audience, who favored the author with a curtain-call at the end. An "Adamless Eden" Co. appeared 13, 14, and, as our goody-goody County Attorney publicly announced his intention of issuing an injunction to stop the performance, on the ground of immorality—which, however, was not done—it is needless to say that the house on both nights was packed from pit to dome.....At Montford's, Sawyer's Original Georgia Minstrels opened 16 for a week. Miaco's "Humpty Dumpty" closed a week of big business—two performances daily—14.

London.—The Grand was closed week of March 2-7. At the Queen's, on 7, the Holmans gave "The Chimes of Normandy" to good business afternoon and night. This troupe will take the road about April 1, with Al. Fisher as manager.

LINDA DA COSTA,

THE LITTLE AMERICAN NIGHTINGALE.

WRITTEN FOR THE NEW YORK CLIPPER.

Not Cæsar, in the acme of his power and state,
Nor Alexander, compassing the book of fate,
Nor Cleopatra, gracing the Egyptian throne,
One-half the power possessed, sweet child, that is thine own.
They ruled the nations of the earth with fire and sword,
And gloried in a reign of wickedness and wrong!
But thou shalt rule the people because by them adored,
And reign forever in their hearts, the Queen of Song.

C. H. H.

MME. OCEANA.

The lady whose portrait is given on our first page is a member of the well-known Cook Family, circus proprietors in England. She possesses remarkable beauty, and at the Cirque d'Ete, Paris, during the Exposition of 1878, she created a sensation. The past Winter was her first in London, Eng., she making her debut in the metropolis at Covent-garden Theatre on Boxing-night, appearing on the invisible wire. She has been in the circus business since childhood, having begun her professional career when seven years old in Italy, since which time she has performed in almost all the capitals of Europe. She is a yearly attraction at the Hippodrome, Paris, and a notable engagement she played in that city was when, as Leo in "The Pirates of the Savannah," an equestrian drama made famous by the late Ada Isaacs Menken, she figured at the Theatre des Nations. She derives her name of Oceana from the fact that she was born at sea. She is a daughter-in-law of the well-known Herr Renz of Berlin.

WEST VIRGINIA.

Wheeling.—The popular prices adopted past week at both houses proved conclusively what the hard times demanded.

OPERA-HOUSE.—Chas. A. Gardner in "Karl" opened March 9, as telegraphed last week, to standing-room only. For the first time this season the gallery was filled to its greatest capacity. Jacques Kruger in "Dreams" appeared 12 to fine business. The R. L. Tayleure "Octoroon" Co. were tendered a benefit on 11. Two performances were given, evening and afternoon. The company were followed by attachments, and in order to get them through our citizens gave the benefit as above stated. Mlle. Aimee in "Mam'zelle" (for second time this season) 14 and matinee. Booked: "Only a Woman's Heart" 17, 18.

ACADEMY OF MUSIC.—"Queen's Evidence" was given last week, with Miss Florence Noble and Harry Jackson in the leading parts. The attendance the entire week was flattering to the company. Announced for week commencing 16: G. W. and Wm. J. Thompson in "For a Life."

THE RINKS.—The only attractions at Chapline-street Rink, outside of regular sessions, were several private socials. Wm. H. Daniels (return engagement) gave exhibitions 13, 14.....At the Capital Ring nothing unusual is announced.....At the Island Rink, Frank Melrose, one-legged skater, closed an engagement the past week.....The North-end Rink was thrown open on 11 to an excited multitude. It has a fine floor.

INKLINGS.—Mrs. Chas. Shay has returned from a two-weeks sojourn in Cincinnati, O...Francis Murphy delivered several temperance lectures to large crowds in our city the past week...Our different singing societies are up and doing for the July Sengerfest.....Chas. Rose of the Chapline-street Rink was recently presented a handsome silk polo-cap by his many friends.....Your correspondent was honored with a pleasant call from Messrs. E. Sackett, Hal Clarendon, Frank Pierce, Milton Rainford and E. Coyle, members of the "Queen's Evidence" Co.....Wm. Handlan's character as Lady Washington, at the polka carnival, Capital Rink, 9, carried off the laureis. Even his own folks did not recognize him. .....The Tayleure "Octoroon" Co. departed 12 for Albany, N. Y.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, "A Cold Day When We Get Left," by Frank Girard's Co., drew fair-sized audiences four nights ending March 15. Charlotte Thompson is billed for 19, 20, 21, 22.

ACADEMY OF MUSIC.—The late employes of the Academy will have a benefit Sunday afternoon and evening, 15, Henderson's (formerly Callender's) Minstrels being the attraction. Manager Jake Litt has kindly donated the house. Manager Litt's first attraction will be "Three Wives to One Husband," 23, 24, 25. Jake is certainly making a start in the right direction.

SLENSBY'S THEATRE.—Business the past week was large, showing a decided improvement. The people appearing were Milligan and Hanks, Malville and Malcolm, Almoney and Kent, Harry Emerson, Le Van Bros., Ada West, Mattie Garland, Hall and Williams. The announcements 5 are Wm. A. Huntley, Gorman Bros., Alice Jennings, Eddie O'Brien, May Miller, Riley and Fey, Ada West, Hughes and Morton and Geo. Leslie.

MUSEUM.—As usual, a large business was done the past week, "Chang" being the principal attraction. The announcements 16 are Lucia Zarate, Don Cameron, Mamie Vie, Jesse Tracy and Eugene Cronman "the Yankee Whistler." Frazer & Harris' Co. will occupy the stage.

ROLLER-RINK.—The special attractions the past week were polo games between local clubs 11 and Le Grand Club of Chicago 14. The attendance was large.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Henry Irving's announced farewell opened with flattering receipts at the STAR THEATRE, where, on March 14, the first of his four weeks' good-bye came to a close. "Eugene Aram," of which we wrote last week, was played to open the week, 9 and 10, and was on both occasions warmly received by large houses. "Much Ado About Nothing" was presented 11 to a very good audience, and was unquestionably a Terry night. Indeed, the house became effusive in its warmth, and the most commonplace speeches of the lady were interrupted by plaudits. Evidently our playgoers firmly believe they will never, never more see Miss Terry on our boards. "The Merchant of Venice" 12 gave her, as Portia, an opportunity to duplicate her triumph of the preceding night. The house was quite large. "Twelfth Night" was given 13 and matinee of 14 to good business, and "Louis XI" evening of 14 closed the week with a crowded house..... The first week of a fortnight's engagement of the Boston Ideal Opera Co. at the FIFTH-AVENUE THEATRE opened with "Girofle-Girofla" 9, 10 and matinee 11 to small attendance; "Pinafore," curiously enough, drew a big house evening of 11. "The Musketeers" closed the week to light business.....The THALIA THEATRE had a gala week ending 14, when one-half of Herr Sonnenthal's brief engagement was completed. German playgoers here pronounce Sonnenthal a gifted and versatile actor, and he will return to Vienna with the crown of metropolitan success. Sonnenthal is certainly working hard here. He opened in "Uriel Acosta," a gloomy old tragedy; on 10 and 11 he played Graf de la Rivonniere in "Vater and Sohn," a light comedy; 12 and 13, "Tochter des Fabricus;" matinee of 14, "Ein Attache;" evening of 14, "Kean."....Last week's continued attractions were as follow: "Adonis" at the BIJOU OPERA-HOUSE, "Impulse" at WALLACK'S, "A Prisoner for Life" at the UNION-SQUARE, "The Private Secretary" at the MADISON-SQUARE, "McAllister's Legacy" at the FOURTEENTH-STREET THEATRE, "A Night Off" at DALY'S THEATRE, "Ixion" at the COMEDY, "Gasperone" at the STANDARD, and Hyde & Behman's Minstrels at the NEW PARK THEATRE AND MUSEUM. "Impulse," which had run since Feb. 16, was played for the last time March 14. Alice Harrison resumed in "Ixion" 9. A special matinee 13 at the Bijou was announced as "in honor of Herr Sonnenthal," and free to professionals. "McAllister's Legacy" on 14 closed a run of ten weeks, eight of which had been spent at the New Park. The Hyde & Behman Minstrels on 14 closed their two weeks' stay at their managers' uptown theatre-museum. Business at Daly's and the Union-square was large; at the other houses from poor to fair.....Week-stands closed 14: Fanny Davenport in "Fedora" at the GRAND OPERA-HOUSE, a "Romany Rye" Co. at the MT. MORRIS THEATRE, the sole, surviving "Hazel Kirke" troupe at the PEOPLE'S THEATRE, and Leavitt's Specialty Co. at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.....A single week of "Pirates of Penzance" at the CASINO closed 14. .....The first week of the fortnight's engagement of the "Shadows of a Great City" Co. at NIBLO'S closed 14 to big business.....Variety as usual at TONY PASTOR'S, the LONDON, NATIONAL and MINER'S EIGHTH-AVENUE and BOWERY THEATRES.

THE GREENWICH LITERARY SOCIETY sang "Patience" at the Lexington-avenue Opera-house evening of March 12, under the auspices of Co. E, Twenty-second Regiment. The theatre was crowded. Mrs. Emma Henry-Thomas was successful in the title-role. G. W. Kyle was the Bunthorne and Geo. S. Sturgis the Grosvenor. A reception and dancing followed the performance and closed a very enjoyable evening. President T. J. Burton of the Greenwich is to be credited with much of the success of the affair.

HENRY IRVING'S second week at the Star opened evening of March 16, when "Much Ado About Nothing" was repeated. For 17 and 20, "Merchant of Venice;" 18, "Twelfth Night;" 19, "Charles I;" 21, matinee, "Much Ado About Nothing;" 21, evening, "Lyons Mail" are billed.

MANAGER HARRY MINER tells us he will produce Will C. Cowper's new play "Blackmail, or Guilty Without Crime," at the Union-square Theatre May 18, for a run, so long as successful.

LOUISE LESTER made her metropolitan reappearance March 16 at Koster & Bial's.

NADIA DE ROTCHKOFF'S DEBUT at Wallack's Theatre afternoon of March 12 was witnessed by a half-house, in which there probably were dollars enough to pay for the seven or eight large floral pieces handed over to the debutante at monotonous intervals during the performance. Mlle. De Rotchkoff is a slender young demi-brunette with large, expressive eyes and small, regular features. She is, it is stated to us, a Siberian by birth, and her friends claim her to be a Baroness. Mlle. De Rotchkoff chose Camille as the role in which to introduce herself. It is given out in her behalf that this was her first appearance on the professional stage in any country, and her evident unfamiliarity with the simplest details of stage-business appeared to confirm that statement. Her acting throughout was that of the novice; her reading, however, save in those portions requiring quick and intense declamation, was not without a slight degree of merit. To be sure, she made quite as much havoc with our language as does the average foreign actress, and at the periods to which we have referred her lines became unintelligible, while a bad habit of lowering her voice at too frequent intervals added to the trials of her auditors. From what we heard of the performance at seven rows' distance from the stage, it occurred to us that Mlle. De Rotchkoff's Camille was fairly intelligent in conception, but lamentably weak in execution. If her debut was brought about to introduce her as a probable star, or even as a good leading-lady, it must be written down a flat failure; if it was thought merely to draw out a critical estimate of her ability, it afforded a good opportunity, and, for our part, we are inclined to believe she will do well to study another year, when she may attach herself to a company in which her progress will be commensurate with the development of her talent. The debutante was not well supported by J. M. Hardie as Armand, Louisa Eldridge played Prudence; Lily Arthur, Olympe; Kate Bartlett, Nichette; Grace Wade, Nanine; Leslie Allen, M. Duval; Mark Price, De Varville; A. H. Forrest, Gaston; Fritz Williams, Gustave; and Arthur Lee, a messenger.

THE reduction in the scale of prices at the Fifth-avenue Theatre, which some weeks ago we noted as contemplated by Mr. Stetson, will go into effect next week. Best seats will be $1; admission, 50 cents.

A VARIETY entertainment and reception for the benefit of the B. O. O. Buffaloes will occur at Turn Hall Theatre, 66 and 68 East Fourth street, March 9.

AT the assignee's sale of Brooks & Dickson's effects March 12, Harry Miner bought some furniture for the Actors' Fund rooms, as well as the rights and MSS. of "La Princesse des Canaries" and "Virginia," some properties and quite a number of costumes. Alfred Joel bought Matthews & Bunner's "Touch and Go" for $50; "La Charbonniere" brought 50 cents from Mr. Roberts, and other plays owned by the bankrupt firm went off at similar figures. Unpaid notes of H. M. Pitt, S. H. Hickey, C. E. Locke, Effie Elisler, W. Voegtlin, E. E. Rice, L. G. Hanna and others were sold to Mr. Joel. The sale realized between $2,000 and $3,000.

AT DALY'S THEATRE, "A Night Off" continues. We have found the houses large whenever we have looked in, and the comedy has made very much of a hit. It ought to run the season out to advantage.

NIBLO'S GARDEN.—The "Shadows of a Great City" Co. entered their second and last week March 16. Their engagement will pan out very profitably. Next week, Wallick's "Bandit King" Co.

"DIPLOMACY" was revived at Wallack's evening of March 16, with Rose Coghlan in her former role of Countess Zicka, and Mr. Wallack in his original character of Henry Beaucierc. Mme. Ponisi appeared, as before, as Marquise de Rio Zares. The other characters were thus assigned: Capt. Julian Beaucierc, Osmond Tearle; Count Orloff, H. E. Kelcey; Baron Stein, Harry Edwards; Algie, J. C. Buckstone; Antoniet, C. Edwin; Markham, Jno. Germon; Sheppard, Jas. Graham; Dora, Annie Robe; Lady Fairfax, Flora Livingstone; Mion, Miss Blaisdell. "Our Joan" is to follow "Impulse," which is expected to have a run.

EXTRA matinees were given St. Patrick's Day (March 17) at Niblo's, and the Fourteenth-street Theatre.

"GASPARONE" will shortly be withdrawn at the Standard Theatre, and a new piece will be put on Easter Monday. The new attraction will not be a light opera. May 1 will close the regular season, and combinations can have the house for the Summer.

AN effort is being made to wind-up "Ixion" in good shape by reducing the price of admission from $1 to 50 cents. The step is taken too late in the day.

R. B. MANTELL is a good-sized bone of contention between the Madison-square and Lyceum Theatre management. Both claim him from March 28, when "Called Back" closes season, and both houses have cast him for plays to be produced in April. Litigation is probable. Joseph Haworth is also likely to have trouble with the Lyceum folks reg

Steinway Hall 16 for the benefit of St. Mary's Lodging-house.

THE FIFTH-AVENUE THEATRE held a fairly-large audience evening of March 16, when the Boston Ideal Opera Co. entered the second and final week here. In "The Bohemian Girl," which was generally well sung and certainly heartily received, Geraldine Ulmar appeared to advantage as Arline, acting with grace and archness and singing with unusual force. A number of recalls rewarded her. M. W. Whitney was a good Count, Tom Karl an effeminate Thaddeus, W. H. Macdonald an unexcelled Devilshoof and Mathilde Phillips a splendid Gipsy Queen. Next week, the Knights in "Over the Garden Wall." Booked: Thatcher, Primrose & West, 30, two weeks, "We, Us & Co." (return) following.

HERR SONNENTHAL will be tendered a reception by the Austro-Americans of this city before his return to Vienna. A committee is now working it up.

MANAGER J. C. DUFF has secured the American rights of Gilbert and Sullivan's new opera "The Mikado." He thinks he will not bring it out at the Standard before next season.

HYDE & BEHMAN'S NEW PARK THEATRE AND MUSEUM is this week occupied by N. S. Wood, who is doing the lurid in "The Boy Detective."

DION BOUCICAULT, supported by the junior D. B. and by Miss Nina Boucicault, began a week's engagement at the People's Theatre on March 16, the play being "The Shaughraun," and the other supporting members Hart Conway, Louis Baker, J. P. Sutton, Gus Reynolds, Ivie Peronet, Messrs. Roach and Gregory, the Misses Lizzie Jeremy, Emily Maynard and Jennie Fisher and Mrs. L. E. Barker. The attendance was large and enthusiastic, thus attesting the judgment of Manager Miner in selecting this play for St. Patrick's week. There is at present no indication that, as announced by the management last week, "The Colleen Bawn" will be the relief-bill on Wednesday and Saturday afternoons. It looks as if Conn is booked for the entire week. On 23 Salsbury's party in "Three-of-a-kind" come along.

THE fourth of the series of Novelty Concerts, under the conductorship of Frank Van Der Stucken, will be given at Steinway Hall March 31. Its public rehearsal will occur there 30.

CLARA BERNETTA is to give a concert at Steinway Hall March 28. Noted soloists will assist.

TONY PASTOR'S THEATRE.—A full house and plenty fun for all made both management and audience happy at this theatre, evening of March 16. After Prof. Nichols' graceful overture Smith and Byrne, musical artists, opened in fine style, followed by Georgie Parker, Ada Laurent, who celebrated her return to this country after a long absence, Fred Mathews, Dan Collyer and A. C. Moreland in "The Modern School of Acting," Tony Pastor ("He's All Right"), the Tissots, Myra Goodwin, Lon and Ruge, James F. Hoey and a roaring afterpiece led by Collyer and Moreland, and entitled "Half a Night Off." Big bill next week.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—A large audience assembled here evening of March 16, and enjoyed an admirable presentation of "The Pavements of Paris." Great credit is due to all for the manner in which the drama was both staged and acted. Archie Boyd played Flachon in the place of Harold Forsberg, who is on the sick-list, and was heartily applauded for his forcible yet not overstrung portrayal of the blackleg. Felix Morris brought down the house in the comedy-business in the latter part of the drama, in which meritorious accomplishment he was cleverly supported by J. E. Nagle Jr., a bright young actor of great promise. The very light and clever dancing of Julia Fenton was warmly applauded. In a word, a thoroughly enjoyable and highly successful performance was here witnessed. In conclusion we think it but right to mention one curious feature in the adaptation of the play. Why, it being an adaptation into *English* of a *French* work, is there so much French language introduced? The natural deduction would be (of course it is merely a supposition) that the *original* text where *French* is now used in the drama must have been in *English*. Next week "Michael Strogoff." Business here seems to have settled down for a long run of prosperity.

THE NATIONAL THEATRE.—A rapidly filling house here, evening of March 16, enjoyed the acrobatic sensations furnished by the Lamartine Bros., who did well, and gave way for Ward and Lynch, bright boys who "caught on good," bowing off to allow those graceful little artists the St. Felix Sisters to sing, dance and drill to much merited applause. The Lamartine Bros. then did a clever somersault act, and the Electric Three (Callan, Haley and Callan), who are rapidly coming to the front as strong pulling team (dancers, vocalists, acrobats and comedians), in fact, as claimed, they are "full of ginger." Gustavus Clark and Laura Linden in "New York After Dark" was the drama. Though the subject was somewhat familiar to the majority of the audience, thanks to the efforts of the stars and the strong and good support of the "stock"—led by Alf. and charming Mamie Wallace, W. T. Dulany, who put in some very good work, and Dave Roche, who is improving rapidly under good guidance—the play was a success. E. W. Marston was on hand, of course, and shook the boys up in fine style. With a good manager and a good stock, the National more than holds its own, in spite of cut rates and other abominations. Next week, Sid. C. France in "Marked for Life," with Will Mitcham, the Howards, Sheppard and Hallam, Foreman and Meredith and Mollie Wilson in the olio.

HARRY MINER'S BOWERY THEATRE.—Austin's Australian Novelty Com. hold the boards here this week. In spite of a heavy snowstorm and Barnum's Show to buck against, there were but a few empty seats at this theatre below, while the galleries were packed, evening of March 16. A. H. Sheldon in "Doctor Pro-tem" ("Blue Glass" under refixing), was in his happiest mood, and, cleverly supported by sprightly Nellie Sanford, kept the audience in a sea of laughter for half an hour. O. D. Jones, formerly of the "Zozo" Com., on this occasion took the place of J. R. Gildersleeve, who is away on a canine expedition. In spite of a little nervousness and a slightly too dramatic style, Mr. Jones did well. He will do better. Rench and Wood, backed up by "Jargo," then pleased greatly, it being their first appearance here, giving way to Jessie Leo, also her first here, a neat and artistic song-and-dance artist. The Australian Athletes (of Coles' Circus) in horizontal-bar performance (first here) followed and did well. Then Lou Sanford warbled and Clark and Williams did much that was bright and good. The Austin Sisters next made their first appearance here, and fairly took the house by storm: Aimee, "The Human Fly," being a perfect marvel—she is a host in herself alone. Aimee fell four times in her act, and was caught in the net. The apparatus was then altered by Mr. Austin and made level. She then accomplished the feat, walking backwards, turning and retracing her steps. The house at the following matinee (17) was packed, and the "accidents" on the previous night will probably keep business up to "standing-room only." Rarely do we have the pleasure of witnessing such a graceful, daring and artistic performance. The Three Australian Athletes then did a fine ladder act, after which Pickert and Mayon unfolded their neat business, and the Russian Skaters (first here) wound up the olio on rollers. "Our Married Men," a capital farce led by Clark and Williams, terminated a fine performance. In this piece Rose Austin showed herself to be possessed of remarkable ability as a comedienne, while Aimee (Amy) covered herself with applause and admiration. Lou Sanford also did well; in fact, this combination is strong, clean and good. Next week Charles Gilday's Chic Coterie.

THE LONDON THEATRE.—At this theatre, evening of March 16, Hallen & Hart's Prize Ideals may be almost said to have accomplished an impossibility, for, in spite of the disadvantage of a snow-storm backed up by a strong combination at no great distance from this establishment, the building was packed to the doors, aisles were jammed and the management in the highest of spirits. Walton and Edwards opened the entertainment in fine style, followed by Mlle. Lilly, Kelly and Ryan, "Luk at th' Mug" earning tons of laughter; Ella Wesner, always good, and Lester and Allen, same bright team. Then came the great favorites, a roar of applause greeting their successive appearances, and "Lolly Pop," done upon this occasion. Fred tells us, for the first time in about two and a half years, "hit 'em" in the right place, hard-working little Engl fairly outdoing herself. The Selbinis finished this fine olio, though, owing to S. P. C. C., the youngest, yet brighest star of this 'cycling family was absent. "All Mixed Up," a laughable farce, terminated the fun. Mlle. De Granville was on the bill as taking part in this farce, but we are informed that she has other and pressing business to attend to in Chicago or thereabouts; so the bill must have been a little out. If reports are true, the iron-jawed beauty is now trying her jaw in another direction, having left the show in Detroit, 4; Torretti, the wire-walker, takes her place for this week.

IT is officially announced that on March 13 A. M. Palmer, having then been only a "few months" associated with the Mallorys in the Madison-square Theatre, assumed the sole management of that house. Mr. Palmer's intentions were first outlined in these columns two months ago. For next season he has so far engaged Messrs. Stoddart, Lemayne and Massen and Misses Annie Russell and Burroughs. He will, as was originally stated, pay lower salaries, keep fewer people and avoid the road save for the larger cities. Rumors of trouble between M. H. Mallory and Mr. Palmer are, of course, denied by both gentlemen. Mr. Palmer, having "bluffed" for a long time, now admits that he does not want another theatre in this city for a year or so. He will take off "The Private Secretary" April 14, following it with "Sealed Instructions," a new comedy-drama by Mrs. Ver Planck, a Philadelphia lady.

THE programme for Tony Pastor's anniversary benefit at the Academy of Music Sunday evening, March 22, is complete. P. S. Gilmore will conduct the overture, in which 100 musicians will play; an address will be made by a prominent lawyer; the beneficiary will then sing, accompanied by most of the orchestra who were with him 20 years ago, John Braham coming from Boston to lead; Lillian Russell will follow, Ed. Solomon leading the musicians; Harry E. Dixey will appear next, E. E. Rice wielding the baton; William Harris and William Carroll will then double (as of old) for a short sketch; and other volunteers will be Harry Brown, Chauncey Olcott, Burt Queen, Catherine Lewis, Selina Dolaro, Pauline Hall, Barry and Fay, John and Harry Kernell, etc. The city managers, headed by J. F. Donnelly, will act as a reception and door committee, a number of lady professionals will do the ushering, and B. W. Harvey (Tony's first ticket-seller) will preside in the box-office. In this connection it may be interesting to reproduce the first advertisement Tony ever issued as a manager. It is from THE CLIPPER of March 25, 1865:

TONY PASTOR'S COMBINATION,
THE GREATEST CONCENTRATION
OF
ARTISTIC COMIC TALENT
ever known in the world of amusement, under the direction of
THE ORIGINAL AND ONLY
TONY PASTOR,
The unequaled
CLOWN, COMEDIAN AND COMIC VOCALIST
will commence a short traveling season
ON WEDNESDAY, MARCH 22,
prior to their opening in this city.

From the news columns of the same CLIPPER we ascertain the route and personnel of the company:

TONY PASTOR'S COMBINATION starts out on the 22d gives its first show at Paterson, N. J., and remains two nights. The route from there is Newark 25, New Brunswick 27, 28, Trenton 29, 30, and Elizabeth 31. The company is composed of the following: Tony Pastor, Ida Duval, Millie Bertha, Blanche Stanley, Nellie Durang, Johnny Wild, James Gaynor, Masters Sheridan and Mack, Mons. Bolemo, Master F. Pastor and others. J. Braham is musical-director, and Charles Griste advertising-agent.

Tony's "first notice" after starting out is in our issue of April 1, 1865, and he values it highly even to-day:

THE TONY PASTOR COMBINATION have been meeting with great success wherever they have appeared. At Paterson and Newark last week the party met with crowded houses, and give first-rate satisfaction. On the 3d and 4th of April the combination appears at the Athenæum, Brooklyn; and, as it is a first class one in every respect, it will no doubt draw crowds at the Athenæum both nights. On the 5th and 6th they show at Williamsburg. We are pleased to chronicle the success of Tony Pastor, for he is deserving in every respect.

"THE MAJOR" REVISED.—On Aug. 29, 1881, Harrigan & Hart gave their first performance at their new Theatre Comique. "The Major" was the bill, and its initial representation will be remembered, no doubt, by most of the auditors on that occasion as an affair of unusual *eclat*—even for a Harrigan & Hart event, which is popularly believed to be inseparable from enthusiasm in one way or another. Not many months ago, in the quiet of his Lake Schroon Summer home, Edward Harrigan bethought himself to revise and revive "The Major." The result of his labors was presented to a fairly large and very demonstrative audience at the Fourteenth-street Theatre evening of March 16. It is too much to say that "The Major" has been entirely rewritten; that would be to record that it had lost its old-time dash and recklessness of plot which made it so popular at the Comique four years ago. Indeed, it is pleasant to find that all of our old friends remain in the farce, and they play to about the same purpose, albeit they deal in new lines here and there, and occasionally are guilty of a new pun for which Mr. Harrigan's midsummer madness may or may not be held responsible. Some changes have been made in the action of the Coney Island scene, allowing the curtain to fall on a veritable West Brighton tear-out, but affording the audience no opportunity for a satisfactory denouement. The explosion-scene, too, is worked a little differently from that of yore, and, Mr. Harrigan thinks, with better and safer results. David Braham's quill and music-book have played an important part in the revision, for he has written four new songs, two of which ("4-11-44" and "I Really Can't Sit Down") possess all of the easy and catching characteristics of the Braham melodies. Of the others, "That's an Old Gag With Me" is sung by the Major, and "Henrietta Pye" by Iggins and Henrietta. Two of the old favorites—"Major Gilfeather" and "Miranda, When We Are Made One"—are retained for old-time's sake. It does not matter that they have become chestnuts; they are still pleasing enough to call out encores, as was evidenced Monday night. We believe that "The Major," as revised, will renew much, if not all, of its former popularity. Few of Mr. Harrigan's pieces have a better prestige, and there is no reason why this revival should not prove remunerative. When the company shall have become more familiar with their lines—there were several breaks at the first performance—and when Mr. Harrigan shall have gone through the first act with a big blue pencil, there will be a heap of fun and lively doings in "The Major" amended. The cast, as now presented, is as follows:

Major Gilfeather, Edward Harrigan; Henry Iggins, Tony Hart; Phineus Bottlegreen, John Wild; Caleb Jenkins, James Fox; John Murphy, Michael Bradley; Percival Pop, Edward Burt; Granville Bright, Charles Sturges; Clara Jenkins, James Tierney; Phadrig Murphy, John Sparks; Mr. Spotem, Harry Fisher; Mr. Welt, John Murphy; Mr. Sole, George Merritt; Mr. Tape, Thos. Ray; Mr. Plaid, Chas. Coffee; Conried Swartz, Emil Heusel; Mr. Clam, Jas. Brevarde; Officer, Jas. McCullough; Mr. Stuke, George L. Stout; Mr. Shroud, William West; The Monkey, Master Martin; Minstrel boy, Joe Davis; Slip-runner, Morgan Benson; Miranda Biggs, Mrs. Annie Yeamans; Henrietta, Gertie Hart; Arabella Pinch, Jennie Satterlee; Amelia Bright, Sadie Morris; Mrs. John Murphy, Addie Farwell; Mrs. Plum, Marie Gorendo; Mrs. Brown, Emily Yeamans; Miss Dudlet, Annie Langdon; Miss Livingston, Kate Langdon; Miss Perkins, Della Stilwell; Sarah Ann Wilkins, Annie Hall; Rosie Haly, Jennie Bageurd.

Of the above, Messrs. Harrigan, Hart and Wild, Mrs. Yeamans and Mrs. Hart (Gertie Granville) assumed their original roles. Mrs. Hart, who has not played for a year or more, was warmly welcomed. She acted with all of her former daintiness, and sang sweetly enough the duet-music assigned her in "Henrietta Pye." Mr. Harrigan's Major has lost none of its suavity and quiet humor, and John Wilde's Bottlegreen has mellowed with the flight of time, until it has become the ripest and richest bit of "coon" delineation he has ever given us. His policy-player is an ideal conception of a dusky gig-dreamer, and will be remembered as one of his chief hits. Tony Hart's versatility is severely drawn upon by his role, but he seems to be equal to the demand, and he gives an amusing portraiture of the cockney servant. His dialect is notably good. Of the others in the cast, the first honors easily go to Michael Bradley, who plays John Queen's old part of John Murphy (John Sparks doing Bradley's original role). Mr. Bradley's make-up, brogue and dancing are inimitable. He made the hit of the evening, and is fast becoming the particular favorite among Harrigan & Hart's people. The revival is also noteworthy in that it introduces Jennie Satterlee for the first time as a member of this company, and marks the return to Harrigan & Hart of Ed. Burt (who played Granville Bright in the 1881 production), as well as of Master Martin (late of the Big Four), who does a clever bit of business as a monkey—his old line of business. We ought not to omit mention of C. W. Witham's new scenery, which is bright and accurate, or of A. D. Peck's mechanical effects, which compare favorably with those introduced at the Comique by Cutler.

WILLIAM AUSTIN will positively, as announced in our business columns this week, open the Academy of Music March 23, for a term of popular-price entertainments. The Corinne Opera Co. will be the attraction, provided Mayor Grace does not refuse Corinne the necesary permit. E. T. Gerry of the Children's Society opposes her appearance on the ground that she is too young and too fragile. Mayor Grace's decision had not been made public up to the hour of our going to press. He will, we have reason to believe, grant Corinne permission.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The popularity of those capital public entertainers Charles Gilday and Miss Fannie Beane with the patrons of this establishment was attested by the presence of a large audience on Monday evening, March 16, when Charles Gilday's Chic Coterie first appeared there. The feature of the programme was "Collars and Cuffs," aptly described as a "laughing jubilee," in three acts, in which the cleverness of these talented performers was advantageously displayed, and served to keep the audience in a constant state of hilarity. George A. Beane Jr., Harry Edwards, Wm. McMahon, J. C. Fox, Miss Lillian Wood and Miss Daisy Kerneli did their best to swell the volume of fun, while incidental to the piece the Olympia Quartet appeared in their caricature, "Independent Colored Cadets," and Nubar Hassun performed feats on the high-wire. The preliminary performances embraced "Our Indian Troubles," with F. J. Huber in the best part, and Al. W. Decker, Louis Robie and Miss Kitty Allyne assisting him in the laughter-producing process; the Bedouin Arabs, in their familiar, but no less startling performances, and Miss Ada P. Burnett in serio-comic vocalism. Next week the Great Australian Novelty Combination are due here.

WE saw Ada and Rillie Deaves in town March 16. They have left the "Kindergarten" Co., and say the management (Robert G. Morris and Chas. McGeachy) owe them two weeks' salary.

J. H. LETHCOURT of Wallack's Theatre returns to England in May.

"OUR JOAN," we hear, is definitely booked for production at Wallack's Easter Monday, April 6.

THE BOARD OF ALDERMEN, on March 16, discussed the subject of licensing ticket-speculators. The majority of the Committe on Law was in favor of repealing the licenses, and prohibiting the sale of tickets, except at the box-offices. The minority urged that the Board had no power to do that. The Board thought so, too, for, by an 18 to 7 vote, they decided not to meddle.

THE GRAND OPERA-HOUSE was filled evening of March 16, when that strong Lenten attraction in this city, Joseph Murphy, opened in "Shaun Rhue." The star and Belle Melville, his leading-lady, were twice called before the curtain. Sid. R. Ellis and Eva Byron were conspicuously good in the support. Next week, "May Blossom."

WHEN it was announced, some weeks ago, in all of our daily and weekly contemporaries that Lewis Morrison was engaged by Irving for next season, THE CLIPPER denied the truth of the report. We are authorized to state positively that Mr. Morrison is not engaged to Irving. It is true that he was offered the leading position at the London Lyceum, but, as the salary proposed was in keeping with those generally paid to London leads, Mr. M. wept.

JOHN BROWNE, who was out with one of the "Private Secretary" troupes, was called to the Madison-square Theatre this week to play the part lately filled by Walden Ramsay, who, in turn, takes Herbert Kelcey's role, Kelcey going back to Wallack's, whence he had been loaned to the Madison-square.

AMONG the engagements made since our last by Simmonds & Brown are Harry Linden, H. B. Phillips and Alice Brooks for Frank Mayo, for balance of this season; Jennie and Bertha Creighton for E. F. Thorne, for next season; Rachel Booth, Marion Elmore, Katie Gilbert, Harry Mills, Len Grover Jr. and E. L. Walton for the "Tin Soldier" Co., commencing April 6; Mamie Zinn for Joseph Jefferson, balance of this season; Effie Vaughn for W. J. Scanlan's new play to be produced in Chicago April 6.

"THE TWINS," which C. B. Bishop is to do in 'Frisco April 6, will be played at a Broadway theatre April 13 or 20, with Richard Mansfield in the dual title-role. This indicates that Mansfield quits the Standard and comic opera.

MASTER E. G. CRAIG of Irving's Co., who played the Boy in "Eugene Aram" last week, is a son of Ellen Terry, and then made his metropolitan debut.

NEW YORK MUSEUM.—At Louis Hickman's house, 210 Bowery, the People's Dime Comedy Co. opened March 16 to big business. The company consists of Dan McCarthy and Kitty Coleman, the Burtons (John and Lottie), the Ammans (Andy and Josie) and Ned Thatcher and Ada Adair, all appearing in their specialties, and concluding with the laughable comedy "Confusions." In the curiosity-halls are Eugene Ferrato, living skeleton; Susie Conrad, bearded and fat lady; J. Heuber, armless wonder; Harry R. Pierce, electric phenomenon; Lula La Norman, snake-charmer; Prof. John Riettl's Troupe of Bohemian Glassblowers and Harry Allen's Punch-and-Judy.

Brooklyn.—The McCaull Comic-opera Company in "Falka" drew a good-sized audience to the Park Theatre March 16. It was the first production of the opera in Brooklyn. Next week, Boucicault in "The Colleen Bawn."

ACADEMY OF MUSIC.—J. L. Stoddard closed his Spring lecture season 12. The season was nothing near so profitable as that of last year.

GRAND OPERA-HOUSE.—Carleton's Opera Co. last week to excellent business. This week the Florences take possession of the stage, and on 16 they drew crowded house in "The Mighty Dollar." Janauschek comes 23.

BROOKLYN THEATRE.—The attraction here 16 was Thatcher, Primrose & West's Minstrels. Business was large. The return engagement of Mestayer's "We, Us & Co." party commences 23.

HYDE & BEHMAN'S THEATRE.—Wallick's "Bandit King" Combination opened 16 to good business.

NOVELTY THEATRE.—A large audience was present 16, when Fanny Davenport began a week's season in "Fedora." Next week, Carrie Swain.

LEE-AVENUE ACADEMY OF MUSIC.—The Hanlons in "Le Voyage en Suisse" did well 16. Mrs. G. C. Howard in "Uncle Tom's Cabin" will hold the boards week of 23.

GERMANIA THEATRE.—Davene & Austin's Allied Attractions began their return engagement 16 to large business.

STANDARD MUSEUM.—The arrivals 16 were Nellie Hague, Joe Mealey, Fred Wenzel, Nelsoni and May, and Harry Howard. In addition to the specialty performance T. F. Thomas' drama, "From Erin to Columbia," was given, with the author and Fanny Herring in the leading roles. Business was good.

NOTELETS.—The parquet of the Park Theatre was nearly filled by the Gilbert Amateur Dramatic Society and their friends 11. The theatre was handsomely decorated. Mr. Hilliard on behalf of the amateurs presented Manager Sinn with an engrossed set of resolutions. The Colonel responded with a speech.....The Novelty and Park Theatres are to dispense with the usual Wednesday matinees this week.....Walter Sinn is rapidly regaining his health in Florida, and is expected home in about a month... Instead of "The Crimes of London," which was to have been produced 23 at the Lee-avenue Academy, Mrs. G. C. Howard will appear as Topsy.

Troy.—At Griswold Opera-house D. E. Bandmann, Louise Beaudet and company are announced to play "Corsican Brothers" every afternoon and evening during the week ending March 21. A new "C. B." trap and three new scenes have been specially prepared for the run. This company was honored with excellent houses week ending 14 in "Othello," "Richelieu," "Don Cæsar de Bazan," "East Lynne," "Narcisse," "Hunchback" and "Richard III." D. Hanchett joined 14 and played King Henry VI in "Richard III," Harry Mitchell playing Richmond; Miss Beaudet, Lady Anne; Adelaide Fitz Allen, Queen Elizabeth; R. Peyton Gibbs, Buckingham, etc. Jacobs & Proctor take the house again 23, offering "Mugg's Landing," with Frances Bishop and company.

APOLLO THEATRE.—The name of this place is changed from hall to theatre, as above. Business has improved remarkably, and full houses are the rule. It is very rarely that a performer is announced here who does not appear. Bookings for the week ending 21: Gibson and Binney, Minnie Dixon, Mack and Morris, Belle Dolan, Eugene Ward and Gertie Holden. The orchestra is now extra good, under Fero. The house will probably run all Summer.

RAND'S OPERA-HOUSE.—Doutney, the temperance man, gives specialty performances here nightly at five and ten cents. Gilbert Family of Colored Singers; Master Frost, skater; Frank Lincoln, humorous reader, and numerous amateur talent assist. Doutney says he will bring a big tent to Troy when warm weather arrives.

GRAND CENTRAL.—Skiff & Gaylord's Novelty Co. play here week ending 21. Libbie Kirke, Noon and Brimmer, Lawton and Warner, Dunn and Walker and Prof. Beach, announced for last week, did not show up.

SKATING RINKS.—Troy's three rinks—the Casino, the Coliseum and Vallumbrosia—are doing a big business, with regular skating, drills of a military and Masonic nature, races, etc. The skating fever hasn't abated an iota in Troy.

Syracuse.—The management of the Wieting Opera-house is evidently trying the scheme of booking none except first-class troupes. The latter invariably fill the house, while many of the flash companies do not pay expenses. McCaull's Co. sang "Falka" March 9 and 10 and at a matinee, and gave "The Little Duke" 11. The attendance was excellent. "Siberia" was produced to rather light houses 12, 13, 14. Evening of 14 about twenty-five of the supers struck for higher pay. Manager Lehnen immediately discharged them, and their places were filled by others. "The Maid of Arran" will be given 17, with its author, L. H. Baum of this city, in the cast. "In the Ranks" comes 19, 20, 21, including a matinee.

GRAND.—Readings by Jesse Couthoui will be given 17. Nothing is booked at this house. Bartholomew's Equine Paradox closed a week of fine business 14.

SHAKESPEARE HALL will be occupied this week by Charles Guinness and company in "Fun in the Grocery."

NOTES.—Manager Lehnen, who is J. K. Emmet's manager, received a telegram 16 to the effect that there was a very large advance sale at Detroit, Mich., where Emmet appears 16.....Jas. B. Hopkins of the editorial staff of *The Journal* has written a comedy entitled "A Pair of Shears," which Josie Batchelder and her husband (Douglass White) will produce soon.

Albany.—At the Leland Opera-house, Mestayer and his excellent company in "We, Us & Co." were greeted by a good-sized audience March 16. I have rarely seen the curtain go down upon a better-pleased house. Mestayer remains three nights. A matinee will be given on St. Patrick's-day. Nothing booked for the last three nights of this week. Robert McWade did not fare very well 9, 10, 11, while Janish was very successful 12, 13, 14. This was the lady's second appearance here since the present season opened. Her English is now distinct and intelligible, while in other respects she is not going backward, by any means. The support, with the exceptions of Frank Losee, C. A. McManus and Mary Shaw, was not up to the standard.

JACOBS & PROCTOR'S MUSEUM.—The R. L. Tayleure Dramatic Company, playing "The Octoroon" and "Christie Johnston," are here this week. The following comprise the company: R. L. Tayleure, Harry Clayton, Horace Harrison, Thomas Meegan, Gus Devere, Mary Bennett, Pauline Dufflield, Clara Hudson and Elizabeth Andrews. In the lecture-room an interesting addition to the many attractions to be found there is Eli Bowen the legless wonder. Hallen & Hart's First-prize Ideals closed 14 after a prosperous week.

ITEMS.—Both Capital City and Hudson Rinks continue to draw crowds....Townsend Fellows, one of our leading amateur singers, will benefit at the Leland April 9. Mr. F. will shortly after go to Europe for musical instruction.....Prof. Andrew Schreiber, well known to the musical profession throughout the country, has been offered the conductorship of the Apollo Society of this city..... Dvorak's "Stabat Mater" will be produced by the Choral Club 24. A number of Thomas' orchestra from New York will assist..... Janish finished her engagement here Saturday night under difficulties. She was hardly able to appear upon the stage, and after the performance Manager Gardner notified the company that all dates were canceled, owing to the illness of the star.....W. R. Owen, an Albanian, has been engaged by Bandmann to play second business.....A new exit has been added to Jacobs & Proctor's Theatre, making three in all.

Buffalo.—At the Academy of Music March 16-18 Robson and Crane in "Our Bachelors" and "Our Boarding-house; 19-21, Mestayer & Vaughn's Co. in "We, Us & Co."; 23, "In the Ranks," followed by the Hanlons' "Fantasma;" 28, the Home Dramatic Club will have the house to produce "Her Atonement." Jos. Murphy last week to good houses. He reports "biz" good.

COURT-STREET THEATRE.—Closed the first three nights of this week; 19-21, Geo. Miln in "Macbeth," "Hamlet" and "Richelieu," followed by "Kindergarten," "Mugg's Landing." Lizzie May Ulmer and Janauschek. Ada Gray in "East Lynne" to fair houses last week.

LANG'S ADELPHI.—For this week, Leavitt's Specialty Co. The Ida Siddons Burlesque Co. to big houses the past week.

BUNNELL'S MUSEUM.—March 16, one week, Pauline Markham in "Our Boys" and "Ticket-of-leave Man." The Corinne Opera Co. to overflowing houses last week.

PEOPLE'S THEATRE.—For 16, one week, Henry Belmer's "Jesse James' Co. Evans & Wesley Co. to good houses last week.

NOTELETS.—W. J. Comley and Harry Kennedy were in our city last week..... Norman E. Mack, editor and proprietor of *The Times*, has fully recovered from his recent illness.....John P. Hill, for several seasons manager of Lang's Adelphi, has severed his connection, and will take a dramatic troupe on the road under the name of the American Ideals. They are now organizing in this city to start out next month, opening in Michigan.....Henrietta Vinton Davis, the colored elocutionist, was given a reception last week by the Metropolitan Literary Association.

Rochester.—At the Grand Opera-house an "In the Ranks" Co. commenced a three nights' engagement March 16. McCaull's Opera Co., in "Falka" 12, 13, and "The Little Duke" 14, drew large audiences.

ACADEMY OF MUSIC.—Prof. Bartholomew's Equine Paradox opened 16 for a weeks' stay. Campbell's "Siberia" Co. came 9-11 to large audiences. Sawyer's Georgia Minstrels concluded the week to fair business.

DIME MUSEUM.—Miles, Rice & Barton's Minstrels are the attraction for this week. Bobby Newcomb and his family pleased large audiences the past week.

CASINO MUSEUM.—The Murray-McVickers Co., including Storms and Edwards, Coulter and Mack, Belle Emerson, Tom and Henrietta Murray, and John H. and Sadie McVickers, play this week. The one hundreth performance here will occur evening of 18. The week ending 14 was well attended.

ITEMS.—The Germania Theatre Co. of Buffalo presented a play entitled "Our Boys" at Germania Hall 10, to a large audience. The company gave an excellent performance.....Forrest Robinson, representing the Madison-square "May Blossom" Co., was in this city 8.....The Gregory Bros. gave a fine exhibition of horizontal-bar acts at the Pittsburgh Rink 13, 14.....The Elliott Family are announced to appear at the Harvard Rink 18, 19.

Elmira.—At the Opera-house Robson and Crane in "The Cherubs" played to good business March 13. .....At the Mascot Marie Gibson, Jennie Palmer, and Mygrants and Moran in concert entertained the patrons 12. The Hyde & McKibben Co. of skaters were the attractions 13, 14.....The Casino will not open as a dime museum at present.....Donovan, the winner of the six days' race, returned home 9, and was tendered a reception at the Mascot in the evening. A congratulatory speech was made by District-attorney Stanchfield, after which a supper was given at the Arbour Hotel. Immense crowds were at the depot when the champion reached this city, and the Mascot was jammed in the evening. Donovan was the attraction at the Rink in Binghamton 13 and Hornellsville 14.

Little Falls.—The Park Rink, 128x74ft., was burned morning of March 15. Loss, about $5,000; insurance, $2,500.

Utica.—At the Utica Opera-house March 16 the McMahon Athletic Co. pounded each other to a good crowd. Wellesley-Sterling Co. played to good business the past week. Dr. Jno. P. Gray lectured on "Insanity" 18. Frances Bishop in "Mugg's Landing" 19, 20, 21, and California Minstrels 26, 27, 28.....At the City Opera-house Lang's Comedy Comiques opened the week of 16-21..... At the Casino 9 a Central New York Polo League was formed. Managers of rinks from Albany, Syracuse, Auburn and several minor places were present. Polo is still the attraction.

Hornellsville.—At Shattuck Opera-house Campbell's "White Slave" Co. drew one of the largest houses of the season March 11. No announcements..... Business at the rinks continues fair. Donovan, winner of the long-distance skating-contest at Madison-square Garden, with his trainer, "Happy Jack" Smith, was the special attraction at Hakes-avenue Rink 13. The Elliotts are coming 23, 24. A 100-hour skating-contest will commence at the Athenæum 24, for a purse of $200 and gold badge—$100 and gold badge to first, $50 to second, $30 to third and $20 to fourth.

Trumansburg.—At the Opera-house the Sawtelle Comedy Co. closed the week of March 2 to good business. There are no bookings at this establishment for the remainder of the season.

Penn Yan.—Hill's People's Theatre Co. are due March 22 for two weeks. They will produce "Ingomar," "Lady of Lyons," etc.....Henry Bridgman, leader of the orchestra here, will take the road this season with Signor Sautelle's party..... Jessie Couthoui came to light business 11, but gave the best of satisfaction.....St. Michael's School hold the boards 17.....The combination announced for the Rink in my last, for 14, failed to put in an appearance. John Clark has retired from the management of the rink, leaving Will E. Peters sole proprietor.

PENNSYLVANIA.

Philadelphia.—That the theatrical season in this city will not prove to have been a very successful one is abundantly proven already. The newest unfavorable feature is the recent remarkable direction of public attention to the rinks. Within the past few weeks several large rinks have been opened, and nearly every week witnesses the launching of a new candidate for public favor. The galleries, and even the balconies of nearly all the theatres feel these counter-attractions severely, and have done so for some months. While it is true that the season will not prove so prosperous as could have been expected at the theatres, as a rule, it by no means follows that several of them have not had very good seasons.

THE WALNUT.—"Love or Money," the second dramatization of Charles Reade's "A Perilous Secret," was produced for the first time in this city, and for the first time on any metropolitan stage, March 16. [Its initial representation occurred in Allentown, Pa., March 9.—ED. CLIPPER.] The cast, by the members of Walter Bentley's new company, was as follows: William Hope, Walter Bentley; Mr. Richard Bartley, J. P. Wade; Colonel Clifford, J. W. Pigott; Walter Clifford, J. F. Flood; Leonard Moncton, F. McCulloch Ross; Percy Fitzroy, Charles Frew; Ben Burnley, Verner Clarges; Simms, W. Berger; Perkins, J. Millward; Jim, Master Phillips; Watkins, G. F. Moore; Fetters, Julius Rivers; Mason, F. Wybert; Watson, T. Peters; Mary Bartley, May Brookyn; Lucy Muller, Josie Stoffer; Little Gracie, Mollie Bates; Nurse Eastin, Lidie Allen; Mrs. Perkins, Katie Dixon; Julia Clifford, Elly Coghlan. At the close of the first act all the leading characters were called out. It was evident already, however, that the piece would have to be cut considerably. It is too full of action, in the first act especially, events being crowded on each other with little time for their proper evolution. The second act was not finished until 10 o'clock, the scenes between Percy Fitzroy and Julia Clifford being too talky. The mechanical delays incidental to a first night were evident, but the audience, which was large, was carried along by the story. J. W. Pigott as Col. Clifford and J. T. Flood as Walter Clifford made a favorable impression. Miss Brookyn was heartily encored and Walter Bently warmly praised. There was a general impression that the first night was hardly a fair test, and that the play could be made a go. March 23, Dan Sully's "Corner Grocery."

HAVERLY'S THEATRE.—"Pirates of Penzance" was produced for the first time this season 16, by a McCaull Co., cast as already noted in THE CLIPPER. Next week, "Apajune," also by the McCaull forces.

CHESTNUT-STREET THEATRE.—"Hazel Kirke" was given 16. It was first produced and failed five years ago at the South Broad-street Theatre (now Haverly's). Next week, Aimee in "Mam'zelle."

CHESTNUT-STREET OPERA-HOUSE.—N. C. Goodwin and Mrs. Goodwin in "Hobbies" this week. Mrs. Goodwin appeared here for the first time in two years. "To Oblige Benson" is to be given each night in conjunction with "Hobbies." Next week, Ristori. 30, Theo.

ARCH-STREET THEATRE.—Janauschek opened 16 in "My Life;" she appeared early this season at the Chestnut-street Opera-house. On 19 she will give "Mary Stuart," and 20 and 21 "Mother and Son." Sol Smith Russell and the Boston Museum Co. in "The Guv'nor" 23 and week.

NATIONAL THEATRE.—"Michael Strogoff" opened for a week 16. Thatcher, Primrose & West's Minstrels are due 23.

NEW CENTRAL.—Gilmore's "Devil's Auction" Co. appeared 16. Pat Rooney's Co. come 23 and week.

DIME MUSEUMS.—The firm of Forepaugh & Bunn has ceased to exist, the interest of Mr. Bunn having been bought out by Frank H. Connelly, formerly advance-agent of the Forepaugh Show, now city editor of *The Times*, and always a well-known and popular journalist. Mr. Forepaugh will continue to head the Forepaugh Dime Museum, which is realizing every week the advantages of the Eighth-street stand on the old Bijou site. Respectable business houses are constantly working north on Eighth street..... Taoh, "the horned-man," is the principal attraction week of 16 at Hagar & Campbell's Ninth-street Museum, with Sprague, the animated-phantom; Rob Roy, the snowy Moor; the Princess Jeffrys, Annie Nelson, Pearl Everett and Logrenia.

CARNCROSS' OPERA-HOUSE.—"Our Roller-skating Rink" was continued 16. Henry Moses' Shadboat in "Pinafore" is revived with the following cast: Sir Joseph Porterhouse, Lewis Dockstader; Capt. Corkonion, John Rice; Ralph Jackstraw, Ed. Foy; Dick Deadeye, E. N. Slocum; Bobstay, L. C. Mettler; Josephine, F. Dart; Buttertub

Gould Sisters, Denman Co. and Albert Waltz are doing the principal rinks. The South-side has changed hands, Captain Mullett having sold out to a stock company. A new floor has been laid, and the rink rechristened the Cosy.....The Casino, Monarch, Mammoth, Lawrence and other first-class rinks continue to do well.

Reading.—At the Grand, Suydam's "Humpty Dumpty" opened a three days' stand March 9 to good business at reduced prices. The show is certainly up to the standard of the prices charged.....At the Academy, Kruger gave "Dreams" to fair business 3. There is a natural desire to see him in another play..... Schoch's continues to do a remunerative business. Variety is heightened by pie-eating contests and occasional bouts with the mittens between local devotees of "the manly art." New 9: Ivs Lytell, Charles Mack and Helen Seipel. .....The rinks have experienced a decline in patronage. .....Col. Chas. Whitney, who has been stopping here with his family for some time, has been sued for divorce by his wife on the ground of brutal treatment. The Colonel denies.

LATER.—At the Grand Opera-house, Suydam's "Humpty Dumpty" drew an average good attendance for the four performances March 9—11. Draper's Double "Uncle Tom" Company opened 16 for two nights to good business. To come: "Ranch 10" 18, 19.....At the Academy of Music, Frank Mayo will appear 18, 19.....At Schoch's American Theatre, a four-round M. of Q. mill for a gold medal was indulged in 13 between Goodman, a local boxer, and an unknown. Select-councilman Jack Lawrence, who in younger days frequently donned the mittens, acted as referee. Goodman succeeded in downing the unknown the fourth round..... Attendance at the rinks has not improved since last writing. At the Metropolitan, the Robinson Combination will appear 20, 21.

Bradford.—The only attraction at the Wagner Opera-house during the past week was "The White Slave" March 10, which was greeted by a packed house. For 16 and 17 "Queen Esther," under the management of Prof. Lane, assisted by 250 voices, local talent.....Henry H. Ragan lectures at Orpheus Hall 16, his subject being "Paris, the Magnificent." .....The following are booked here: Hildebrand's Cryptogram 21, Berger & Enos' "Galley Slave" 23, and Geo. C. Miln 27, 28....The loan exhibition, under the auspices of the G. A. R., interfered somewhat with the attendance at Aberle's Museum during the week, but good houses greeted Lessenger's Co., and a fair bill was presented. For this week are billed Lena Aberle, the Three Loretts, T. J. Baldwin, Howard and Kent, Frank Emerson, Hogan and Cantrell, May Diamond, O'Brien Bros. (song-and-dance), Gus R. Stone, F. W. Scott and Prince Black, trick-skaters. Hereafter nothing but combinations will be run at the museum. Billy Hogan is stage-manager. Lena Aberle has returned from Cleveland, where she has been visiting for three weeks. Mr. Aberle has put in an additional gallery in his hall, and has papered, painted and otherwise improved the place. The Henry Belmer Co. are booked for 23 and week..... Tom Rainey, well known by the profession, has been taken charge of by the Erie authorities as a person incapable of caring for himself.....Prof. Jamison, leader of the Opera-house band, left 9 for New York, where he joins Barnum's Circus to play first cornet.....Prof. Kaufman, leader of the Museum orchestra, was presented by lady admirers with a massive gold chain last week. The Professor was taken completely by surprise, and could only reply by "setting 'em up."

Allentown.—There appeared here on March 9 Walter Bentley's new company, in "Love or Money." It was their first appearance in that drama, yet the performance passed off very smoothly. [See Philadelphia correspondence.—ED. CLIPPER.] Till's Royal Marionettes, under the manipulations of Mr. and Mrs. Till, were exhibited 12, 13 and 14 to very fair audiences.

Erie.—Geo. C. Miln's Co. in "Richelieu" at the Park Opera-house March 16, followed by "A Mountain Pink" (Bella Moore) 17, being the anniversary-night of the Park. Campbell's "White Slave" was produced 9 to a large audience.....At the Casino Rink during the past week the carnival and the Four Harmony Kings Quartet drew a very large attendance, but, on account of large expense, the week was not a financial success. The Speedwell Bicycle Co. come 16, 17 and 18. At the Big Erie the races between Curtis and Conkey 9, 11 and 13 drew very large attendance. The contest was for $50 and a badge, which was won by Curtis. Shedman's Canine Paradox drew well 12 and 14, and continues 16 and 17. At the Electric, business not very good. The Sheriff was taken in partnership 11 on executions by Wing & Weller. This place will probably be continued under new management.

Easton.—The People's Opera Co. gave performances to full houses March 9, 10 and 11, presenting "Pinafore," "Pirates of Penzance" and "Mascot." "The German Volunteer" will be given 18-21, under the auspices of the G. A. R. Mattie Vickers will come 23, and "The Lights o' London" 25 and 26.

Williamsport.—At the Academy of Music March 10 Jacques Kruger presented, before a large audience, the intensely funny comedy "Dreams." The Eastern "Lights o' London" Co. came 13 and 14 to very good business. Harry Meredith's "Ranch 10" comes 16....Walter Southgate, press-agent for the Forepaugh Show, was in Williamsport 12..... Mark Thall, agent for Lilly Clay's "Adamless Eden" Co., is in town arranging for their coming 21.

Altoona.—Jacques Kruger came in "Dreams" March 11 to one of the finest houses of the season. Mrs. S. Hunt lectured 12 to a fair audience. Howorth's Hibernica will be with us 17 to celebrate St. Patrick's eve. S. J. Copeland lectures 19 on "What's to Hinder?" On 21 the opera of "Wedding March" will be given at the Opera-house. The "Two Johns" and B. McAuley Combinations have canceled.

York.—The "Two Johns" Comedy Co. come March 21. Lillie Hinton, in "Pearl of Savoy," "Lady of Lyons," "Little Barefoot" and "Ingomar" 12, 13, 14, with matinee, had splendid houses .....George C. Jenks, advance of Harris' Opera Troupe, was in town 11.....The carnival at the Rink was a big success; "biz" since has relapsed.

Scranton.—A "Lights o' London" Co. at the Academy of Music opened March 16 to a good house. Robson & Crane came 12 to an overflowing house in "The Cherubs."..... The Scranton Bicycle Club tournament at the Lackawanna Rink 19, will prove one of the interesting events of the season.....At the Arcadian 10, the Arcadian Polo Club defeated the Lackawanna Club. The return game at the Lackawanna 17, will no doubt draw a great crowd.....The rinks are running very light, and polo is the only attraction which draws at present.

Harrisburg.—At the Grand Opera-house Thatcher, Primrose & West's Minstrels appeared March 11 to a crowded house. Frank Mayo was here 13 and 14. The first night he presented "Davy Crockett," and the second "Streets of New York." Both performances were witnessed by small audiences. Announced: "Ranch 10" 17, and the "Two Johns" Co. 20..... Rink business has continued quiet. From all appearances, the craze is gradually dying out in this city.

NEW JERSEY.

Jersey City.—At the Academy of Music "We Us & Co." closed March 14. It was a success in every respect. Sanger's "Bunch of Keys" opened 16, for two nights and a matinee. Business was good. Carleton's Opera Co. finish the week. Campbell's "White Slave" comes 23, for a week.

WASHBURN'S DIME MUSEUM.—Mills, Rice & Barton's Minstrels closed 14 to good business. Jas. S. Hennessy, who met with a severe accident while doing his act, has gone home to Albany, N. Y. Chas. Barton is also on the sick list with a sprained ankle. Robert Nickle, magician, is seriously ill, and has left the Museum for the present. The Four Comets Novelty Co. opened 16 to a fair house. Harry Clark's Comedy Co. in "Wrinklets" 23 for one week.

WARING'S GERMANIA THEATRE (Hoboken).—"Meg, or A Mother's Devotion" 16, one week. Wm. D. Chalfin, Edith Florence and Ida Gasparina (child actress) are in the star parts. "Dare Devil Paul" 23.

NOTES.—At the Alpha Rink 17, Acme Polo team vs. Middlesex team of New Brunswick; 19, Master Eddie Leopold and Bertie Hendrick, bicycle and unicycle riders.....The Pavonia Rink opened 19 to an immense crowd.....Frank Vennetta and wife are in town.

Newark.—What with rinks and new theatres, this town bids fair to be overrun with amusements. Library Hall will be opened March 23 as a people's theatre, at popular prices, by Eiseman & Coleman. The first attraction will be the Bennett-Matlack Co. Then the Aikens advertise a new theatre, but fail to announce the location, and no one can tell where it is to be.

PARK THEATRE.—"Siberia" opened 16 to a very good house. The Boston Museum Co. in "The Guv'nor" played 12, 13 and 14 to light business. Booked: 19, 20 and 21, "Private Secretary;" 23, 24 and 25, Hanlons' "Fantasma" Co.; 27 and 28, "Called Back."

OPERA-HOUSE.—The Leopolds' Co. opened 16 to a very good house. Their piece elicited the applause of the delighted audience. Week of 30, the Australian Novelty Co.

Paterson.—At the Opera-house, Victoria Schelling-Hulskamp made her first appearance in this city March 12 as Norina in "Don Pasquale." Business was good. The management of the Opera-house have arranged to have her appear here in concert before the close of the present season. Thatcher, Primrose & West's Minstrels taxed the capacity of the house 14..... Hattie Warner, your correspondent has been informed, is rehearsing a society-drama, which it is proposed to send out on the road before the end of the present season under the management of the veteran H. C. Stone.....Carleton's Opera Co. gave "The Merry War" 16, business being very fair. They left 17 for Plainfield..... "Siberia" is billed for 19, 20, 21 and matinee 21.....At the People's Theatre Austin's Australian Novelty Co., No. 2, played to good business last week. J. H. Ryan played to fair business 16 in "Eviction." For week of 23 Davene & Austin's Allied Attractions.....Lo" Zabriskie, business-manager for Louis Aldrich, is in town, having closed season owing to inability to contend with the museums..... John J. Henry, manager of R. L. Taylo.re's Co., is in town, having been granted leave of absence for a few days.

Trenton.—L. O. Witman, proprietor, and W. V. Wall, manager, have taken in hand George Winters' old place here, and it will be opened shortly as the New Central Theatre. For the first few weeks it will be run as a first-class variety house. Then, the old saloon having been torn out and extra room gained, the house will become a museum. Mr. Wall is confident that the venture will prove successful, and is doing good work for it. Mr. Witman is well-known here as the father of Julius Witman, the boy-cornetist.

Atlantic City.—"The Blue and the Gray," a war drama, presented under the auspices of Joe Hooker Post, drew full houses March 12, 13, 14. Those who took part were local talent, excepting G. A. Swain, Ramsey Thompson and Annie Grace. The affair was a success financially.

ILLINOIS.

Chicago.—No other theatre in the city has begun to enjoy the large patronage last week that crowded the Columbia to listen to German opera by the Damrosch Company at three dollars a seat. The house has been crowded every night for three weeks, and, in the main, the operas presented have given the utmost pleasure. Monday night the theatre was closed in order to better rehearse "Die Walkure," and its presentation was admittedly the grandest operatic production Chicago has ever enjoyed. Frau Materna's Brunhilda carried the house by storm, Fraulein Slack, as Sieglinde, dividing the honors with her. Herren Schott as Siegmund, Koegel as Hunding, and Standigl as Wotan were incomparable. The five were recalled time and time again. "La Dame Blanche," "Lohengrin" and "Don Giovanni" were the only other operas presented during the week. "Victor Durand" plays a return engagement this week, the only change being the substitution of Gus Levick for George Clarke in the title-role. It will be followed by Frank Mayo.

GRAND OPERA-HOUSE.—It was filled every night last week to see Roland Reed in "Humbug." His part of Jack Luster enables Reed to exhibit his great versatility in a myriad of odd and funny ways, and his acting earned for him many recalls. Minnie Palmer this week in "My Sweetheart," amended. In its new shape it was reviewed in THE CLIPPER several weeks ago. Next week, Madison-square "Private Secretary."

MCVICKER'S THEATRE.—"Zanita" on 14 furnished its sixth and last week. Lotta is there this week in "Musette," and next week will appear in "Mlle. Nitouche," after which the house will be closed to permit extended alterations to the interior. Handsome proscenium-boxes are to be added, the main entrance is to be enlarged, retiring-rooms will be added to both balconies, the ceiling over the second balcony is to be raised, the stage is to be made very much larger and the front of the building will be entirely altered, two stories being added.

PEOPLE'S THEATRE.—Fannie Louise Buckingham has played to fair business all the week in "Mazeppa." Friday night the house was jammed to overflowing at a benefit given George Reed, the manager. "Mazeppa" and "The French Spy" were the principal attractions. Arthur Rehan's "Sentenced to Death" Company plays this week.

STANDARD THEATRE.—Evans & Hoey in "A Parlor Match" cannot complain of their reception at this popular theatre. They have done a good business, and will give way this week to "Three Wives to One Husband." Next week, Gus Williams.

ACADEMY OF MUSIC.—A week of opera has been an appreciated change for West-siders, and, in consequence, the Wilbur Opera did very well. James O'Neil is here again this week in "Monte Cristo," and will be followed by Kruger in "Fun in a P. G."

LYCEUM THEATRE.—They don't know what poor business is at the Lyceum since they reduced the prices, but Castle's Celebrities did unusually well all the week. Buckingham this week in "Mazeppa."

OLYMPIC THEATRE.—Kernells' Specialty Company was strong enough to draw fair houses all the week. John T. Hinds is there in "The Belis o' Shandon" this week, and next comes the Rentz-Santley Co.

CRITERION THEATRE.—Arthur Rehan's "Sentenced to Death" was the attraction last week, and it drew well. The Wilbur Opera Company warbles there now, and will be followed by "Her Atonement."

CHICAGO MUSEUM.—Standing-room only is the invariable rule to all the entertainments given by the Bijou Opera Company, and has been for weeks past. Last week they sang "Patience," and they are now presenting "The Chimes of Normandy."

KOHL & MIDDLETON'S MUSEUMS.—Throngs of people had to be turned away, so great was the crush to see the convention of fat beauties. They claim to have registered over 19,000 paid admissions 16, 17. This week's cards are the African Earth-men, Goldie Grace, Professor Madden, Major Littlefinger and wife, Minnie Woodward, Ida Williams, Madame Beaumont, the Hindoo Snake-charmer and the Leopard Children.

STANHOPE & EPSTEAN'S MUSEUM.—The result of Mr. Epstean's recent visit to New York is already apparent in the new attractions at the museum. This week's bill includes Price (giant Albino) and his 800lb bride; Captain Ureck, Hungarian Giant, and his 150lb musket; Lottie Grant, fat lady; and Signor Galletti and his trained birds; while on the stage are Sheridan and Flynn, the Morelands, Miss Ella Norman, Rowen Brothers, Dan White, Charley Clark and George Leslie.

GOSSIP IN THE FOYER.—Electric lights are soon to supersede gas at the Grand.....Milward Adams is arranging a series of Thomas' orchestra concerts for May to take place in Battery D Armory.....Fred Marsden made a flying trip to Chicago last week.....William Kellogg, the well-known baritone, who has been in this city with V. R. Davies for several months, joined the Rentz-Santley troupe in Detroit a few days ago.....19, J. Armstrong lectures at Central Music Hall on "Nihilists and Nihilism."..... Master Michael Banner, the young violinist, gives a concert at Central Music Hall 20, assisted by Sig. Vansani, Mlle. Emma Romeldi and Miss Fannie Bloomfield..... About June 1 Kohl & Middleton will close their West-side Museum, and in its place open a Summer opera-house for comic opera, light comedies and dramas. .....At the ninth weekly art reception at the Columbia 18, Miss Grace Hiltz, Miss Bella Tomlins and August Liverman, with the theatre orchestra, will entertain the guests. .....The Princess Roller-rink, on the West-side, has been converted into a theatre, and will be opened about April 6 by W. R. Carrington. His wife, Abbie Carrington, will be the chief attraction, and comic opera will be run.

Pullman.—Chas. Gilday and Fannie Beane did us up March 9 with their "Collars and Cuffs." They had a fair house. Redmund and Barry are due 30.

MASSACHUSETTS.—[See Page 4.]

Lawrence.—The "ZoZo" Co. opened March 9 and held the boards for one week to large audiences, as the result of popular prices. George H. Adams closed his engagement 10, appearing for the last time as Washington Knowall. T. E. Mills, the agent, assumed the character for the first time 11, and fairly fills the bill. A reception was tendered Mr. Adams by his friends on the closing night of his engagement. The following are billed to appear: McCaull's Opera Co. in "Apajune" 16, Lizzie May Ulmer in "Dad's Girl" 18, Margaret Mather in "Honeymoon" 20, Tony Denier's "Humpty Dumpty" Co. 23, Murray and Murphy in "Our Irish Visitors" 25, Harrison & Gourlay's "Skipped by the Light of the Moon" 31, Carrie Swain April 2.

Holyoke.—The following are the new faces for the week commencing March 16 at the People's Theatre: Mr. and Mrs. Dan Nash, Gardner Bros., William Penna and George and Nellie Coupe.....Frank Livingstone and Tom Martin won medals 13 for fancy skating at the Rink.

New Bedford.—Lent and the rinks conspire to put longer intervals than usual between entertainments. George S. Knights's Co., in "Over the Garden Wall," March 10, had a large and delighted audience. Tony Denier's Co. come 27.

Lowell.—At Music Hall Mme. Lee's Lilliputian Consolidation played to small houses all last week. Coming: Geo. Knight and company in "Over the Garden Wall".....At Huntington Hall, Sam Lucas and a company of colored vocalists gave a concert 7. Wallace King was in the troupe. Coming: Margaret Mather and Murray & Murphy.....At the People's Theatre, Agnes Wallace Villa and Sam Villa filled the house every evening last week. Coming: "A Day in June."..... Cyrus Johnston of this city has joined Spaulding's Bellringers.

Waltham.—At Music Hall Lizzie May Ulmer in "Dad's Girl" March 7 to fair business. Fred Williams' "Birds of a Feather" opened 9 and played a week to increasing houses nightly. They play a return in April. Geo. S. Knight's Co. are due 17 and Margaret Mather 25.

Lynn.—At Music Hall John Murray opened March 9 in "Constable Hook," to a fine house, and played the rest of week to good business, with a change each evening. Mr. Murray has been tendered a benefit by prominent citizens, to occur 19. He is a favorite here. Lizzie May Ulmer in "Dad's Girl" 17, and Tony Denier 21.

OHIO.—[See Page 5.]

Cleveland.—At the Euclid-avenue Opera-house Salsbury's Troubadours opened March 16 for one week. Fanny Davenport is due 23.

ACADEMY OF MUSIC.—Ida Siddons' Minstrels commenced a week's engagement 16. They will be followed by the Daly Comedy Co. B. McAuley closed a fairly successful week's engagement 14.

PEOPLE'S THEATRE.—Grau's Opera Co. play a return engagement this week. Their repertory includes "The Mascot," "Olivette" and "Little Duke." Chas. Fostelle in "Mrs. Partington" drew good audiences last week.

DREW'S MUSEUM.—Manager Drew announces the following attractions: Baby Venus, German Rose, the Lucasies and the Hyar Colored Comedy Co. Remaining over: The Adams Sisters, Sir Henry Cooper and Moore's Wax-figures. Business last week was very good.

WHITE ELEPHANT.—The attractions billed for this week are Addie Lawrence, De Witt Cooke, Geyer and Mackee, and Addie Floyd. "Still with us:" Geyer and Delhauer, and Ed. Sheehan and Ada Hulmes. Business last week was good. Pat Gallagher and Johnny Smitzer, both of this city, will wrestle for a purse of $50 and 50 per cent. of the receipts 20.

RINK TALK.—The Woodland is doing a tremendous business. The attractions this week are a series of five mile races between Floor-manager Blakeney and W. C. Hatch, of Buffalo, the first three nights of the week, and the Speedwell & Sewell Co. the balance of the week. A Dickens' carnival will be given soon. The World's Carnival was given at the Olympian 16 and 17. The Le Grande and the Casino are doing a good business. The Casino is to have a new floor soon.

FOOTLIGHT FLASHES.—Mr. Harley, formerly manager of the Elephant, is doing the press work for the Woodland Rink....Gertie Madigan, who has been singing at the Casino Theatre in your city, is spending a few weeks at her home in this city.....Manager Frank Drew intends to pitch a huge tent on one of the several down-town lots offered him, and, in addition to the usual series of curiosities, he contemplates giving a Summer season of operas and standard plays under canvas.....Manager Hartz is at work on plans whereby the seating capacity of the Opera-house will be increased considerably. He proposes to add about 600 more seats.....Marc Klaw is in the city making arrangements for Fanny Davenport.....Thos. Nast appeared at Case Hall 12 to a large audience, most of whom were disappointed at the "mild" performance given.

Columbus.—At Comstock's Opera-house a "Lights o' London" Co. to fair audiences March 11, 12, 13 and 14. This house will be closed week of 16-21. The "Rag Baby" Co. later open a four nights' engagement, and "Only a Woman's Heart" is due 27 and 28.

GRAND OPERA-HOUSE.—Murphy & Mack's Comedy Four Co. opened 16 for the week. Herne's "Hearts of Oak" Co. closed season here 14, the members returning to their respective homes in the East. Large audiences greeted their closing performances.

EUREKA THEATRE.—Reopened 16 with the following company: Crosby and Calhane, Smith and Bowers, Master Seymour, Viola Ray, Molly Evans and Lizzie Hall.

NOTES.—The Dayton polo team play the Columbus team 21..... An immense attendance at the opening of the Park Rink is assured.....Herne's "Hearts of Oak" Co. will reopen their season at an early date.....H. H. Martin now holds the one-mile championship medal for roller-skating in this city.....G. P. Krag will be the manager of the Park Rink.

TENNESSEE.

Memphis.—Roland Reed plays a return-engagement at Leubrie's for one week beginning March 16, appearing in "Humbug" for the first time here. Emma Abbott filled the parquet and dress-circle nightly and continued a great favorite last week. Laura Bellini shared honors with Tagliapietra, whose efforts met with the most enthusiastic demonstrations. On 12 the house downstairs was packed in honor of Susie Greenwood, a native of this city, who has been a member of Miss Abbott's Co. since last Fall, when she made her first appearance on the stage. She was cast for the part of Lisa in "La Sonnambula," and met with an ovation. After singing "Home, Sweet Home," she was presented with numerous handsome floral tributes.....At the People's Theatre opening 16: The Sanfords, Ella Thorne and Anna Martin. Remaining: Ida Cummings and Lew Milton.

Chattanooga.—Barlow & Wilson's Minstrels played to a large house March 12. The New York Opera Co. are billed for 18.

Nashville.—At the Masonic Theatre, Barlow & Wilson's Minstrels appeared March 10, 11. They gave an excellent performance, and, as usual, succeeded in doing fine business. Lacy's "Planter's Wife" Co. 12, 13, 14, to fair audiences. Coming: Abbott Opera Co. 16, 17, 18; Minnie Maddern 19, 20, 21.

LOUISIANA.

New Orleans.—At the Academy of Music Flora Moore in "A Bunch of Keys" commenced a week's season March 15. A Madison-square Co., after playing six nights and two matinees, have been transferred to the St. Charles.

ST. CHARLES THEATRE.—The Lorella Brothers closed a very successful season 14, with "Mishaps."

GRAND OPERA-HOUSE.—Kate Claxton, supported by Chas. A. Stevenson and a special Union-square Co., have full houses nightly. "A Child of the State" is announced for 15.

GRUNEWALD'S OPERA-HOUSE.—Dickson's Sketch Club have been doing fairly.

ODDFELLOWS' HALL.—Blind Tom gave a few concerts here, but canceled his last nights and departed for Texas, leaving money to redeem tickets sold.

BUFFALO BILL'S WILD WEST commences to exhibit at 3 o'clock P. M. daily, and draws large crowds to Oakland Park.

FARANTA'S AMPHITHEATRE.—The performance commences with a first-class specialty company, after which "The Ace of Spades" is produced, S. J. Wheeler, May Olive and trained bulldogs appearing.

LYCEUM PAVILION.—This pavilion has recently been organized, and is located on Dryadee street, near Jackson. The seating capacity is 1,500, and Jno. Coburn & Co., late of Wright and Coburn (Irish comedians), are the proprietors and managers. Geo. Lambert is treasurer; Wm. Smith, leader of orchestra; F. Fabregas, leader of brass; John Hall, scenic artist; Martin Lewis, advertising-agent; and John Coburn, stage manager. Every performance with the well-known swinging-scene, introducing six young ladies and six gentlemen, followed by Master Roberts, Jimmie and Willie Fulton, the Reeds (Billy and Lilly), Tom Hunter, Lottie Dyencourt, Chris. Mathews, Lillie Fowler, Coburn and Roberts, Robert A. Lindley and Philip Top. Business has been very good. The price of admission is ten cents. The Gerry Sisters and Larry Dooley have recently joined.

WERLEIN HALL.—Richard A. Proctor has just closed a series of lectures on "Astronomy" to good patronage.

BIJOU'S DIME MUSEUM has closed, the lease having been sold at a large profit.

DONALDSON'S DIME MUSEUM continues to draw crowds.

ROBINSON'S DIME MUSEUM.—Louis St. Clare has succeeded Prof. Stein as stage-manager. Mr. Kissell is the latest addition to the theatorium. In the curiosity-hall Frank De Burdge has been re-engaged. A happy-family cage of animals has been placed in this hall. Business is fair.

COL. JOSEPH A. WALKER, manager of the Westend Opera-house, has purchased for $172,000, Crescent Hall, which he has occupied as a billiard-room, etc., for so many years.

VIRGINIA.

Richmond.—The Richmond Theatre was closed March 16; Henry Ward Beecher will lecture 17; nothing booked for 18; Harry Miner's "Silver King" Co. will open 19 and fill out the week. Frank Mayo in "Davy Crockett" played to good but top-heavy business 9, 10 and 11. Hon. Wm. McAdoo lectured 12 on "The Legislator" to a fair-sized audience. Januauschek was here 13 and 14, and played, for the first time in this city "My Life" to fair business.

MOZART HALL.—The Harris Opera Co. closed 14 after a fairly successful engagement of two weeks. The company this week are Tennyson and O'Gorman, Wills and Adams, Ida Meredith, John Hammond and Maggie Hammond. For the Mozart Musical 12 the Harris Opera Co. were engaged. The opera was "Patience," and the patrons voted it an artistic success.

THEATRE COMIQUE.—The new faces announced for March 16 were Rosa Bennett, Lucy Hughes, Jessie Lee, Jennie Baker and John Ward. Business last week, satisfactory.

Lynchburg.—Janauschek opened in "My Life" March 12 to a full house.....At Irvin's Comique, Jno. Hickey, Chas. Miles, Billy Kirkwood and Lottie and Billy Gilson opened 9 and played through the week to good "biz." The new faces did not arrive, on account of trouble about the tickets sent them. Kittie Miller and Lottie Angel are announced for week of 16. The Gilsons have a new jockey song-and-dance. Billy Gilson is now stage-manager. Manager Irvin seems to be satisfied with his house and success.

MAINE.

Portland.—At the Portland Theatre Bennett & Moulton's Opera Co. open a week's engagement March 16. This denotes a paying business. Hi Henry's Minstrels showed here 11 to a large audience, and against another strong attraction. They, too, report big business all 'round.

CITY HALL.—The Boston Symphony Orchestra and Miss Eames, soloist, appeared before an audience that completely filled the large hall. Probably 2,500 people listened to the most pleasing concert we have had this season.

PEOPLE'S THEATRE.—Business good. The attractions announced for 16 should serve to pack the house every night.

POINTS.—Rev. Joseph Cook will lecture at City Hall 19. .....The tenth entertainment in the Stockbridge course occurs 18, with J. L. Stoddard in lecture.

Saco.—The Maine season of Margaret Mather closes here to-night, March 14. Signs point to a good house.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Good people in every line of business are wanted for the production April 6 of the new drama entitled "No. 1," under the management of the Anglo-American actor and manager Marlande Clarke, who has lately left the "Burr Oaks" Co., after receiving very favorable notices for his impersonation of Hartston in that drama.

Osborne's Oddities, now playing a successful engagement in Philadelphia, announce that they have the week commencing March 30 open. Fanny Osborne sings in French, Irish and Scotch dialects. The company includes several well-known specialty-artists.

Owen Fawcett, the well-known and clever comedian, late of the Union-square Theatre, this city, will head during 1885-86 a comedy company consisting of artists of recognized ability, playing at popular prices a new repertory of legitimate and farcical comedies. Their Spring and Summer season commences in May next. Managers wishing to secure the above attractive combination are referred to a card in our business columns.

The members of Tannahill's "Fun on the Bristol" Co. publish a card of thanks to T. F. O'Connor, proprietor of the Club House Hotel, Ottawa, Ont., for courtesies extended.

People are wanted for an "Uncle Tom's Cabin" Co., including one to double Aunt Ophelia and Eliza, a Topsy, Mrs. St. Clair and Marks.

The Beedle & Prindle Pleasure Party will make a tour of the West and Northwest during the Spring and Summer of 1885. Johnnie Prindle, supported by an excellent company, will appear in a new three-act comedy by a prominent Buffalo journalist. Time is rapidly filling.

W. E. Hines and Earle Remington are doing Major McWaddington and Madge, respectively, with the "Nobody's Claim" Company. They have been very successful, and have received capital press notices. They are at liberty for next season as character-comedian and singing-soubrette.

Manager P. Harris will open Robinson's Opera house, Cincinnati, April 12, at popular prices. He asks attractions to apply for dates.

H. D. Kennedy, light or negro parts, and wife, juveniles or boys, want and engagement.

Lottie Church, supported by a well selected company, is said to be doing an excellent business in her repertory, including "The Sea of Ice" and "The Unknown." Milt Aborn is the manager, and C. L. Howard the agent here. Time is announced as filled up to June 8.

The popular Hanlons are still doing a successful tour with their attraction "Fantasma." They are in St. Louis this week.

A partner is wanted by Harry Rich for a comedy and specialty company.

An old woman, a comedian and others are wanted for Richardson's Dramatic Company supporting Julia Blake. See card.

Manager Augustin Daly publishes a notice in this issue warning proprietors of theatres, managers and others against producing any version, adaptation or translation of the German play "The Rape of the Sabine Women." See card.

Dramatic people are wanted for the May Bretonne Dramatic Company. See Manager W. V. Davies' card.

Performers are wanted for the Sterling Comedy Company. See C. Thornton's card.

Gleason's Theatre Co., supporting Anna Argyle, advertise for a juvenile lady. Address Lewis W. Gleason, as per card.

Dates are being arranged for the new sensational drama "No. 1," which Manager Marlande Clarke will produce April 6. He is now stopping at Asbury Park, N. J.

MUSICAL.

Prof. Murdoch advertises an easy method of becoming guitar-players.

S. S. Stewart's "Banjo and Guitar Journal" will be sent to any address on receipt of 10 cents. It contains valuable information for buyers and learners.

Nunn Bros.' Orchestra Band would like to hear from first-class Summer resorts or managers of opera-houses.

Brick Brown has a band that can be engaged for circus or sideshow.

A. H. Agnew advertises a new waltz-song entitled "The Hours Will Brighter Be," which, he states, has made a decided hit. The price is 40 cents, while to professionals sending programmes the price is 10 cents.

"Vocal Gems for the Banjo" is the title of a choice collection of songs, etc., by Ike Browne, who advertises particulars in another column.

People to play on stage and double in brass and others, are wanted by Frank E. Piper. See card.

Harry C. Talbert's latest successful motto song, "A Man and a Credit to His Nation," is published by Harding.

Fred Paul, clarionet and alto player, can be engaged.

Wallace King, tenor singer, can be engaged.

A clarionettist and a cornet player want engagements as per Miller & McKenna's card.

An organist is wanted by D. Daniels for a concert troupe.

J. F. Hackett, orchestra leader, can be engaged.

A colored band is wanted by George Arlington for the tenting season.

The well-known Fairbanks & Cole's banjos and banjo-books are noticed in another column.

Henry C. Dobson's patent silver-bell banjo is advertised in this issue.

Jos. Rickett announces that he manufactures a grade of fine banjos.

C. B. Kelley's popular songs are specially noticed in a card in another column.

A number of new and attractive songs are to be found in the list of the John Church Co., Cincinnati. They make a specialty of music adapted to professional use.

George C. Dobson, banjo maker, announces that he will send a history of instrument, music and a catalogue, free.

W. D. Latham, tuba player, is open for an engagement.

The orchestra connected with Hi Henry's Minstrels, consisting of John I. Day, Sid Morey, John H. Harris, W. G. Carroll, Dan Steubel and Frank Hitchcock are at liberty after June 1. See card.

Bogan's professional silver rim banjos and his "Simplified Banjo Manual" are advertised in another column.

VARIETY.

Charles Benton wants specialty artists of all descriptions, preferring those who can take more than one part or who can play brass.

Marsh Adams and Susie Wilde, who seem to have met with much success in their refined Southern sketches, announce in our business columns the fact that their time is all filled for the remainder of the season.

J. W. Harpstrite wants immediately a good sketch couple, lady and gent, singer comedian, Dutch or Irish, also good soprano and musicians, including leader.

Jim Geary calls for variety talent, and in an advertisement elsewhere states that he would like to hear from performers having imitators. He gives his reasons therefor.

Lew Tatum needs performers in all branches of the variety profession for four or six weeks' engagements. He would also like to buy a sea lion and tank, two monkeys, and a good second-handed 75 feet round-top canvas.

William Austin publishes a card that is of special interest to established and popular artists who are in quest of dates. He now controls the Leland Opera house, Albany, Austin & Stone's Museum, Boston, and Austin's Novelty Burlesque Co., in addition to being temporarily the lessee of the Academy of Music, this city, which he contemplates opening at popular prices. With referrence to the Academy venture, he advertises that time is filled to May 11.

Managers J. & B., whose address is care of THE CLIPPER, make known in another column that they desire choice specialties and musicians to double in orchestra and band with a leading combination. Legitimate salaries will be paid, fancy salaries will not be, and lady performers having mothers are admonished to get rid of them.

Edwin R. Lang wants a manager for the popular Lang's Comedy Co., as he finds it too onerous a task to perform on the stage, route his attraction and attend to all the other details of management. He can be addressed as in card or through his agent, Dr. Charles L. Howard, 108 East Fourteenth street, this city.

Hyde & Behman, in another part of this issue, announce that they want first-class specialties, dramatic stars and combinations at the New Park Theatre and Museum, this city, for week of March 23 and 30. Address Manager J. W. Holmes, as per card.

Manager Richard Hyde states that he wants black-face specialties and comedians for week of April 13 at Hyde & Behman's Theatre, Brooklyn. See advertisement.

The Leopolds announce a very successful season with their laughable play, entitled "Frivolity." They are booking dates for the season of 1885 and '86. E. T. Goodrich is their manager. The mechanical tricks and business done in "Frivolity" are copyrighted.

Luke Brant, black-face specialty artist and comedian, will leave for England March 18, and can be addressed as per card.

The New Central Theatre, Trenton, N. J., is now under the management of L. O. Witman, the lessee. He wants a combination for the opening week beginning March 30. Specialty performers and troupes can secure later dates.

Herman & Liman, agents, offer attractions for variety, circus, Summer resorts, etc.

Performers are wanted at Schoch's American Theatre, Reading, Pa.

James Taylor, the well-known character comic vocalist, has had a successful engagement at Tony Pastor's. He announces in another column that he has open dates.

Myra Goodwin will give a number of attractive specialties at Tony Pastor's Theatre this week. She is sensible enough to ask imitators to call and grasp a few ideas.

Specialty-artists and musicians are wanted for Dashington's Comedy Company.

The Odeon Theatre, Baltimore, Md., is now under the management of Charles B. Jones, who announces that all dates made by the former manager, E. M. Castine, hold good. He offers engagements to performers.

Frank Norton, juggler, etc., can be engaged. He has a sideshow. See card.

Variety performers are wanted at the Atlantic City Opera-house, to open April 6.

The Star Trio, consisting of A. E. Burton, J. D. Green and Stanley Vernon, appeared at the Casino, St. Louis, Mo., last week, and were popular cards. Manager Dick Parker renewed their engagement. They have been re-engaged also for the "Bright Lights" Company for various dates. See card.

West and Emo are open for an engagement. Manager Dave H. Williams of Williams & Woodruff Comedy Co., recommend them highly.

The O'Brien Brothers, acrobats, who recently finished a successful engagement at Tony Pastor's Theatre, this city, would like to hear from San Francisco managers. They can be secured by a combination for next season.

The Leonhardt Brothers—Walla and Rome—can be engaged for the coming season, as the Roman gladiators.

MINSTRELS.

The Memphis Students Minstrels are said to be doing an excellent business. Manager George H. Johnston announces that they have a few weeks open. Colored musicians are wanted for the troupe.

Time is said to be rapidly filling for the tour of McNish, Johnson & Slavin's Minstrels. Manager W. S. Cleveland is arranging dates. He wants a drummer and a harp player to complete the band organization.

CIRCUS.

F. M. Whitlock, sideshow-talker, and his wife—Lottie Grant, fat-woman—can be engaged for the coming season.

Charles Wright of the Forepaugh Show is stopping at Mt. Clemens, Mich.

The attention of circus and sideshow managers is called to the improved circus-tents manufactured and patented by M. R. Kunkely, whose address may be found in advertisement elsewhere.

Gen. D. A. Alden advertises for an engagement with a circus or sideshow, as inside manager and lecturer. He can also give a performance of "Punch-and-Judy," ventriloquism and Bohemian glassblowing, assisted by his wife.

The well-known Lowande Family can be engaged. They are now with the Orrin Brothers' Circus in Mexico. The family includes Martinho in four and six horse act; Rosina, slack-wire and trapeze performer; and Willie and Tony in brother-act, bareback and trapeze performances, somersault-pad act, etc.

A dancing cross and globe performer, and trained dogs and ponies are wanted by Col. Webb's Overland Show. The sideshow privilege is to rent.

Performers and others in all branches of the circus business are wanted for the Ringling Brothers' Shows, as per card. A school of dogs is wanted.

A young eland and a young antelope are for sale at the Zoological Society's grounds, Philadelphia.

Agents, billposters, programmers, and all engaged for the advance department of Forepaugh's Show, are referred to Superintendent Louis E. Cooke's card

THE MILKMAID'S CHOICE.

The milkmaid's young, the milkmaid's fair,
And the milkmaid's name is Mary;
She can deftly turn a patent churn,
And she's queen of the farmer's dairy.

The ploughman made love to the milkmaid fair,
And the maiden his love rejected;
But he did not swear and tear his hair,
As the milkmaid fair expected.

"I'm bound to heifer in peace or strife,"
The maiden heard him mutter:
"The queen of the dairy shall be my wife,
And I won't have any but her."

"I'm in love with a druggist's clerk," she said,
"Then pray be not persistent;
'Tis a pharmacist I'm going to wed,
And not affarm assistant." —*Boston Courier.*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 21, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

T. I. W.—1. Your second statement is not much clearer than the first. We answered the second when we answered the first. We stated that A *had* won the game, but he waived his right to it by consenting to play another hand. It now appears, besides, that he agreed to leave it out, and that the arbiter decided against him. That settled it, whether the decision was right or wrong. 2. Relative to your statement that, after B had won the game as a result of the arbiter's decision, "A immediately bet B that A won the game, and B holds that by misdealing A misses his deal," it is answered where we say that A *had* won the game. He missed his deal when, having agreed to submit to arbitration, the decision went against him. There could be no misdeal, save with the consent of both players, after B had passed. He had then confirmed his hand as a valid one by acting upon it. It would have made no difference even had he passed without looking at it. Passing is playing.

W. H. K., St. Louis.—One of the many reasons why an assisted player should not be allowed to go alone is that the assister, as one of the partners, has determined the mode of play both for himself and for his partner. It is a settled law in cards, as well as in everyday business, that the act of one partner binds the other. This is shown throughout cards in renegs, misplays, etc. There is no more reason that the dealer, after having been tendered assistance on diamonds, should be allowed to go alone because he finds that he has a pretty strong hand, than that he should be allowed to declare, because he finds his hand weak and fears a euchre after the proffer of assistance, that he will not play diamonds at all, which suit he thereupon turns down. The act of his partner has denied him any option as to to whether he will turn down or go alone, as it has also denied each of the opponents such action.

SUBSCRIBER, South Bend.—As you state the case, B seems to owe A eleven dollars. This being a very simple sum in arithmetic, perhaps you mean something else. Yet we cannot see what else you can mean, inasmuch as the proper way to play "thirteen" is to stop when one side has made seven tricks. As you two kept on, you must have meant to gamble on every trick, regardless of the number ordinarily needed to win the game.

A. D. McL., Peterboro.—A loses if he bet that B, having called or been called, can refuse to show his hand to the board when demanded, even though he (B) is willing to resign the pot to A. Not one player in ten thousand can understand why B should have to show; yet such has been the rule for many years, as well as the general practice. There is just a little bit of reason for it.

PATRON, Chicago.—Save when it has been specially agreed upon to play otherwise, one who has been told that he will be assisted must be assisted. He cannot go alone upon the supposition that, as his partner has proferred assistance, said partner must hold about all the strong trumps that he himself lacks. See answer to "W. H. K., St. Louis."

B. B., Pine Bluff.—It was not a misdeal strictly, although often, for the sake of convenience, so called. It was a deal out of turn. Having picked up his cards, the second man could not have claimed a misdeal even had he a dozen pasteboards in his hand. It is to be questioned if he could even claim a deal out of turn.

H. Y. AND C. R. T., Columbus.—The question as you put it we do not answer. The other player will win if he can show that his opponent had in that deal more than five cards. A man might "raise from under the table" a perfectly legitimate hand.

A. H. D., Washington.—There are various sets of rules on poker. Make up your mind as to which set you want, and address for it Ed. James, whose card you will find in our business columns.

J. S., Cleveland.—D had no right to pass, and A had no right to turn it down, until C had been heard from. C could assist or go alone, notwithstanding that the dealer had turned it down.

G. W. S., Baltimore.—If the jack of clubs was the last card in the deck, it was not a valid turn-up, and S cannot count it. But this is not because clubs had once been turned.

D. A. McD., Butte City.—1. The start-cut must be the same as the other cut, whether you agree to make it three or more, or four or more. 2. See Ring.

XXX, Brooklyn.—A royal flush is a straight flush, viz., cards running in regular order, and all of one suit. Ace may be high, or it may be low.

W. F.—Since you are so kind as to remind us where else you can apply, suppose you save our space by applying there at once?

T. H.—After the draw, only the age can pass and come in later. Anyone else who passes "steps down and out."

R. P. D., Marlboro.—The fall being 5, 6, 7, 4, 5, 4, A is wrong in claiming a run for the last card.

J. K. C., Fort Ellis.—Having passed after the draw, C could not call D's bet. See reply to "T. H."

E. P. W., Boston.—B could not so use the six on the table. The six would have to come from his hand.

DREXLER.—When it has been agreed to play straight flushes, any one of them will beat four aces.

TEXAS.—See reply to "T. I. W.," which is an analogous case.

F. B., Pittsfield.—There is a run of six for the last card in 4, 3, 5, 6, 7, 2, 4.

M. P. F., Olean.—Ace beats king for deal at seven-up. Pay to A, regardless of B's protest.

G. W. W., Atlanta.—See reply to "Patron, Chicago."

F. T. A., Boston.—Count is twenty for 4, 4, 4, 4, 3.

J. C. AND P. T., Boston.—Low-jack wins.

TROY, N. Y.—He can have two piles at once.

T. M., Albany.—B's pedro put him out.

C. W. P., Louisville.—There are two such games.

R. F. N.—Player cannot take it after the discard.

P. W., Ridgwood.—Should leave at least three.

CRIBBAGE, Troy.—Eighteen for 7, 7, 7, 8, 1.

C. B. H., Pittsburg.—See "Patron, Chicago."

BASEBALL AND CRICKET.

READER, Peoria.—The Peoria Club in 1878 included Radbourn, Taylor, J. and W. Gleason, J. and D. Rowe, Carroll, Loftus, Alveretta and Farrell. In 1883 the players were Fulmer, Powell, Pinckney, Burch, McSorley, Kent, W. Sweeney, Fusselbach, Lewis, Kreig, Phelan, Hogan and Horan, the first six named taking part in games in 1884, in addition to Hughes, Arundel, McQuaid, Meehan and Long.

L. O. N., Norfolk.—Trott caught in 1879 and alternated with Charley Snyder in 1880 for the Nationals of Washington to the pitching of Lynch.

D. B., St. Louis.—Wright & Ditson, 580 Washington street, Boston, Mass., publish a book on batting and pitching. The price is 30 cents.

RING.

W. C. B., Brooklyn.—Sullivan and Ryan fought nine rounds at Mississippi City.

CONSHOHOCKEN.—The answer in last week's issue should have read "Mitchell was *not* knocked out by Sullivan," as was plain from the concluding clause of the sentence, viz., "the police stopping the fight."

D. A. McD., Butte City.—1. See "Cards." 2. In the encounter between Sullivan and Tug Wilson, Harry Hill was referee and timekeeper. In that between Sullivan and Mitchell, Billy Mahoney was master of ceremonies and Al. Smith held the watch.

W. S., Chicago.—1. Mace and Heenan first sparred in public in the Old Bowery Theatre, this city, Feb. 11, 1870. 2. See head of these columns.

TOM.—Charles Mitchell is an unmarried man.

F. A. R., Springfield.—Jack Burke and Mike Cleary engaged in a mild glove bout of four rounds in this city, July 28, 1884. That was the nearest they ever came to "a fight."

C. R., Buffalo.—Joe Goss was born on Nov. 5, 1838.

WILLIAM.—Their exact weight on the day of fighting is unknown to anyone, as they were not required to go to scale.

ATHLETIC.

BANKER, Philadelphia.—Nick Murphy of Haverstraw, N. Y., won the first competition for the O'Leary Belt and six-day championship of America in this city, Oct. 6 to 11, 1879. His score was 505¼m. in 139h. 51m. 30s.

A. S., Plattsburg.—1. See THE CLIPPER ANNUAL for 1885; price, 15 cents. 2. His initials are M. J., and he has shown himself to be a fairly-good man at shorter distances than you mention. We cannot give you his English record.

F. B., Pontiac.—The track in Madison-square Garden used in six-day races, etc., is one-eighth of a mile in circumference. It has a permanent curb.

BROOKLYNITE.—G. G. Smith, 100yds. start, won the mile run at the Manhattan A. C. games in Madison-square Garden Feb. 16, 1884; time, 4m. 44⅘s. He then belonged to the Adelphi A. C.

W. B., Lowell.—They wrestled in New Orleans, La., March 8, as you will see by reference to our athletic department.

J. E. W., Marquette.—The ice-skater should make the faster time.

W. H. H., So. Bethlehem.—In a case where a prize of any kind is contended for, or gate-money charged, the amateur standing of a college club is affected by their playing polo with a team having one or more admitted professionals among them.

F. S., Friendship.—The man who skated the five miles is entitled to the prize.

TURF.

G. H.—It was in 1859, at Kalamazoo, Mich.

W. F.—Glenmore won Coney Island Cup in 1881.

S. H., Elmira.—It was with running mate.

C. R., Galveston.—1. The records given in THE CLIPPER ANNUAL for 1885 are correct, and have not been beaten since the book was published. See "F. S. V., Pittsburg." 2. No record.

G. B., Chicago.—When Thora won the Baltimore Cup, in 1882, she was owned by C. Reed of Saratoga, where he can be addressed.

M. W. H.—It is a matter of individual opinion. There are about fifty every one of whom would like us to say in print that he is.

READER, Detroit.—Trinket and St. Julien trotted at Fleetwood Park, this city, Oct. 15, 1881.

S. F. V., Pittsburg.—1. Because the horse was beaten. 2. Last Autumn, on Oct. 3, 1884, in Chicago, Minnie R., with running-mate, paced in 2:03¼, and on the prior July 10, in the same city, Westmont and mate went in 2:01¾. There is reason to believe that Minnie R.'s time is a valid record, but Westmont was announced to trot an exhibition only, like Maud S. at Cleveland. It is rather doubtful, besides, if Westmont carried full weight. There would have been no such doubt had his trot not been publicly announced as an exhibition. It having been so announced, it makes no difference whether he carried full weight or not. His time is not a record, unless willfully made so as an evasion of the spirit of turf-law. No subsequent announcement, because the horse happened to go extremely fast, that it was for a purse of $100 or a private wager of $100 (*a la* the Maud S. business at Cleveland) could rightfully give him a record. It was because of this doubt as to weight-carrying and of this nonsense as to a suddenly-invented purse that, in THE ANNUAL for 1885, we gave no running-mate pacing time at all.

J. K., Keyport.—Not necessarily. He can pass on the inside in case there should be room for him to do so, which of course seldom happens.

DICE, DOMINOES, RAFFLING, ETC.

D. S. T., Raleigh.—The shield is the head.

C. F., Jersey City.—W. B. had either to play or give his opponent five marks. He could take dumby or not.

CONSTANT READER, Louisville.—Five sixes, unless it has been agreed to make aces high. At card-poker the ace is sometimes high and sometimes low. At all games of dice it is low.

S. L. C., Salt Lake City.—You should have stated the precise nature of this $500 wager. Then we should know just what is on a five-cent nickle of 1869. We have not that coin at hand, and have no time to go out hunting for one. If you mean to ask whether the side with the shield on is the head or the side with the circle of stars (there are stars and shield on the five-cent nickle of 1867 and 1868, which are before us), and also mean to ask our decision, it is that the shield-side is the head.

MISCELLANEOUS.

NO SIGNATURE, Burlington.—1. A made $20. The exact value of the horse has nothing to do with it. He might have been worth to somebody but a cent, or to somebody else he might have been worth one thousand dollars. He was worth to A, when he first sold him, just $90, as that was what he got for him. The next time he sold him, he was worth $100, for A got that amount. While he seems on paper to have made $10 when he bought back, and $20 when he sold again, aggregating $30, there is no surmounting the frigid fact that he has but $20 more in his pocket than he had before he began selling. 2. The dealer lost, of course, no more or less than the buyer of the hat got away with it, viz., five dollars and the hat.

W. A. J., Cincinnati.—Did you ever hear that there was fusion in certain States? And if you were to fall into a hornets' nest and be stung, could you tell which particular hornet had put in its little bill? Because of fusion, the vote can only be guessed at. Your guess is as good as ours.

S. H., Burlington.—Six dollars and the hat, if the selling price of the hat was four dollars. But another Burlingtonite (see "No Signature, Burlington") says that *five* dollars was paid for the hat.

POOL, Boston.—If A bet that he was safe, and the game closed with A having five balls, and B with the same A wins. There is no chance for a draw.

J. T. Q.—1. See reply to "E. H., Waterbury." 2. There have been more Christmas-days than Easter Sundays.

SUBSCRIBER.—Fell in what part of the country? if there is a dispute, state its exact nature.

KEZIA.—Horatio Seymour was Governor of this State in 1863-4, which was during the war.

E. H., Waterbury.—Sunday is the first day of the week.

READER, Chicago.—We will not undertake to determine the professional standing of parties.

PROF. M. A., Danville.—Our life is too short to bother with puzzles. Solid work claims us as its own.

D. C. V., Trenton.—We have never endorsed it.

BILLIARDS, Toronto.—There is no forfeit.

SUBSCRIBER, Sturges.—See "Reader, Chicago."

C. B., Washington C. H.—You will find an answer in issue of March 14, under initials "M. W. A., Red Wing." You can judge of how little "standard" there is when we state that the last code issued was not observed any further than was necessary to bag the money given in the tournament held under that particular code, that one set of pool-players refused to play under it subsequently, and that there has never been any contest for the championship sought to be established at that time, and which championship has since died out. Our advice is that in your tournament you play pool just as you play it in the rooms in your city.

C. W. P., Kalamazoo.—P. wins. Nothing else having been specified in the making of the bet, the main, regular editions of the papers were alone comprehended. Different editions do not truly represent the circulation of any paper. Each edition is a paper by itself, if the buyers of one edition differ from the buyers of another; and if, as is often the case, the same parties buy two or more editions, then, so far as circulation possesses any merit whatever, the different editions are one paper, whatever difference there may be in contents.

A. S., Buffalo.—Top-gallant forecastles exist on some sailing vessels, but are more in use upon steamships. They consist of the upper forepart or top of the covered forecastle; but the term was more generally used where such forecastle covering first came into use, some twenty years ago; the term "forecastle" being now generally used to designate the entire part of the ship referred to. Again, it has been held that a legitimate "top-gallant forecastle" must consist of a forward depression, or second forecastle, slightly lower, and in some cases higher than the now regular covered forecastle. The old-fashioned forecastle, now rarely seen, consisted in a flush, or plain deck, having a scuttle leading below.

CONSTANT READER, San Francisco.—1. There are no definite rules for a discount game. There is no need of any. The only difference between it and any other game is one of simple arithmetic, consisting of subtraction. 2. If he had eight balls to the good, and was playing what is called pyramid, the discounter won. It would be a queer house that would attempt to make anything else the rule.

W. G. H.—There are eleven hundred or more such papers in this city. It would take at least two days for us to compile a list. It would take 160 lines of this type, or nearly four-fifths of a column, to print them to oblige you. We are very obliging to persons we do not know and never see; but we must draw the line somewhere, and—it is you who are on the other side of the line.

C. AND D., Detroit.—Draw the wager. That terrible "chestnut" is nothing to bet upon. It is a defective problem. The portrait may have been that of either of two persons. It is true that the stale old couplet says "Brothers and sisters I *have* none;" but he might have *had* several brothers who had meanwhile died.

H. H. S., Helena.—There was no Vice-president, unless Chester A. Arthur was such. According to the Constitution of the United States, he was "acting President," not President, after Garfield's death, although courtesy required him to be called President, and the custom has been to so call a successor in such a case.

N. S. D., Lockport.—Ordinarily, F would lose, as his nominee did not stand better, but he is saved by a rule of pool which requires that a tie, when it has not been agreed upon to dispose of it otherwise, must be referred to another game. If that game determines the standing of the two players, it will also determine this bet.

J. J. B., Valley City.—That depends upon what the law is in Michigan. Here A could recover his own money by sueing under the Gambling Act, which requires a large amount of nerve to do. The stakeholder should have paid the money to the winner, subject to a guaranty from the latter in case the loser should sue.

B.—1. A loses in both cases. He has one syllable too many in each. 2. It is the rule in French to avoid accentuation of syllables as far as possible; but in practice accentuation is scarcely avoidable. Where accent is noticeable at all, it is on the last syllable of that word, as B claims.

R. C. Cathedral.—One whose note' has been mislaid asks us for the seating and standing capacity of the Fifth-avenue Cathedral. It seats 2,500. Its standing capacity is 8,000. This is authoritative, coming from the sexton, F. A. Hart.

M. J. B., Danbury.—Look in our advertising columns for the card of Ed. James, and address him.

C., Springfield.—Brick Pomeroy published *The Democrat* here for several years.

FOREST.—Your card would cost $1.20 for each insertion.

F. S. S., Providence.—See reply to "Reader, Chicago."

H. W.—See reply to "W. A. J., Cincinnati." Your wager will never be settled, unless wrongfully.

B. M. I., Owen Sound.—Address Klingler & Wekerle, 30 and 32 South Fifth avenue, this city.

ATHLETIC.

COMING EVENTS.

March 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.
March 19—Amateur boxing and wrestling competitions, championship State of New York, N. Y. City.
March 28—Amateur boxing and wrestling championship competitions, N. Y. City.
April 4—Seventh Regiment Athletic Association games, Armory, N. Y. City.
April 7—Amateur athletic competitions, championship of National Guard of U. S., Brooklyn, N. Y.
April 10—Prof. J. D. Andrews' benefit, Brooklyn, N. Y.
April 17—Citizens' Bicycle Club races, N. Y. City.
April 25—Manhattan A. C. indoor games, N. Y. City.
May 2—Young America Cricket Club athletic meeting, Philadelphia, Pa.
May 16—Interscholastic A. A. games, N. Y. City.
May 16—Staten Island A. C. games, W. N. Brighton.
May 23—Pastime A. C. Spring games, N. Y. City.
May 23—Intercollegiate A. A. games, N. Y. City.
May 30—Williamsburg A. C. meeting, Brooklyn.
May 30—Wayne A. C. games, Jersey City.
June 6—Manhattan A. C. Spring games, N. Y. City.
July 4—Williamsburg A. C. Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg A. C. handicap games.
Sept. 19—Williamsburg A. C. Fall meeting.

CLOSING OF ENTRIES.

National Guard amateur championships—March 31, with E. J. Anderson, secretary, Thirteenth Regiment Armory, Brooklyn, N. Y.

Manhattan Athletic Club indoor Spring games—April 18, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City.

Citizens' Bicycle Club races—April 7, with Knight L. Clapp, secretary, 280 Broadway, N. Y. City.

Amateur boxing and wrestling championships—March 21, with Secretary New York Athletic Club, P. O. Box 3,101, N. Y. City.

THE BLACKHEATH HARRIERS' open steeplechase was run at Blackheath, near London, Eng., Feb. 28. The course was about four miles and three-quarters in length, and the winner turned up in J. P. Fentiman, who had 4m. 20s. start. The scratch man, E. C. Carter, covered the distance in 29m. 29⅘s., just 12⅘s. better than W. Preston's actual time, the latter having 2m. start. The race had 121 starters out of an entry-list of 133, the latter number being the largest ever sent in for a cross-country event.

JOHN S. PRINCE proposes, among other things in the 'cycling line, to engage in a series of races against trotting horses this season, the distances ranging from three to fifteen miles. He will commence the campaign in Mobile, Ala., at an early date. He also intends to make an attempt, sometime in May, to beat his record of 2m. 39s. (best in the world) for one mile, at either Hartford, Ct., or Springfield, Mass.

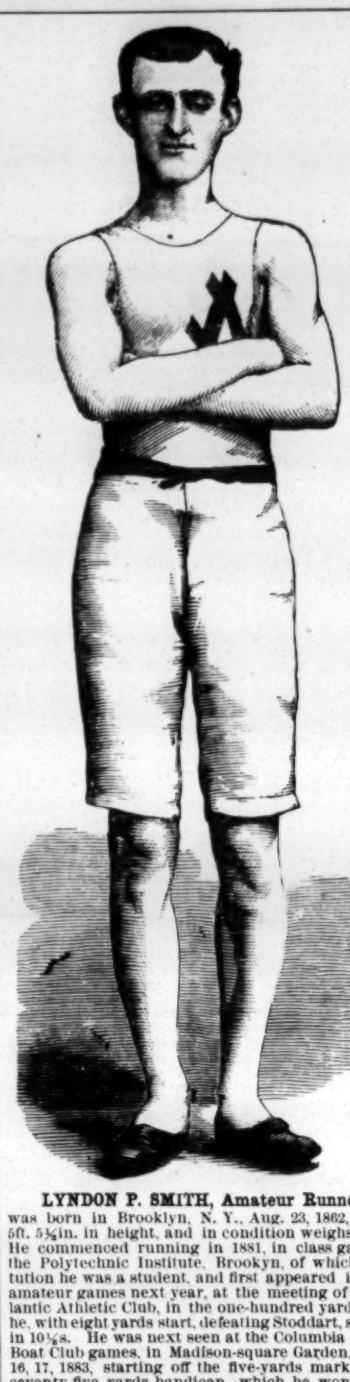
STATEN ISLAND ATHLETIC CLUB.—NEW YORK, March 14, 1885—EDITOR N. Y. CLIPPER: The Spring games of the Staten Island Athletic Club will take place on Saturday, May 16, on the grounds at West New Brighton. Yours truly, W. C. ROWLAND, captain.

BENEFIT ENTERTAINMENT.—A testimonial benefit is to be given Prof. J. D. Andrews by his pupils of the Young Men's Christian Association Gymnasium, Brooklyn, N. Y., in the Academy of Music, that city, April 10, at 8 P. M.

THE Maryland Bicycle Club proposes having a bowling-alley in the basement of their new building in Baltimore. A billiard-room and swimming-pool will be among the attractions.

MEMBERS of the Gooderich (Ont.) Snowshoe Club enjoyed a tramp to Holmesville, nine miles away, March 10, making the journey in 2h. 25m.

A BICYCLE TOURNAMENT is to be held on the fair-grounds in Columbus, O., July 3, 4.



LYNDON P. SMITH, Amateur Runner,

was born in Brooklyn, N. Y., Aug. 23, 1862, stands 5ft. 5½in. in height, and in condition weighs 115lb. He commenced running in 1881, in class games of the Polytechnic Institute, Brookyn, of which institution he was a student, and first appeared in open amateur games next year, at the meeting of the Atlantic Athletic Club, in the one-hundred yards race, he, with eight yards start, defeating Stoddart, scratch, in 10⅕s. He was next seen at the Columbia College Boat Club games, in Madison-square Garden, March 16, 17, 1883, starting off the five-yards mark in the seventy-five yards handicap, which he won in 8s., G. C. Walton, 5¼yds., finishing second. On April 21 following, at the meeting of the Manhattan A. C., he had 5½yds. start in the "hundred," and after beating M. W. Ford, 2yds., in a trial-heat in 10⅘s., got only third in final, won by Ford in 10⅘s. At that time he wore the "cherry diamond," the emblem of the Manhattan A. C. He was a competitor in the "hundred" at the Polytechnic games May 5, starting from scratch and winning for the third time. On the 12th of same month he ran from the five-yards mark in the sprint at the Pastime A. C. meeting, winning in 10⅕s., with M. W. Ford, scratch, second by a yard. In a similar race at the opening of the new grounds of the Manhattan A. C., June 16, with 4½yds. start he finished second, a few inches behind S. Derickson, whose time was 10¾s. On the following Saturday, June 23, from the 5½yds. mark he won a heat in the "hundred" in 10⅕s., but was unplaced in the second trials. A similar fate awaited him at the meeting of the Williamsburg A. C. on the Fourth of July, but he met with better luck at the games held by the marble-cutters on Aug. 1, he winning the hundred in fine style. He tried his speed at 220yds. on the occasion of a benefit to Jack McMaster at the Williamsburg A. C. grounds Sept. 8, having 9yds. start, which enabled him to win his trial heat in 25s., but his chances in the final were spoiled by a foul. He again appeared at the meeting of the Manhattan A. C. Sept. 15, starting in the one-hundred-and-twenty-five-yards race from the 7½yds. mark, winning his first trial heat in 12⅘s., and in the second round finishing a foot behind A. Waldron, 2½yds., whose time was returned as 12s. Smith had two yards start in the seventy-five-yards race at Goulding and Badger's joint benefit games Oct. 22, winning the first heat in 7⅘s., but being unplaced subsequently. Same day he ran a dead heat with Shankland in a backward race, same distance. On the last Saturday in the same month he was among the contestants in a one-hundred-yards race at the New York A. C. meeting, finishing third to C. A. J. Queckberner, 9yds., whose time was 10¼s. On Nov. 3 he appeared in a like race at the Polytechnic Institute A. C. games, winning in 10¾s. This finished his labors for that season, his next appearance taking place Feb. 16, 1884, at the indoor games of the Manhattan A. C. in Madison-square Garden, when, with five yards off, he won the seventy-yards race in 7⅘s.; Love, 6yds., second. He participated in both the 100 and 220 yards events at the Spring meeting of the Staten Island A. C., held at West New Brighton May 17, finishing a close second in each. On Decoration-day he figured in the 125yds. race at the Williamsburg A. C. Spring meeting, running from the eight-yards mark, and winning his first trial heat in 12¾s., but being unplaced in the second round. Next day, May 31, took part in the games of the Manhattan A. C., having five yards off in the "hundred" and losing in the second trials to Shankland, who had a start of 7½yds., and won the race. He spent the afternoon of July 4 at the grounds of the Williamsburg A. C., running from the five-yard station in the one-hundred-yards race and being beaten only by W. C. Wilmer, 4yds., in 10⅗s. It was about this time that he left the Manhattan A. C., and on Aug. 13 he ran under different colors in a 125-yards club handicap at the Williamsburg A. C. grounds. He was scratchman, and was credited with running his second trial heat in 13⅛s., W. C. Adams, 2yds., being also timed as doing the final heat in 13s., with Smith but a foot in his rear—a fact which caused the correctness of the timekeeping to be questioned. On Aug. 16, with three yards off, Smith was beaten in the second trial-heats of a seventy-five-yards run in 7⅘s., at the games of the Manhattan A. C. Crossing to New Jersey on Sept. 1, he bid for the "hundred" prize, running from scratch, but, after winning both his trial-heats, he failed to get better than third place in the final. The winner, Bioren, had 3½ yards start. We now come to what Smith considers the most meritorious race yet run by him—at Jack McMaster's benefit, Williamsburg A. C. grounds, Sept. 6, when, having six yards off, he defeated M. W. Ford, scratch, by a foot, running 220 yards, over a bad track and on an oppressively hot day, in 23⅛s. He next appeared at the meeting of the Long Island A. C., in Brooklyn, Sept. 15, being given five yards in one hundred, and, after winning his trial-heat handily, finishing third in the final, won by A. W. Ives, 8yds., in 11s. Five days afterwards Smith tried his luck at a new distance for him, 250 yards, at the Fall games of the Williamsburg A. C. He was placed on the 12yds. mark and won his trial heat in 30s., W. H. Cammeyer; 20yds., second. The latter carried off the final heat in 26⅛s.; L. E. Myers, scratch, ten inches behind. Smith stopped in the final when close to the leader. At the Fall meeting of the New York A. C., Oct. 4, from the five yards mark he won his trial heat in the "hundred" in 10⅛s., and in the final followed Cammeyer home, the latter having a start of 8½yds., and being timed in 9⅘s. He was a participant in the election-day games of the Manhattan A. C., Nov. 6, a foul destroying his chances in the one-hundred-yards run. His closing race in 1884 took place Dec. 6, at the indoor games of the American A. C., being unplaced in a trial heat of the seventy-yards sprint. His last appearance up to the present time was made Feb. 28, at the Winter games of the Manhattan A. C., when he fainted in one of the trial heats of the seventy-five-yards run. He is a shapely, trim-built young man, runs with noticeably easy grace, while his speed may be judged from the work he has done, as narrated above, during the comparatively brief period of time covered by his pedestrian career. There is every reason to believe that he will perform even more creditably this year than he has done in the past. He some time ago rejoined the Manhattan A. C., where he intends to remain.

CURLING IN CANADA.

A two-rink-a-side match was played at Collingwood, Ont., March 7, the Clarksburg Club beating the local players as follows: *Clarksburg*—Rink No. 1: H. Lyne, J. Brooks, C. Pye, R. H. Hunt, skip, 17; No. 2: G. Pearson, Wm. Muller, C. W. Treadgold, W. L. Tipon, skip, 19; total, 36. *Collingwood*—Rink No. 1: J. Cooper, C. E. Stevens, E. R. Carpenter, John Wright, skip, 9; No. 2: H. Telfer, G. Copland, W. Stewart, J. Tower, skip, 20; total, 29.....Same day the Meafords defeated the Owen Sounds on the latter's grounds, scoring 51 to 23.....On the 5th a match, four rinks a side, was contested by the Bowmanville and Whitby Clubs in Whitby, Ont. Score, *Whitby*—Rink No. 1: R. Patterson, R. H. Lawder, R. Snow, W. Beith, skip, 20; No. 2: D. C. Downey, W. R. Howse, C. Ray, S. Ray, skip, 21; No. 3: F. Paxton, H. B. Taylor, G. Southwell, E. Armstrong, skip, 22; No. 4: W. G. Gibson, C. Johnson, W. Hook, J. Tweedie, skip, 19; total, 82. *Bowmanville*—Rink No. 1: B. McGill, J. Wesley, S. Edsall, Dr. Beith, skip, 15; No. 2: W. Manning, M. McTavish, D. Beith, Cam. Munson, skip, 13; No. 3: C. Robin, J. Beith, W. Power, T. Brodie, skip, 15; No. 4: J. Roney, F. Borland, W. McKay, S. S. Young, skip, 28; total, 71.....Same day, a three-rink match was played in Walkerton, with this result: *Walkerton*—Rink No. 1: J. Jones, A. Wilson, W. Richardson, W. R. Telford, skip, 25; No. 2: J. R. Clarke, E. Pengelly, J. Blair, W. A. Green, skip, 24; No. 3: C. J. Huyck, J. Grainger, J. F. H. Gunn, T. Adamson, skip, 27; total, 76. *Chesley*—Rink No. 1: A. Johnson, T. Cowan, G. H. Golding, R. Halliday, skip, 18; No. 2: Murphy, Simpson, Dr. Stewart, J. Adams, skip, 19; No. 3: Dr. Cooke, Wm. Halliday, Jas. Stevenson, D. McLean, skip, 10; total, 47.....The Caledonian and Thistle Clubs of Montreal played for the district medal March 6, the former winning. Score: *Caledonian*—Rink No. 1: J. Brodie, W. H. Boon, G. A. Cook, D. Wilson, skip, 27; No. 2: R. Willson, H. Cameron, W. Swan, J. Allan, skip, 12; No. 3: R. Pell, A. M. Gray, J. E. Robertson, J. H. Hutchinson, skip, 15; No. 4: J. Robertson, W. Walker, J. Currie, D. Brown, skip, 25; total, 79. *Thistle*—Rink No. 1: Rev. J. Barclay, R. Esdaile, J. M. Kirk, J. McDougall, skip, 11; No. 2: J. Reid, J. D. Anderson, R. Thomas, T. Alexander, skip, 27; No. 3: S. Greenshields, A. Macpherson, J. S. Archibald, G. Kay, skip, 16; No. 4: E. Greenshields, F. Edgar, W. Miller, G. Brush, skip, 11; total, 65....."The Club" and the London C. C. played a match for a hundred loaves of bread for the soup kitchen in London 7. Result: *The Club*—Rink No. 1: R. C. McFee, T. Blakeney, C. S. Hyman, C. Murray, skip, 22; No. 2: Col. Lewis, H. A. Nicholson, Jas. Durand, Jno. Marshall, skip, 23; total, 45. *London*—Rink No. 1: R. Southam, J. Christie, H. Fysh, L. D. Wilkinson, skip, 17; No. 2: G. D. Wandless, J. Jones, R. Henderson, W. S. Reid, skip, 11; total, 28.....The Carruthers gold medal was played off for by J. B. Walkem and M. Sutherland in Kingston, Ont., 9, Walkem winning.....The silver tankard and medal known as the Governor-general's Prize was played for at Ottawa 7 by the Lindsay and Halifax Clubs. Score: *Lindsay*—Rink No. 1: Matthie, Edwards, Needler, McMurtry, skip, 26; No. 2: McDonell, Smith, Bradburn, Flavelle, skip, 24; total, 50. *Halifax*—Rink No. 1: Lithgow, Sweeney, Blair, Smith, skip, 11; No. 2: Lithgow, Clark, Weston, Morris, skip, 16; total 27..... A four-rink-a-side match was played by the Cobourg and Whitby Clubs in Coburg 11, the Whitbys scoring 86 to 69.....Same place and day, Whitby defeated Port Hope in a three-rink match, 54 to 50.....The Peterboros and Lindsays played a return match in Lindsay 11, the home-club winning by 38 to 35..... Three rinks from Kincardine visited Wingham 12 and were warmed by the Winghamers to the tune of 65 to 51.....The Sarnia and Petrolea Clubs engaged in a return match in Petrolea 12, the local players winning by 29 to 27.....The "rubber" was played by the Toronto and Granite Clubs, four rinks a side, in Toronto 10, the latter proving victorious by 75 to 60.....The point competition between members of the Thistle Club, for the gold medal, took place 10, J. Harvey becoming its holder for a year. He made 14 points, G. H. Gillespie 12, and J. Kerner 11.....The annual match between the Maple Leafs and Scarboro Heathers was contested in Toronto 9, with this result: *Maple Leaf*—Rink No. 1: Adam Richardson, Bebe Carnagan, Robert Forfar, W. W. Walton, skip, 22; No. 2: Thos. J. Whiteside, Geo. Green, Robt. Thomson, Jno. Walton, skip, 18; No. 3: Harry Thomson, Wm. Patton, Arch Paterson, W. Glendinning, skip, 19; No. 4: Geo. McCowan, Wm. Young, A. Young Sr. A. Young Jr., skip, 28; total, 87. *Heather*—Rink No. 1: Frank Mason, Wm. Clark, Geo. Morgan, Robt. Crawford, skip, 24; No. 2: Robt. Clark, Thos. Hood, Adam Hood, Simpson Rennie, skip, 17; No. 3: John H. Clark, Wm. H. Clark, John Clark, Hugh Clark, skip, 18; No. 4: Jas. Clark, Wm. Young, John Morgan, Andrew Hood, skip, 14; total, 73.....The Thornbury Club was beaten by the Clarksburgs in a one-rink match in Clarksburg 9, the figures being 28 to 11.....The Walkertons polished off the Kincardines by 68 to 20 in Walkerton 10.....Natives of the Scottish Counties of Lanark and Sterling resident in Canada on 5 played for the A. M. Stewart Scottish Counties Medal, with this result: *Lanarkshire*—Rink No. 1: John Calder, Wm. Calder, Arch'd Calder, Geo. H. Gillespie, skip, 20; No. 2: Jno. Bain, D. Prentice, J. S. Russell, D. Walker, skip, 21; total, 41. *Stirlingshire*—Rink No. 1: D. McFarlane, Jno. Ferguson, Jas. Ferguson, R. Ferguson, skip, 18; No. 2: Geo. Jaffray, W. G. Ferguson, W. Christie, R. Jaffray, skip, 14; total, 32.

CLUB ELECTIONS.

Fort Schuyler Wheelmen, Utica, N. Y.: President, E. M. Glenn; vice., A. J. Lux; secretary, W. T. Damor; treasurer, George Bidwell; captain, W. W. Nicholson; lieutenant, Fred Roberts.....New York Athletic Club: President, Wm. R. Travers; vice, A. V. De Goicouria; secretary, Albert H. Wheeler; treasurer, William Wood; captain, W. G. Schuyler; governors—Seth B. French, J. J. McCook, C. E. Quincy, T. R. Keator, J. S. Cox, R. Van Brunt, Otto Sarony, Ed. S. Innet, J. J. O'Donohue and Walter Stanton. With a single exception, among the governors, the gentlemen named were on the "club" ticket, the prominent unsuccessful candidates for office on the "regular" ticket being: For vice-president, A. H. Curtis; secretary, Frank J. Kilpatrick; captain, E. M. Yeomans; governors, D. Henry Knowlton and W. C. Wilmer, some of whom did much toward advancing the interests of the organization before it became so rich and powerful as it now is..... Maryland Bicycle Club, Baltimore: President, S. T. Clark; secretary, A. C. Kenly; treasurer, E. P. Hayden; captain, E. R. Jones; first-lieutenant, J. D. Chesney; second, J. H. Schabe; bugler, Dr. H. W. Hoopes..... St. Paul (Minn.) Bicycle Club: President and captain, L. E. Kittson; secretary and treasurer, J. H. Hirst; lieutenant, Charles Parker ... Haverhill (Mass.) Athletic Association: President, Wm. H. Moody; treasurer, A. McDuffie; secretary, F. A. Howard; directors—W. H. Moody, B. F. Brickett, E. B. George, A. B. Priest and C. W. Arnold.....Independent Lacrosse Club, Boston: President, James A. McGee; vice, C. Lebrun; secretary and treasurer, F. Chouinard; captain, P. J. McLaughlin. A dozen new members were admitted.....Staten Island Athletic Club: President, John W. Edwards; vice, Henry O. Bailey; recording secretary, W. C. Davis; treasurer, George W. Mackellar; corresponding secretary, Edgar

liamson.....Thorndike Bicycle Club, Beverly, Mass.: President, L. H. Cole; vice, J. E. Wood; secretary, L. L. Dodge; treasurer, C. H. McAndrews; captain, J. Elmer Wood; lieutenant, H. S. Williams; color-bearers, J. Frank Hitchings and Fred E. Bell.....Cambridge (Mass.) Bicycle Club: President, H. W. Hayes; secretary, E. B. Coleman; treasurer, A. L. Bowker; captain, C. L. Smith; first-lieutenant, J. H. Grimes; second, F. W. Haartz; bugler, S. A. Brooks; standard-bearer, H. B. Cilley.....Maple Leaf Lacrosse Club, Parkdale, Ont.: President, Dr. Riddall; vice, M. Duffy; secretary and treasurer, R. Colson; captain, J. H. Goodall..... Brantford (Ont.) Lacrosse Club: President, C. H. Waterous Jr.; vice-presidents, H. J. McGlashan and J. H. Oldham; recording-secretary, J. W. McKim; corresponding, R. M. Orchard; treasurer, Dr. E. Hart; captains, R. M. Orchard and J. J. McIntosh.....Beaver Lacrosse Club, Woodstock, Ont.: President, Geo. Johnson; vice, B. J. Rae; secretary and treasurer, John A. McKay; assistant-secretary, Geo. Fraser; captain, James McAllan. ..... St. John (N. B.) Cricket and Athletic Club: President, A. O. Skinner; first vice-president, Geo. F. Smith; second, T. S. Adams; secretary, J. H. Wagstaff; treasurer, J. L. Thomas.

PRINCE'S NEW ORLEANS EXPLOIT.

In our last issue was given the telegrap' e l result of an attempt by John S. Prince to eclipse the fastest bicycle record for a quarter-mile. The feat was essayed March 8 on a straight-away track laid out on t'e revetment shell road, West-end, New Orleans, and by way of assistance W. J. Morgan was given a handicap of ten yards, which allowance in so short a distance necessitated Prince putting forth his utmost exertions to overcome. The timekeepers, G. McD. Nathan, editor *Bicycle South*, and A. M. Hill, president New Orleans Bi. C., stood at the finish line, each provided with a gold stop-wateh, while Joseph Hunter, N. O. Bi. C., acte l as starter, sending the racers away by the discharge of a shotgun. The time returned for the first trial was 40s. and for the second 39s., each being lower than the figures representing the fastest previous time. Morgan won both heats. We have received the following certificates as to the correctness of track-measurement, but until we learn whether the timers' watches were started by flash or report (which latter is according to L. A. W. rules, but would give an undue advantage to the rider) we cannot say that Prince is entitled to a 39 record:

NEW ORLEANS, March 10, 1885.

TO WHOM IT MAY CONCERN: This is to certify that we, the undersigned, laid off one thousand three hundred and twenty feet for a quarter-mile track for the two-best-out-of-three-heats race between Jno. S. Prince and W. J. Morgan on March 8, at West-end, a suburb of the city of New Orleans. The track had previously been measured by the participants in the race, and we found their measurement lacking about two feet. WM. W. CRANE, Capt. N. O. B. C.,
G. MCD. NATHAN, Ed. *Bicycle South*.

NEW ORLEANS, March 10, 1885.

TO WHOM IT MAY CONCERN: We, the undersigned, timed John S. Prince in his race against W. J. Morgan at West-end, La. (a suburb of New Orleans), on the 8th of March, 1885, and do hereby certify that the first heat was made in forty (40) seconds, and the second heat was made in thirty-nine (39) seconds. W. J. Morgan had ten yards start in each heat, and won both.

G. MCD. NATHAN,
C. H. GENSLINGER,
A. M. HILL,
} Timers and Judges.

McCORMICK OUTSKATES WHELPLEY.

The match race of five miles, for $50 a side and $200 offered by the management, between those fast Canadian skaters Hugh J. McCormick and William Whelpley (both of whom had increased their reputation by exploits in the vicinity of New York during the past Winter), took place in the La Tour Rink, St. John, N. B., March 12. Great interest was felt in the result, as was apparent by the presence of some two thousand spectators. The weather was clear and cold, the ice of glassy smoothness and as hard as flint. Before starting the path was resurveyed, by request of G. B. Hegan, one of the judges, and was stated to require ten laps, less forty feet, to complete a mile, measuring eighteen inches from the curb. Only one timekeeper was appointed instead of the usual two or three. Whelpley led for over two laps, when he was passed by McCormick, who was alleged to have completed the first mile in 3m. 10⅛s. At the end of another half mile McCormick led by twenty-five yards, and thenceforward till the finish gained about four yards each lap, although he seemed to be exerting himself less than his opponent. McCormick was timed at two miles in 6m. 34s., three miles in 10m., four miles in 13m. 26⅛s., and the full journey in 16m. 53⅛s. If timing and distance were correct, McCormick beat record time from two miles upward. Paulsen's best time for five miles was 17m. 56⅜s.

THE BICYCLE vs. ROLLER-SKATES.

NEW ORLEANS, La., March 7, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* The Associated Press dispatches regarding the distance covered by the winner in the late six-day roller-skating contest are liable to mislead people who know nothing as to the distance that can be covered by a good man on a bicycle in six days. The dispatch says that Donovan, the winner, eclipsed all records at any style of going, with the exception of one—the six-days' bicycle record of Charles Terront, the Frenchman. Now, in this year's CLIPPER ANNUAL, Fred Lees of Middlesbourg, Eng., has a record of 1,007 miles for 72 hours (12hrs. daily), and in last year's ANNUAL Geo. Waller was credited with a non-record performance of 1,404 miles in an eighteen-hour per day race. There is no doubt that Waller did go the full distance, but your remarks regarding the non-acceptance of the performance owing to the absence of a curb were correct. Now, bicyclists feel a trifle jealous of the aspirations of the six-day roller-skaters, denying their ability to hold the record for any distance over bicycles. John S. Prince has signified to me his willingness to give the winner of the late skating contest a start of 300 miles in a six-days race, bicycle vs. rollers, each man to have a separate track. Respectfully, W. J. MORGAN.

PASTIME ATHLETIC CLUB TOURNEY.

The tournament projected by the Pastime A. C. of this city, for the purpose of deciding the amateur championship of the State in boxing and wrestling, at different weights (including in the former the new "bantam" wrinkle, a sort of "baby-act"), will take place at Tammany Hall on Thursday evening, March 19. Twenty-eight entries have been received for the sparring competitions, including the quartet of Ellingsworth brothers, while fifteen have sent in their names for the wrestling, including the best-known amateur experts. This showing of good material ought to insure capital sport, especially if some of the dark-'uns prove to be as good as their friends claim they are.

CITIZENS' BICYCLE CLUB.—This club will hold their second annual race meeting at the Knickerbocker Roller-skating Rink (American Institute) on the evening of Friday, April 17, at 7.45 P. M. The races will be as follow: One-mile bicycle, for novices; one-mile bicycle, club championship; one-mile bicycle, scratch; one-mile tricycle, scratch; two-mile bicycle, handicap; one-mile, Safety bicycle, scratch; one-mile, tandem tricycle, scratch. All these events are open, except club championship race. Handsome prizes will be given to first and second men. Entries to be made with Knight L. Clapp, 280 Broadway, N. Y. City. In addition to the above races there will be a drill by the Kings County Wheelmen, trick-riding by the best experts, polo on bicycles and skating races.

THE WHEEL IN COLORADO.—A fifteen-mile handicap road-race on bicycles took place on March 8 near Denver, Col. The participants rode seven and one-half miles out and back and the result was: M. M. Donaldson, 4m. start, first, in 1h. 3m.; Frank E. Kimball, 1m. 30s., second, in 1h. 3m. 30s.; C. C. Hopkins, 4m., third, in 1h. 4m. 30s.; John Dowry, scratch, fourth; C. B. Kimball, 1m. 30s., fifth; H. G. Kennedy, scratch, 0; W. A. Brainard, 4m., 0; A. Doerner, 4m., 0.

A MEDAL was skated for on rollers in Springfield, Mass., March 10, nineteen entering and the award being in favor of "Prof." H. B. Lord, who scored 58 points; "Prof." Irwin second, 55. Lord afterwards defeated Irwin in a speed race.

AN ATHLETIC TOURNAMENT, embracing events for professionals and amateurs, will be held at Central Park, San Francisco, Cal., March 29.

T. MARTIN won a two-mile race at the Globe Roller-rink, Buffalo, N. Y., March 11, Wallie Tucker being second.

GAMES AT YALE.

The first of the season's indoor athletic meetings at Yale College took place in the gymnasium on the afternoon of March 11, when the following events were contested: Tug-of-war—First pull: Sheffield Scientifics beat Class of '86 by eight inches; second pull: Seniors beat Freshmen. Rope-climbing—H. L. Mitchell won, in 8s. Vaulting—Rainey, S. S., won, 6ft. 6in. Featherweight sparring—First bout: R. J. Brinton beat E. M. Youmans, both freshmen; second bout: G. G. Knapp, '87, S. S., beat H. H. Ellis, '87, S. S. Fencing—First bout: J. O. Dyer, '86, S. S., beat W. E. Griggs, '87; second bout: H. W. Thomas, '88, beat J. O. Dyer, '86, S. S. Middleweight sparring—H. L. Hamlin, '87, S. S., beat A. Perkins, '87. Featherweight wrestling—I. H. Kirkham, '87, Sheffield, beat E. M. Youmans, '88. Middleweight wrestling—C. Townley, '86, S. S., beat P. L. Lang, '85, Sheffield. Heavyweight wrestling—H. L. Hamlin, '87, S. S., beat R. N. Corwin, '87....Saturday, 14, was "ladies day," and many of them were present. The final pull in the tug-of-war, between the Seniors (R. S. Storrs, G. E. Vincent, R. C. Colt and B. K. Keaton) and the Sheffield Scientifics (H. Farrington, E. A. Meredith, R. N. Brace and J. E. Hill) was won by the former, who had an advantage of six inches at the end of the five minutes. The final bout at fencing was won by Thomas, defeating Dyer by 7 points to 4. The third bout in the featherweight boxing, between H. Beecher, '88, and R. J. Brinton, '88, was easily won by the former. In the final bout Beecher encountered G. G. Knapp, '87, whom he also defeated, the latter being placed at a slight disadvantage by the dislocation of a thumb. The other events resulted thus: Standing long jump—N. M. Goodlet, '85, first, 9ft. 1¼in. Running high-kick—F. J. Vernon, '86, first, 8ft. 4½in.; F. G. Beach, Law School, second, 8ft. 2½in. Standing high-jump—C. H. Ludington Jr., '87, first, 4ft. 6in. Running high-jump—N. M. Goodlet, '86, first, 5ft. 3¼in. Rope-climbing—G. Fellows, '86, won in 7s. E. L. Burke, '87, and W. D. Washburn, '87, gave an exhibition on the parallel bars and the Yale crew rowed on the machines. It is claimed that in the final featherweight boxing bout Beecher repeatedly fouled Knapp by hitting below the belt, but no claim of foul was made at the time, and of course the referee could not take take notice of it.

ROLLER SKATING--CLARK vs. SKINNER.

An exciting five-mile race on rollers took place at the Brooklyn (N. Y.) Rink on the night of March 12, the occasion being the deciding race of a series, best two out of three, commenced in the rink over a month ago. Clark won the first race and Skinner the second, and the third had reached the sixty-second lap, with Skinner in the lead, when the race was ended by Skinner having by mistake handed the flag before the five miles had been completed. The referee decided that the third race would have to be skated over again, and it was postponed until the 12th. Fully five thousand were present, and to insure a record race this time the course was carefully surveyed on the lines pursued by the skaters in their racing, and this surveyed course, certified to by George Day, City Surveyor, was found to be one of thirteen laps to the mile. W. B. Curtis was given the supervision of the contest, H. E. Buermeyer was secured as referee, and G. A. Avery and Chas. A. Reed as timekeepers. The contestants started at 9.41, Skinner taking the lead, which he maintained until the fifty-second lap, when Clark made a spurt and took it from him. Skinner, however, recovered the lead on the fifty-fourth lap, and kept in the van until the fifty-seventh lap, when Clark again spurted, and this time held the lead to the finish, Skinner being at his heels as he passed the winning-line. The official figures were: First mile, 3m. 33⅜s.; second, 7m. 7⅜8.; third, 10m. 45s.; fourth, 14m. 19s.; fifth, 17m. 53⅞8. This is remarkably good time for a thirteen-lap track. Skinner's best time is 17m. 22s., on a seven-lap track in Boston, on which he made his first mile in 3m. 21s.

BOWLING.

The deciding game of a three-game match between teams from the Electric and Manhattan Bowling Clubs of Yorkville was bowled on Reiger's alley, East Ninety-second street, this city, on March 11. Each team had one game of the series to their credit, and the Electrics won this game and the match. Score: *Electric*—F. Hanft (captain), 129; O. Dessoir, 144; J. Dessoir, 132; Shaw, 151; Dienst, 170; Brudi, 110; Seib, 129; Hagan, 162; W. Hanft, 159; Roby, 195; total, 1,481. *Manhattan*—C. Roberts (captain), 181; Kromm, 170; Gebhard, 108; Bohlmann, 126; Schmidt, 151; Durfee, 154; Janes, 134; W. Roberts, 129; Baetenhaussen, 171; Manning, 131; total, 1,455.....A match was played by the Progress and Excelsior teams in Williamsburg, L. I., March 12, the former winning by a score of 1,508 to 1,407. A game was also played by the New York and Brooklyn Clubs, in which the latter was beaten by 1,841 to 1,614.

WALKING IN WISCONSIN.—The Edgerton (Wis.) Athletic Club held a fifty-mile heel-and-toe championship walk at Union Hall, March 7, with the following starters: Will Dawe, Geo. Richards, H. H. Bunker, Ole Johnson, Chas. Whitcomb and Alex Van Praag. The men were given the word at 1.10 P. M., and at the end of the first hour the score stood: Whitcomb, 6 miles 1 lap; Van Praag, 6 miles; Johnson, 6 miles; Bunker, Dawe and Richards, 5 miles 22 laps. Second hour: Whitcomb, 12 miles 2 laps; Van Praag, 12 miles 1 lap; Johnson, 12 miles 1 lap; the other three bringing up in the rear. After walking four laps on the thirteenth mile Whitcomb withdrew, the pace being too hot for him. Van Praag and Johnson then took a decided lead. At twenty-six miles Richards stopped and at forty Dawe withdrew. Bunker also stopped at forty-one-and-one-half miles and Johnson at forty-one-and-three-quarter miles, leaving Van Praag the winner, the referee telling him to stop at forty-two miles in 7h. 32m. The track measured forty laps to the mile. The judges were—John Martin, Richard McRae and A. Edler; referee, Pen Brown; timekeepers, Hugh McInnis and George Groves. The affair was a decided success financially.

MANHATTAN ATHLETIC CLUB.—The annual opening Spring games of this club will be held at Madison-square Garden, this city, on Tuesday, April 25. The following events are open to all amateurs: 70yds., 350yds., 880yds and one-mile runs, handicaps; 440yds, scratch for those who never won a prize in a running race, excepting boys' races; two-mile bicycle race, handicap; one-mile walk, handicap, and a two-mile roller-skating race for the championship of America. Entrance-fee, fifty cents for each event, and must accompany the entry. Gold medal to first and silver to second.

THE FIFTY-MILE GO-AS-YOU-PLEASE RACE which takes place at Norombega Hall, Bangor, Me., March 19, promises to be a success. A number of good men have, we hear, entered, including George Hazael, James Grant, John Hourihan, D. J. Herty, John Carlin, Henry Redding and Andrew Keanelly. The affair will be under the management of Jas. H. Gillespie.

MEMBERS of the Shawmut Rowing Club participated in a three-mile roller-skating race, for a gold and a silver medal, at the Institute Rink, Boston, Mass., March 9. T. J. Boles first, in 15m. 50s.; D. M. Comer second, in 15m. 55s., the latter having lost his chance by a bad fall while leading. Three other starters dropped out.

S. A. PARKER and J. C. Smith skated off a tie for the first prize, fifty dollars, in a three-mile race on rollers at the Coliseum Rink, Lynn, Mass., March 10. A collision caused Smith to fall soon after starting, and he withdrew, leaving Parker to finish alone in 12m. 28s.

THE INTIMATION in a wheel paper that the San Francisco (Cal.) Bicycle Club was defunct is denied. The members of this Pacific Slope organization have recently donned new uniforms and given other evidences of life.

ENGLAND defeated Ireland in their fourth international football match, played at Whalley Range, Manchester, Eng., Feb. 28. The score was four goals to none. This was England's fourth successive victory.

THE BUFFALO (N. Y.) BICYCLE CLUB have already raised over one thousand dollars toward defraying expenses on the occasion of the L. A. W. meeting in that city in July.

JOHN CAMPBELL defeated Edward Keister by three yards in a one-hundred-yards race at San Francisco, Cal., Feb. 22.

MEMBERS of the Bay City Wheelmen on Feb. 22 rode from San Francisco to San Jose, returning next day. They dined at San Bruno going and returning.

THE Wasp Football Club has been organized in San Francisco, Cal. The team is captained by Kenneth McKay.

SKATING IN CANADA.

A five-mile race took place in the speed-skating rink in Guelph, Ont., March 12, about one thousand persons witnessing the contest, which was between Black of Fergus and Dawson of Seaforth, "for the championship of Ontario." Dawson took the lead, closely followed by Black. It was at once seen that, bar accident, Black was a winner, owing to his superior condition. On the tenth lap he passed the big man from Seaforth and gained half a lap. From this out it was merely a procession, Black retaining a lead of half a lap, and winning easily. Time, 20m. 15s. This was followed by a three-mile race between Phelan of Fergus, Lee of Georgetown and Macdonald of Elora, "for the junior championship." Macdonald led for two miles, the others closely following; then Lee spurted to the fore, Phelan stumbling and falling as he attempted to follow, but coming with a rush after rising, passing both his opponents and winning the race, with Lee second. Time, 12m. 8s.....A purse of $400 was contended for in Fergus March 11, Black winning easily from Miller of Fingal.

SCHOCK OF CHICAGO, the worst used-up contestant in the long roller-race, is said to be inordinately fond of sausage and pie, which in a trial of endurance causes his stomach to "go back" on him. He is also fond of cold drinks, having, in a six-day pedestrian contest in Chicago, drank two-dozen half-pint bottles of sarsaparilla-pop in four hours.

A NEW RUNNING-TRACK, one-third of a mile in circumference, will, report says, be built on the grounds of the Montreal (Can.) Lacrosse Club this Spring.

SUBSCRIPTIONS are being raised among the schools for the purpose of purchasing a championship challenge cup, to be competed for at the seventh annual games of the Interscholastic Athletic Association.

BASEBALL.

AMATEURS IN COUNCIL.

Their Status Officially Defined.

The March meeting of the Amateur Association was held at the rooms of the Arlington Club, 350 Fourth avenue, this city, March 13, when delegates were present from the Young America Club of Philadelphia; the Williamsburg Athletic Club of Brooklyn; the Athletic of Roseville, L. I.; Athletic of Ridgewood, L. I.; Husted of Peekskill; Bergen Point, and the Arlington, Irving, Arctic, Senator, Acme and Yorkville of New York. The absentees were the Staten Island, Englewood and Rivington Clubs. President Morrell of the Young America Club occupied the chair, and he was assisted by Secretary Purssell. After the adoption of the minutes of the previous meeting and the calling of the roll, Mr. Blodget, chairman of the committee on constitution, presented the committee's report, which, after discussion and some few amendments, was adopted. It had been carefully prepared, and it was a document just suited to the circumstances of the organization of the Association, which in its building-up required to be carefully constructed. The important sections of the constitution were, of course, those relating to the status of amateur clubs as members of the Association, and the requirements were such as to meet the views of the majority of the clubs represented. The principles set forth in the constitution were in the interests of amateur players, the rules requiring that the players of an Association club in all championship games should be limited to strictly amateurs, and the definition of the term amateur was decided to be any player not compensated for his services in the field by "money, place or emolument"—the old amateur definition—which is that no player can take part in a nine of any club of the Association, in a match-game between Association clubs, who is in any way paid for his services, by a set sum of money, by any share of gate-receipts, or by temporary employment in an office, or by any appointment to a salaried position. Another provision of the constitution prohibits any player from taking part in a match-game between two Association clubs who is not a bona-fide member of the club he represents, and has not been a member of any other club for sixty days prior to the date of the match he plays in, with the proviso that his being a member of a college club (of which college he is an actual student), and also of a commercial-house nine (of which house he is an actual employe), the excepted players, however, only being allowed to play with such college or commercial nine, and with but one Association club. For instance, the fact of a player of the Young America or Staten Island Club nine being also a member of the Princeton or Yale College nine would not debar his playing in the Association club nine which he regarded as his home club; but he could not play in any other club nine outside of his college or apart from the commercial-house nine he was connected with. The question of gate-money receipts in connection with the Amateur Association clubs was not mentioned in the constitution; but the rules of the constitution debar any player from sharing in any way in such receipts under the clause relating to professional players. An exception is allowed in the way of admitting of remuneration to a player for actual traveling expenses when the men go out of town to play.

In regard to expelled players, the constitution prohibits any club having in its nine any expelled professional player, or any player expelled or suspended by the professional association, and neither can any Association club play with any outside club having such expelled players in its nine without forfeiture of membership.

In discussing the question of the adoption of the playing rules the only point of importance was the selection of the most suitable pitching rule. It was finally decided to adopt the American rules, with the single exception that the prohibition of the overhand throw of the ball to the bat should not be included. Under the Association rules, therefore, pitchers will be allowed to deliver the ball as they choose, except that in so doing they cannot step outside the lines of their position. The committe of rules appointed to report at the April meeting of the Association comprise Messrs. Blodget of the Arlington, Eldred of Bergen Point, and Frank Johnson of the Irvings, three gentlemen who will well look after the interests of the genuine amateur clubs and players.

In the discussion of the question of the Association championship, it was decided to adhere to the old amateur rule, which provided that a series of games should consist of best two out of three games, and the club winning the most of such series of games to be declared the champion club of the Association for 1885. No schedule of dates was arranged, as none are needed in playing under the series rule, it being left optional with each club to arrange its own dates with the other clubs, with the proviso that all dates when agreed upon must be sent to the secretary, and such dates abided by under forfeiture of the game. The scores of all championship games, too, are to be sent to the secretary, so that he can make out the season's averages, such scores to be made out under the League system of scoring, as contained in the "League Guide." The Spalding ball was adopted as the Association ball. Wm. White of the New York house of Spalding & Brothers was present to authorize the offer of a pennant to the Association. The appointments of the other committees will be sent in by the president to the secretary next week. The Young America Club delegates stated that it would be impossible for them to enter for the Association championship, but they would be happy to play with any clubs visiting their city. They have arranged games, however, with the Staten Island Club on Decoration-day at Staten Island, and with the Arlington Club at the Washington Park Grounds, Brooklyn, on July 4. The latter, however, is not certain. Pleasant visits will, however, be exchanged between the New York clubs of the Association and the out-of-town clubs. The Association expects a large increase of membership at once, as the initiation-fee is but one dollar and the annual dues two dollars. All communications are to be addressed to James Purssell, 350 Fourth avenue, New York.

THE EASTERN LEAGUE.

Championship Schedule for Season of 1885.

The Eastern League held its schedule-meeting March 12 in Philadelphia, Pa. The delegates present were: Felix I. Moses and Joseph Simmons, Virginia Club of Richmond; Michael Scanlan, National Club of Washington; Dr. G. W. Massamore, Monumental Club of Baltimore; W. A. Graves Jr. and A. J. Swan, Norfolk Club; John Copland and John Murphy, Lancaster Club; J. Henry Klein, Trenton Club; George M. Ballard, Newark Club; T. J. Cummings, Jersey City Club, and Henry H. Diddlebock, president. The committee appointed to arrange for a club in Baltimore reported that Manager Barnie of the American Club declined to give his consent for the location of an Eastern League club in that city. After a long discussion the Monumental Club was readmitted to membership, the position being assumed that its disbandment last season did not deprive the Eastern League of its right to locate a club in Baltimore this year. An appeal will be made by the Eastern League to the Arbitration Committee to be sustained in their action. The president was authorized to appoint a staff of four regular umpires, the compensation of each for salary and expenses to be $160 a month. Two substitute umpires are to be appointed in each city, and they will receive $10 for every game umpired. The following regular umpires were appointed: Wesley Curry of Philadelphia, John Holland of Reading, Pa., William Quinn of New York City and H. Taylor of Wilmington, Del. The delegates to the Arbitration Committee were instructed to vote in favor of reinstating Fulmer and Powell, who were expelled by the Peoria Club.

The following schedule of championship games was then adopted, each club playing sixteen games with every other club:

Games played in Jersey City—With Lancaster, May 9, 10, 12, June 16, 17, 18, Aug. 25, 26; Monumental, June 5, 6, 8, July 17, 18, 20, Sept. 8, 9; National, June 1, 2, 3, July 30, 31, Aug. 1, Sept. 14, 15; Newark, May 21, 22, 23, June 24, 25, Sept. 2, 3, 4; Norfolk, May 29, 30, A. M. and P. M., July 22, 23, 24, Sept. 5, 7; Trenton, May 14, 15, 16, June 20, 22, 23, Aug. 28, 29; Virginia, May 25, 26, 27, July 25, 27, 28, Sept. 11, 12.

Games played in Lancaster—With Jersey City, May 18, 19, 20, June 9, 10, 11, Aug. 22, 24; Monumental, May 25, 26, 27, July 30, 31, Aug. 1, Sept. 11, 12; National, May 29, 30, 31, July 22, 23, 24, Sept. 5, 7; Newark, May 14, 15, 16, June 26, 27, Aug. 19, 20, 21; Norfolk, June 5, 6, 8, July 25, 27, 28, Sept. 8, 9; Trenton, May 21, 22, 23, June 24, 25, Sept. 2, 3, 4; Virginia, June 1, 2, 3, July 17, 18, 20, Sept. 14, 15.

Games played by the Monumental Club in Baltimore—With Jersey City, July 8, 9, 11, Aug. 4, 5, 6, Sept. 23, 24; Lancaster, July 13, 14, 15, Aug. 7, 8, 10, Sept. 26, 28; National, May 21, 22, 23, June 26, 27, July 1, Aug. 28, 29; Newark, June 29, 30, July 2, Aug. 15, 17, 18, Sept. 17, 18; Norfolk, May 9, 11, 12, June 19, 22, 23, Aug. 31, Sept. 1; Trenton, July 3, 4, A. M., 6, Aug. 11, 12, 13, Sept. 19, 21; Virginia, May 6, 7, 8, June 24, 25, Sept. 2, 3, 4.

Games played by the National Club in Washington—With Jersey City, July 13, 14, 15, Aug. 7, 8, 10, Sept. 26, 28; Lancaster, July 8, 9, 11, Aug. 3, 4, 5, Sept. 23, 24; Monumental, May 1, 2, 4, June 9, 10, 11, Aug. 26, 27; Newark, July 3, 4, A. M., 6, Aug. 11, 12, 13, Sept. 19, 21; Norfolk, May 5, 6, 8, June 24, 25, Sept. 2, 3, 4; Trenton, June 29, 30, July 1, 4, P. M., Aug. 15, 17, Sept. 17, 18; Virginia, May 9, 11, 12, June 20, 22, 23, Aug. 31, Sept. 1.

Games played in Newark—With Jersey City, May 1, 2, 4, June 12, 13, 15, Aug. 31, Sept. 1; Lancaster, May 5, 6, 7, June 20, 22, Aug. 28, 29, Sept. 29; Monumental, June 1, 2, 3, July 22, 23, 24, Sept. 5, 7; National, June 5, 6, 8, July 25, 27, 28, Sept. 10, 11; Norfolk, May 25, 26, 27, July 17, 18, 20, Sept. 12, 14; Trenton, May 9, 11, 12, June 16, 17, 18, Aug. 25, 26; Virginia, May 29, 30, A. M. and P. M., July 30, 31, Aug. 1, Sept. 8, 9.

Games played in Norfolk—With Jersey City, July 3, 4, 6, Aug. 15, 17, 18, Sept. 19, 21; Lancaster, June 29, 30, July 1, Aug. 11, 12, 13, Sept. 17, 18; Monumental, May 13, 14, 15, June 16, 17, 18, Aug. 20, 21; Newark, July 13, 14, 15, Aug. 3, 4, 5, Sept. 23, 24; National, May 18, 19, 20, June 12, 13, 15, Aug. 22, 24; Trenton, July 8, 9, 10, Aug. 7, 8, 10, Sept. 26, 28; Virginia, May 21, 22, 23, June 9, 10, 11, Aug. 28, 29.

Games played in Trenton—Jersey City, May 5, 6, 7, June 26, 27, Aug. 20, 21, Sept. 29; Lancaster, May 1, 2, 4, June 13, 15, Aug. 31, Sept. 1, 30; Monumental, May 29, 30, P. M., July 25, 27, 28, Sept. 14, 15, 16; National, May 25, 26, 27, July 17, 18, 20, Sept. 8, 9; Newark, May 18, 19, 20, June 9, 10, 11, Aug. 22, 24; Norfolk, June 1, 2, 3, July 30, 31, Aug. 1, Sept. 10, 11; Virginia, June 5, 6, 8, July 22, 23, 24, Sept. 5, 7.

Games played by the Virginia Club in Richmond—With Jersey City, June 29, 30, July 1, Aug. 11, 12, 13, Sept. 17, 18; Lancaster, July 3, 4, 6, Aug. 15, 17, 18, Sept. 19, 21; Monumental, May 16, 18, 19, June 12, 13, 15, Aug. 22, 24; National, May 13, 14, 15, June 16, 17, 18, Aug. 20, 21; Newark, July 8, 9, 11, Aug. 7, 8, 10, Sept. 26, 28; Norfolk, May 1, 2, 4, June 26, 27; Aug. 25, 26, 27; Trenton, July 13, 14, 15, Aug. 3, 4, 5, Sept. 23, 24.

SPALDING'S GUIDE FOR 1885 has just been issued by A. G. Spalding & Brothers of Chicago and New York. It is the largest and most complete baseball annual ever published. It is of nearly two hundred pages, and its contents present not only the annual official statistics of the existing professional and the leading collegiate association clubs—those of the League, the American and Intercollegiate Associatian being in full—but also a series of instructive articles on the prominent events of the past baseball season, besides chapters on the various points of the game which were developed in the campaign of 1884. The work opens with "The Professional season of 1884," and this is followed by a review of the League season, with data of each month's play in the League campaign; the contest between the Eastern and Western League teams, with a special chapter on the League fielding of 1884, and the records of the leading batsmen and fielders. This is followed by a similar and extended review of the American season of 1884. Then come the full championship records of both organizations from their opening seasons to 1885, after which follow the records of the Eastern and Western Leagues and the Union Association, together with a full list of the championship nines from 1875 to 1885. The official records of the Eastern and Western College Associations are next given, and then come special chapters on "The Umpiring of 1884," "Instructions to Umpires," "The New Rules of Batting and Fielding," "President's Duties," "Drunkenness in the Ranks," "Cliques in Clubs," "The Question of Advance Money," "The Mullane Case," "Skillful Fielding," "The Deaths of 1884," "Club Managers," "The Base-running of 1884," "Baseball Traveling," "Diagrams of the New Positions," etc., etc. From this summary it will be seen at a glance that the League Guide for 1885 will stand alone as the model baseball manual of the fraternity at large.

A MEETING of the semi-professional clubs of the metropolitan district is shortly to be held at Harlem to organize an association to arrange a schedule of championship games for the district to be played on the Metropolitan Club ground.

MANAGER PHILLIPS has strengthened his team by adding Richmond as his short-stop. He now has Morris and Carroll, Mountain and Kemmler, and O'Day and Miller as his "batteries," with Field, Smith and Kuehne on the bases and Brown, Mann and Eden in the out-field.

THE METROPOLITANS will open the season with Lynch, Becannon and Bagley as pitchers; Holbert and Reipschlager, catchers; Orr, Troy and Hankinson on the bases; Nelson as short-stop, and Kennedy, Roseman and Brady in the outfield.

THE AMERICAN COLLEGE ASSOCIATION

held its annual meeting March 13 in Springfield, Mass. Amherst, Brown, Dartmouth, Harvard, Princeton and Yale Colleges were represented. An application from Williams College for admission to the Association was refused on account of the difficulty in arranging games. Yale was awarded the championship for 1884, having won nine out of eleven games. The Spalding ball was adopted, and Donovan, Grant and Wykoff were chosen umpires. The playing rules of the National League for 1885 were adopted, with these exceptions that the old rule restricting the delivery of the pitcher, the one about seven balls taking a base, and the one relating to the distance of the batter from the plate, were retained. The following officers were chosen for the ensuing year: President, D. W. Mulvane of Yale; vice-presidents, C. R. Wylie Jr. of Princeton, and S. H. Williams of Amherst; secretary and treasurer, G. P. Weeks of Dartmouth. The following schedule of championship games was adopted:

April 30, Amherst vs. Dartmouth, in Amherst.
May 2, Yale vs. Dartmouth, in New Haven.
May 2, Brown vs. Harvard, in Providence.
May 4, Amherst vs. Brown, in Amherst.
May 7, Harvard vs. Amherst, in Cambridge.
May 9, Yale vs. Princeton, in New Haven.
May 11, Brown vs. Princeton, in Providence.
May 13, Princeton vs. Amherst, in Princeton.
May 13, Yale vs. Brown, in New Haven.
May 16, Yale vs. Harvard, in New Haven.
May 16, Princeton vs. Brown, in Princeton.
May 18, Amherst vs. Harvard, in Amherst.
May 23, Princeton vs. Harvard, in Princeton.
May 23, Amherst vs. Yale, in Amherst.
May 25, Brown vs. Dartmouth, in Providence.
May 27, Harvard vs. Dartmouth, in Cambridge.
May 29, Dartmouth vs. Brown, in Hanover.
May 30, Harvard vs. Brown, in Cambridge.
May 30, Amherst vs. Princeton, in Amherst.
June 1, Harvard vs. Princeton, in Cambridge.
June 3, Brown vs. Yale, in Providence.
June 5, Brown vs. Amherst, in Providence.
June 6, Princeton vs. Yale, in Princeton.
June 6, Harvard vs. Dartmouth, in Cambridge.
June 10, Yale vs. Dartmouth, in New Haven.
June 12, 13, Princeton vs. Dartmouth, in Princeton.
June 13, Yale vs. Amherst, in New Haven.
June 19, Dartmouth vs. Amherst, in Hanover.
June 20, Harvard vs. Yale, in Cambridge.

THE CINCINNATI CLUB.

One of the most prominent competitors in the American pennant race for 1885 will be the Cincinnati Club. In 1884 the team undoubtedly labored under several disadvantages, one of which was the handicapping their pitcher Will White was subjected to by having club duties to attend to besides those of his regular field position. Another drawback was the club's weak point at short-stop during the early part of the season. Despite these damaging circumstances, the team made a good up-hill fight. This season the club will place in the field one of the strongest teams Cincinnati has ever presented on the diamond. For their regular pitcher they will have Will White, who has no superior in the position as an effective strategist, and Charley Snyder as their regular catcher, with Mountjoy and Peoples and Shallix and Powers as the change "batteries," pitching and catching teams which have been well practiced together. As basemen they have Reilly, McPhee and Carpenter, with Fennelly as short-stop, and there will be few stronger infield-quartets in position in any American team this season, inasmuch as they have trained together for the past two seasons, with one exception. Moreover, the weak point of their infield in the early part of '84 has been greatly strengthened by the addition of Fennelly. As outfielders there is the veteran Jones, with that splendid fielder Corkhill, and with that faithful, earnest worker Jimmy Clinton as the new man. The majority are first-class batsmen and base-runners, and it seems to us that the American team that wants to get away with the Cincinnati Red Stockings of 1885 will have to "get up and dust" in the liveliest style imaginable.

THE LAW OF TRANSFER.

In these days of proposed transfers of club teams from an American club to a League organization, it is worth while to note the text of the National Agreement on the subject. Section 7 of that agreement reads as follows:

No club that was not a member of any party hereto on the tenth day of October, 1883, shall be entitled to membership in any party hereto, or be admitted to membership by any party hereto, from any city or town in which, on that date, any club, member of any party hereto, was located, and any club, member of any party hereto shall forfeit all rights and privileges conferred by this agreement in the event of its removal from the city or town where located when admitted to membership by any party hereto; provided, that nothing herein contained shall be construed to prohibit any club, member of any party hereto, from resigning its membership in any party hereto, and being admitted to membership to any other party hereto, with all rights and privileges conferred by this agreement.

Clubs can release their players, for a consideration, for the purpose of allowing them to join another club, League or American, but it is at the risk of losing them after the release is given. They cannot now exact any promise to be fulfilled after the release, as the new rules prohibit anything of the kind; neither can they transfer their claims to a player's services under special contracts, or sell those services under such contracts.

AT A RECENT MEETING of the Long Island Amateur Association, at which the Dauntless, Star, Bedford, Commercial, Williamsburg, Athletic, Munroe and Franklin Clubs were represented—the Putnams being absent—the Association decided that the game played between the Star and Dauntless Clubs Sept. 5 last, was a legal game, and the championship was awarded to the Dauntless Club, they having a credit of 13 victories and 2 defeats, the Stars being second with 12 victories and 3 defeats. The pennant donated by Herman Kiffe was then presented by President Connolly to Mr. Halstead of the Dauntless Club, Harry Craske of the Stars delivering the flag. A trophy is to be added. The Kiffe ball was then adopted as the regulation ball of the Association for 1885.

THE YALE TEAM for 1885 is being arranged, and nearly thirty players are in training as aspirants for positions on the new team. Of the team of '84, Terry, Brenner, Oliver, Stewart, Hickox and Odell of last year's nine are prominent candidates, though Odell still suffers from a lame arm. These, with Sheppard, Lux, Morse, Marsh, Winston, Lang, Dutcher, Morrill and Lux, are among the new men from the class nines of '84. Yale will open the season with the Athletics in April, and then play Philadelphia, Brooklyn, New York, Metropolitans and lastly the Bostons; so they will have first-class practice before beginning the season.

THE MANAGER of the Queens County Park at Maspeth, L. I., announces that Sunday, April 5, has been appointed as the day of the opening match of the season on the grounds, and that the competing clubs on the occasion will be the Acmes of New York and the Alaskas of Brooklyn. The park will be at the free use of any regular club every f

OPENING OF THE SEASON.

Atlanta vs. Louisville.

The season opened March 12 in Atlanta, Ga., with an exciting contest between the home-team and the visiting Louisville Club. The Atlanta nine were: Bauer, pitcher; McVey, catcher; Dundon, Bittman and Cleveland on the bases; Cahill, short-stop, and Jevne, Henke and Clark in the outfield. The Louisville presented: Hecker, pitcher; Sullivan, catcher; Kerins, Cline and Reccius on the bases; McLaughlin, short-stop, and Crotty, Browning and Wolf in the outfield. The Atlantas did better than was expected. They were nervous in the first two innings, making error after error, while the Louisvilles piled up eight runs. Hecker and Sullivan changed places with Reccius and Crotty after the fifth inning. The Atlantas pounded Reccius freely at the finish, scoring seven runs in the last three innings. The final result was 11 to 9 in favor of the Louisvilles. These clubs met again on the following afternoon, when Sullivan pitched and Clark caught for the Atlantas. The lead alternated until the last half of the ninth inning, when the Louisvilles batted out two runs and won by a score of 11 to 10. A special telegram gives the following particulars of the third and last game between these clubs:

ATLANTA, March 15.

EDITOR N. Y. CLIPPER: The Louisvilles yesterday afternoon won the third and last game played with the home-team by a score of 8 to 4. Dundon and McVey served as Atlanta's "battery," while Reccius and Crotty did the act for the visitors. Atlanta is perfectly satisfied with her team, and loudly commends Manager Schmelz in his selection of players. The Kansas City nine play the Atlantas March 19. The Louisvilles and Atlantas attended the performance of Minnie Maddern in a body upon invitation of her manager. The Chicagos play Atlantas here April 13, and remain on the grounds until April 28 for practice. The Atlantas open the championship series in Augusta April 15.

FROM THE HUB.

BOSTON, March 17, 1885.

EDITOR NEW YORK CLIPPER: The directors of the Boston Club met at headquarters Saturday evening and fixed the price of season admission-tickets at $20, and of season reserved-tickets at $30. These prices are the same as for last year, and cannot fail to give general satisfaction.....Hackett still holds out for larger figures, but it will be in vain, for the directors refuse to enlarge upon the liberal figures already offered.....I have it that Paul Hines will sign for another season with the Providences in a very few days. Paul can't spare the "shekels," and the Providence Club can't spare him.....Charley Lincoln, one of the famed Providence scribes, was in the city today.....The Bostons April trip is now complete, Manager Morrill having arranged dates at Bridgeport, Ct., April 27, Trenton 28, Princeton 29, Jersey City 30.....Jack Manning has managed to strike a compromise with the Philadelphias, and will be a member of the Quaker City band for another season.....Sam Wise is to present arms March 23..... The Eastern New England Baseball Association is to meet at the Essex House, Lawrence, March 21. A schedule will be adopted.....The annual meeting of the Boston Commercial Baseball Association will be held at Wright & Ditson's March 22..... The Beacons had a very enjoyable reunion and dinner at Young's Hotel Saturday evening. They were to have played in Philadelphia in April, but the arrangement of the American Association championship schedule will preclude this idea.....Phillips, formerly captain of the Harvard University nine, is recuperating in Cuba.....The American College Association acted meanly in refusing admission to the Williams College nine. Unanimous consent is necessary for the admission of any club, and, as Harvard and Brown voted against admission, the Williams boys were left in the cold. The latter were represented by James R. Garfield, a son of the late president, and J. C. Hubbell, pitcher of the team. There was no real reason for action of the opposition. Williams has a strong nine, which would have been able to make a good stand against any of teams in the college league. What is still stranger is that Harvard and Brown have both arranged match games with Williams. The Association selected a good umpire in Donovan, who will preside at both Yale and Harvard games. This gentleman was formerly one of the hard-hitting Holyokes, and is well posted as a player and umpire. Grant comes from Lawrence, while the name of Wykoff is new to this vicinity.

DEATH OF A VETERAN PROFESSIONAL.

Harmon J. Dehlman died March 13 in Wilkesbarre, Pa., of typhoid fever, after only two days' illness. He was born about thirty-three years ago in Brooklyn, N. Y. He commenced his professional career in 1871 with the Atlantics of Brooklyn, and played first-base for that club for four successive seasons. Dehlman, who at that time was considered one of the best first-basemen in the profession, was, like Burdock, Bond and Remsen, one of the many young amateurs of Brooklyn brought out by Dick Pearce and Bob Ferguson in the ranks of the reorganized Atlantics. Dehlman's next engagement was in 1875 with the first professional club which ever represented St. Louis, Mo. He remained with the St. Louis Browns until they disbanded at the close of the season of 1877, regularly filling first-base with the exception of the last-named season, when he alternated with the late Arthur Croft in that position and at right-field. Of late years, Dehlman had been connected with Pennsylvania professional teams in the dual capacity of first-baseman and manager, his last engagement being with the Allentown Club in 1884. He recently went to Wilkesbarre in response to an engagement to manage a professional nine in that city during the coming season.

THE OFFICIAL AMERICAN BASEBALL GUIDE for 1885 is now ready, and will be mailed to all parts of the country on receipt of ten cents by its publishers, A. J. Reach & Co., No. 23 South Eighth street, Philadelphia, Pa. This work, which has heretofore been acknowledged to be a thoroughly reliable, useful and interesting annual on baseball, presents all of the features which in preceding years made it so popular, in addition to the constitution, playing-rules and minutes of the American Association, official averages and schedules of all the professional associations, a cleverly condensed review of the season of 1884, the names and positions of all the champion teams, and last, but by no means least in point of usefulness, a directory including the names of the leading professionals, with their respective positions, clubs and residences. This most exhaustive and valuable compendium of baseball maintains the character for accuracy the work has always enjoyed, and is indeed a cheap dime's worth. It is handsomely printed, and is illustrated by portraits of the president of the American Association and the champion batters of the American Association and National League.

WM. TAYLOR AND JOHN J. CULLEN called at THE CLIPPER office, March 17, having just arrived from Havana, Cuba, after a very pleasant voyage of five days. Taylor was the pitcher of the co-operative team that left New Orleans about two months ago for a short sojourn in Cuba, while Cullen caught, captained and managed the Havana Club with which he had been playing during the past Winter. Taylor's team played six games in Havana, winning all. The last game was the most closely contested, the score being 1 to 0, and Cullen making the only safe hit on behalf of the Havanas. Both Taylor and Cullen desire to take this opportunity to publicly return their thanks for the many courtesies extended to them by the Cuban fraternity. "Billy" Taylor especially feeling proud over a handsome gold baseball pin presented by the Havana Club, said to be the only one ever given to an American player. Taylor continues with the Athletics of Philadelphia next season, while Cullen catches for the Nashville Club.

THE NEW YORK LEAGUE held an adjourned meeting March 16 in Albany, N. Y. A permanent organization was effected by the election of the following officers: President, W. S. Arnold of Albany; vice-president, L. S. Baldwin of Binghamton; secretary and treasurer, C. D. White of Utica. The Spalding ball was adopted. The championship schedule will be given in our next issue.

THE CHICAGO CLUB have three pitchers in Corcoran, Clarkson and Brown, and no fewer than five catchers in Flint, Sutcliffe, Maur, Kelly and Williamson. Their infield will comprise the veterans Anson, Pfeffer and Williamson on the bases and Burns short stop, with the famous trio Dalrymple, Gore and Kelly in the outfield.

THE FEMALE BASEBALL TEAM is being reorganized in New Orleans, La., under the management of Harry H Freeman. They will leave New Orleans about March 30, and after a trip through Florida and Texas will return North, through Arkansas, Tennessee and Kentucky, to Louisville and Cincinnati.

WE HAVE letters for the managers of the Chicago and Buffalo Clubs, and for Joe Dunnigan.

THE QUAKER CITY CLUB was recently organized in Philadelphia, and will present on the field this season the following strong combination of native professional talent: Holland and Conway, pitchers; Quinton, Hanna, Laird and Shaffer, catchers; Benners, Myers and McCormick, on the bases; Fulmer, short-stop, and Birchall, Munce and Green in the outfield. The team, which is to be managed by the veteran Fulmer, will have a uniform of light gray, and will play its opening game April 2 with the Philadelphia Club at Recreation Park. Manager Fulmer has several promising young amateurs in training, and from them will judiciously strengthen his nine when necessary. This new professional team does not belong to any association, but promises to have a deservedly successful season. All communications for the Quaker City Club should be addressed to Charles Fulmer, 139 South Seventh street, Philadelphia, Pa.

THE KEOKUK ASSOCIATION has been incorporated. The capital stock is $3,000. J. N. Jones was selected manager. Sportsman's Park is being put into first-class condition and many improvements being made. Dugdale, Kennedy, Fowler, Walsh, Richardson, Harter, Schoenberg, Corcoran and Kellogg have been secured, and negotiations are in progress with a view of engaging Manning and West, the Norwalk (Ct.) battery. Dugdale, Kennedy, Fowler, Walsh and Corcoran are practising daily in Keokuk. It is probable that the St. Paul Western League team will meet here for practice, as the weather up their way does not moderate sufficiently to allow of much out-door practice by the opening of their regular season.

THE PLAYERS of the Athletic Club of Philadelphia are officially notified to report for duty in that city April 1. The Athletics open with the Yale College nine April 4, and play the Nationals of Washington 6; Philadelphia, 7, 10, 11; and Princeton College, 8, 9.

GEORGE CREAMER, the new second-baseman of the Baltimore Club, is said to be very ill with consumption, and it is doubtful if he will play again.

THE STARS defeated the San Franciscos by a score of 9 to 3 March 1 in San Francisco, Cal. A brilliant triple-play was made by Finn, Buckley and Perrier.

WEIHE, the left-fielder of last year's Indianapolis team, was accidentally thrown out of a wagon March 11 and broke his right arm.

THE AMERICAN ASSOCIATION umpires meet in this city April 1, when President McKnight will give them instructions.

THE ARBITRATION COMMITTEE meet April 3 in Philadelphia.

BOB FERGUSON takes the place of Sullivan as a National League umpire for the coming season.

THE CINCINNATIS have abandoned their Southern tour.

AQUATIC.

COMING EVENTS.

March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 and championship, Sydney, N. S. W.

March 28—Oxford and Cambridge annual 8-oared match, Thames River, Eng.

May 25 to 28—Professional and amateur rowing regatta, New Orleans, La.

June 18—Annual race for the Childs Cup, Philadelphia.

July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

CLUB ELECTIONS.

Atlantic Yacht Club, Brooklyn, N. Y.: Commodore, H. H. Hogins; vice., J. C. Barron; rear, H. E. Dodge; secretaries, J. L. Marcellus and F. C. Swan; treasurer, R. C. Field; measurer, J. J. Pierrepont; regatta committee—J. T. Van Wyck, W. I. Wintringham and Charles T. Pierce.....Hudson River Corinthian Iceyacht Club, Poughkeepsie, N. Y., a new organization: Commodore, John A. Roosevelt; vice, Dr. J. C. Barron; treasurer, Archibald Rogers; secretary, E. P. Rogers.....Minnesota Boat Club, St. Paul: President, Warren Granger; first vice, Charles Marvin; second, Thomas D. O'Brien; secretary, E. A. Jaggard; treasurer, James Faulkes; captain, J. M. Boyle; lieutenant, A. B. Driscoll; ensign, G. L. Bigelow; directors—William Hyndman, chairman; J. J. Parker and James Skinner.....Toronto (Ont.) Rowing Club: President, A. E. Boswell; first vice, L. J. Cosgrove; second, R. W. Gouinlock; third, J. C. McGee; captain, J. W. O'Hara; treasurer, A. R. Carmichael; financial secretary, Jesse Hallworth; secretary, C. A. B. Brown. In regard to the case of O'Connor and Enright, under suspicion of having violated the amateur law, the president stated emphatically that the evidence in possession of the present C. A. A. O. committee of investigation did not leave a doubt upon his mind but that the two scullers were absolutely innocent of unamateur or doubtful practices of any kind.....Brooklyn (N. Y.) Canoeing Club: President, J. H. Hull; vice, J. F. Newman; secretary and treasurer, M. N. B. Brokaw.....Central Rowing Association, Buffalo, N. Y., organized March 11: President, Martin Ford; vice-president, Terence Murphy; secretary, James Geary.....Manhattan Yacht Club, N. Y. City: Commodore, Henry Andrus; vice, J. W. Cooper; rear, J. G. Prague; treasurer, William H. Simonson; secretary, J. R. Thomas; measurer, Gustave Grahn.....Nautilus Rowing Club, Hamilton, Ont.: President, Fred J. Harris; vice-presidents, J. F. Monck and H. J. McAllister; secretary, C. W. Graham; treasurer, L. E. Hatzfield; captain, F. J. Nelson.....Virginia Boat Club, Richmond: President, Hon. A. M. Keiley; vice, B. T. Crump; treasurer, J. L. Hill; secretary, E. B. Thaw; captain, E. J. Kidduff. There are sixty-five active men on the roll of the club, and the finances are in a very flourishing condition. The managers have decided to enter a crew in the State regatta on July 4, and a competent trainer will be secured. .....Lurline Boat Club, Minneapolis, Minn.: President, Henry E. Morse; vice, A. C. Loring; secretary, H. W. Commons; treasurer, E. B. Clement; captain, M. H. Eddy; coxswain, W. S. Aukeny.....Quebec Yachting Club: Commodore, I. M. Gregory; vice, John Ritchie; captain, John S. Thorn; secretary, W. McLimont; treasurer, Geo. C. Scott; committee, J. Hamilton and Albert Peters.

ENGLISH SCULLING HANDICAP.

With a view to encouraging professional rowing, which for so long a time has been almost a dead-letter in England, W. J. Innes, the well-known backer of oarsmen, resident in London, some time ago offered a new shell and $125 for competition by natives of Great Britain only. Added to first prize was $80 received for entrance-fees, making the first money $205, while J. Moore gave $50 for second, and $25 was divided into third and fourth prizes. It was a handicap race, rowed in heats, and the sixteen who accepted were: G. Perkins, 4sec. start; G. Bubear, 6; D. Godwin, 9; L. Gibson, 12; C. Brightwell, 12; J. Lloyd, 12; J. Pearce, 13; Harry Clasper, 15; H. Catlin, 15; J. McMillan (Glasgow), 16; J. Bowes (Middlesbrough), 18; Jack Tarryer, 22; C. Gibson, 30; E. Phelps, 35; J. Anderson, 40; Joe Cannon, 40. The preliminary heats in the first round took place Feb. 28 over the course between Chiswick Church and the Star and Garter, Putney, finishing at the landing steps. Result: First heat, Perkins beat Gibson; second, Pearce beat Lloyd; third, Anderson beat Gibson; fourth, Cannon beat Bowes; fifth, Godwin beat Catlin; sixth, Brightwell beat Clasper; seventh, McMillan beat Tarryer; eighth, Phelps rowed over, Bubear not appearing. The affair was brought to a close March 2, same course, with this result: Second round—First heat, Perkins beat Pearce; second, Anderson beat Cannon; third, Godwin beat Brightwell; fourth, McMillan beat Phelps. Third round—First heat, Perkins beat Anderson; Godwin beat McMillan. Final heat: Godwin, 9s. start, first; Perkins, 4s., second, by four lengths, having improved the advantage he had secured when Perkins started.

FAST COASTWISE PASSAGE.—The steamship Louisiana of the Cromwell line, which left Pier 9, North River, on Saturday, March 7, at 4¾ P. M., passed Sandy Hook at 5.50, and arrived at her wharf in New Orleans on Friday morning, 13, at 2 o'clock, making the trip from wharf to wharf in 5 days 9 hours and 15 minutes, deducting time lost by stops and making allowance for difference, and from bar to bar in a little less than five days. This is faster than the former rapid passage of this steamer, 5d. 10h. 34m., and is the quickest ever made between New York and New Orleans.

THE Pacific Yacht Club of San Francisco, Cal., on March 4 elected Philip Caduc commodore, J. M. Donahue vice-commodore, and J. C. Kelly treasurer. The opening cruise will take place April 25, and on July 4 a regatta will be held at Santa Cruz.

THE Capital Rowing Club is the name of the organization in Washington, D. C., formerly known as the Carroll Hall Institute B. C. They propose erecting a boat-house.

HARLAN & HOLLINGSWORTH of Wilmington, Del., are building an iron yacht for the flag-officers of the N. Y. Y. C. A. C. Smith is her designer.

FRED PLAISTED was in Cincinnati, O., last week on his way to New Orleans, La.

THERE is a letter in our care for Wm. McDonnell.

.... Two pool tournaments are going on in Rochester, N. Y. When not having a scheduled game to play, one of the boys drop into the adjoining towns and earn their expenses.

ATHLETIC.

THE HARVARD ATHLETES.

The magnificent Hemenway gymnasium at Harvard University held an unusually large assemblage, all males, for the first day of a Winter meeting, on March 14. The sparring and wrestling were never better and were very enjoyable. The events were worked off very promptly, resulting as follows:

Middleweight sparring—In the first bout Thomas, '88, defeated Weld, '86, being superior to him in science and bottom. Second bout—McAllister, '86, defeated Woodman, Veterinary School, though the latter tried to force matters in both the opening rounds. The judges thought the bout so close that an additional round was ordered, which was decided in favor of McAllister. The final, between Thomas and McAllister, was well contested, the latter using his left with good effect and leading well. McAllister won the bout and cup.

Middleweight wrestling—Bowen, '87, one of the strongest men in college, first threw Finney, Medical School, a Princeton graduate, two straight falls in 15s. and 4m. A. J. Bowen, '85, and Guild, '86, then went at it, Guild winning both falls, in 3¼m. and 7m. The final bout was between Bowen and Guild. Bowen won the first and third falls in 10m. each, and lost the second by breaking his hold.

Lightweight wrestling—Churchill, '86, easily threw Austin, '87, in 7m. and 6m. Wheeler, '86, then floored Carlochan, '85, in 3m. 32s. and 30s. The final bout, and the event, were easily won by Churchill over Wheeler in 1½m. and 5m.

Putting the shot—Clark, '86, first, 35ft. 7in.; Pennypacker, '86, second, 33ft. 2in.

Featherweight wrestling—Fletcher, '87, twice threw Thayer, '88, in 1m. and 30s., Dudley, '87, drawing a bye. The final bout, between Fletcher and Dudley, was very cleverly performed. The latter won both falls.

The heavyweight wrestling and heavyweight sparring were walk-overs for Keith, '85, and Morrison, Medical School, respectively.

The last event was the tug-of-war, in which the Freshmen (Pease, Purdon, Chase, F. G. Balch, anchor) set their friends fairly wild by defeating the Sophomores (Allen, Russell, Remington, Scott, anchor). The meeting lasted almost five hours. Officials: Referee, G. B. Morison, '83; judge of putting the shot, C. H. Kip, '83; referee of sparring, John Boyle O'Reilly; judges of sparring, Clifford Brigham, '79, and John Bryant; referee of wrestling, W. A. Gaston, '80; judges of wrestling, E. T. Cabot, '83, and C. P. Curtis, '83.

SNOWSHOEING AT QUEBEC.

The Canadian Snowshoe Club held their annual steeplechase and one-hundred-yards race on Tuesday, March 10. The steeplechase-course was from St. Ours street, by way of St. Joseph street, over a hurdle six feet high on Jacques Cartier Marketplace, and thence across the ice on the St. Charles River to Lavallee's Hotel, Beauport Road, a distance of two and one-half miles. The entries were E. Patry, Jos. Lortie, I. Fitzback and L. Bergeron. Patry, who came in first, covered the distance in 13m., Lortie second, Fitzback third, and Bergeron fourth. The prizes were: First, gold medal, presented by the Club; second, gold and silver medal, presented by Jos. Sheyn, M. P. P.; third, gold and silver medal, presented by J. B. Labiberte; fourth, silver cup, presented by Emile Jacot. The one-hundred-yards' race was between A. Roberge and A. E. Giquere, and was won by Roberge in 16s. Giquere being a good second..... The steeplechase for the medals presented by Lieut.-governor Masson took place on the afternoon of March 14. The course was from Moreton Lodge, St. Foye road, up the fields, crossing the St. Louis road, west of Belvedieres, across Marchmont, Plains of Abraham, cove fields, and finishing at the Quebec Skating-rink, a distance of two and one-half miles. Chas. J. Dunn came in first in 16m. 20s.; R. J. Davidson, second, in 16m. 23s.; Jas. Gelley, third, in 16m. 40s. The betting was four to one on Dunn, and over $4,000 changed hands on the result. The following gentlemen acted as judges: Hon. H. Mercier, Hon. J. J. Ross, Lieut.-col. Cotton, Lieut.-col. Vohl and Capt. H. J. Miller. Jos. Hammel acted as starter. The track was very heavy.

ANOTHER ROLLER TOURNEY.

The result of a challenge issued recently by Peter Duryea, on behalf of Kenneth A. Skinner, whom he offered to match against William Donovan for $1,000 a side up, to skate 142 hours in New York, Brooklyn or Boston this Spring, was that a meeting was held March 16 by Messrs. Duryea and Tom Davis, the backer of Donovan. It was agreed to make a sweepstakes race, open to all who paid in one hundred dollars each; the race to take place sometime in May, date and place to be named hereafter; the winner to take 70 per cent. and trophy (if any), second man 20 per cent., and third man 10 per cent. of the stakes; the gate-receipts, after expenses are paid, to be divided as follows: First man, 50 per cent.; second, 20; third, 12; fourth, 8; fifth, 4, and so on; no contestant making less than 900 miles to share in gate-receipts. It is expected that a number of those who have gained fame at long-distance pedestrianism will apply themselves to the not very difficult task of mastering roller-skating, and will be seen in the coming race.

BICYCLING IN MINNESOTA.

There was a good attendance at the Washington Roller-rink, Minneapolis, Minn., evening of March 11, 12, when the five-mile bicycle race for a fifty-dollar medal typical of the amateur rink championship of the Northwest took place between four of the most accomplished wheelmen of that section. It was decided in heats, owing to the width of the track, and the result was: First heat: Grant Bell, Minneapolis, first, in 17m. 2⅘s.; John Nicholson, Minneapolis, second, after a close struggle all the way. Second heat: Phil Hammel, Chicago, Ill., first in 17m. 57⅘s.; E. D. Sawyer, Faribault, Minn., second, easily beaten. Final heat: Bell first, in 17m. 14s. Hammel did not finish, having drawn out when he found he was no match for Bell, who possessed some advantage over the others by reason of riding a Star machine, having the small wheel in front, which style is evidently best adapted for riding on a rink floor. Referee, C. O. Duplessis; judges—F. S. Heath, J. F. Cutler, E. Lloyd and S. H. Vowel; timekeepers, E. J. Kimball and H. M. Brownell.

SNOWSHOE RECORD-MAKING.

The annual races of the St. Charles Snowshoe Club of Montreal came off March 14, on a poor track. Results: Open mile—J. Baird, Montreal, first; J. D. McTaggart, Montreal, second; time, 6m. 1⅕s. One-hundred yards, in heats—J. G. Ross, Montreal, won second and third heats; J. Robertson, St. George, won first heat; time, 13⅞s., 12⅗s., 12⅕s. Half-mile, open—J. Baird, Montreal, first; time, 2m. 48⅕s. Five-mile, open—J. G. Ross, Montreal, first; R. Larkin, Emerald, second; W. Wray, Emerald, third. Ross' time for miles were: First, 6m. 28s.; second, 13m. 36s.; third, 20m. 18⅕s.; fourth, 27m. 11s.; fifth, 33m. 49⅕s. This beats all previous records..... Les Trappeurs held races same day. Result: Two miles, open—R. Larkin, Emerald, first; W. McCaw, Montreal, second. Half-mile, open—L. Shaw, St. George, first; W. Kerr, Montreal, second. Hundred yards, open—N. Fletcher, Montreal, first; A. Nault, Canadien, second.

A VICTIM TO THE ROLLERS.—Joseph Cohen, twenty-six years old, was one of the contestants who were on the track when the recent six-day roller-skating race closed. His score, 548 miles 1,100 yards, was the lowest of any among the seventeen men who were there on the last day. He was one of the most graceful of the competitors, showed no sign of fatigue, for the reason that he had done comparatively little work during the week, continuing on the path during the latter half simply because he was given to understand that by so doing he would be entitled to the fifty dollars due every man, aside from the prize-winners, who remained on the track twelve hours daily. He was not properly cared for after the race was over, however, the needs of his family probably necessitating his exerting himself to procure the money due him when he should have been resting at home. He became very ill March 11, complaining of pains in head and back. Dr. G. W. Cushing was called in and decided that Cohen was suffering from brain exhaustion, resulting from the excitement and fatigue of the race. On the morning of the 16th he died, leaving a young wife and two-year-old child to mourn their loss.

ELECTIONS.

Providence (R. I.) Bicycle Club: President, A. G. Carpenter; vice, H. L. Perkins; secretary, J. R. McAuslan; treasurer, Waldo Stewart; captain, O. M. Mitchell; lieutenants, F. B. Armington and H. A. Young.....Scranton (Pa.) Bicycle Club: President, George Sanderson Jr.; vice, George A. Jessup; captain, A. J. Kolp; lieutenants, B. P. Connelly and George B. Jermyn; secretary, John S. Van Nort; treasurer, Frank D. Watt; club counsel, E. B. Sturges.....Metropolitan Lacrosse Association: President, J. R. Flannery, Williamsburg A. C.; vice, E. J. Cooke, Stevens Institute L. C.; secretary and treasurer, J. C. Gerndt, New York L. C.; executive committee—F. M. Marson, New York L. C.; Rollin Norris, Stevens Institute L. C.; E. H. Trecartin, Williamsburg A. C.; R. Matthews, New York University L. C.....United States National Lawn-tennis Association: President, T. K. Frazier, Far and Near L. T. C.; vice, Berkeley Mostyn, St. George's C. C.; secretary and treasurer, J. S. Clarke, Young America C. C.; executive committee, Messrs. Baird, Hayes, Taylor and Potter. The following clubs have joined: Country Club, Westchester; New Haven L. T. C. and the Lehigh University L. T. C.

POLO.—The executive committee of the Soldiers' Home Carnival have offered $400 in cash prizes for a polo tournament to take place at the Mechanics' Building, Boston, Mass., April 8, 15.....The Bay States of Chelsea and the Gloucesters play the best three games out of five, for $500 a side, at Prospect Rink, Cambridge, Mass., March 17, 24, April 3, 7. .....The Salems and Gloucesters hold a long lead in the New England and Massachusetts Polo-Leagues tournaments, respectively.....O'Melia and Maddocks, Boston's representatives in the recent six-day race on rollers in New York, were tendered a reception at the Columbia rink, Boston, March 12.

JOHNSON VS. SMITH.—George H. Smith having accepted the challege of H. M. Johnson to run one hundred and twenty-five yards for $500 a side, and each having $100 on deposit in Cincinnati, O., Johnson on March 13 forwarded signed articles to Smith at Pittsburg. The agreement stipulates that they shall run from a fifteen-foot scratch start (if not off in an hour, to go by pistol-fire), Sheffield rules, at Chester Park, Cincinnati, April 16, between 2 and 4 P. M.; track to be roped and staked. Johnson's 130yds. handicap comes off there March 29, on which day he will attempt to excel the 80 and 100 yards records. Entries for the handicap close March 21.

WILLIAM DONOVAN, winner of the roller-race, was received quite enthusiastically on his return to Elmira, from which place he may feel assured of big backing should he again essay a similar performance. He was the recipient of presents in cash and otherwise, which have been increased by gifts received during visits to other places, he having given a series of exhibitions in rinks on excellent terms. He was accompanied by "Happy Jack" Smith, who speaks highly of Donovan's ability and pluck.

ACTON VS. CANNON.—There were but few persons present at the wrestling-contest between Joe Acton and Tom Cannon in Sportsmen's Park, New Orleans, March 8, although the weather was clear and the air balmy. Jerry Dunn managed the show, Arthur Chambers waited upon Acton, Bixamos upon Cannon, and Jack Dempsey was referee. The first fall, backhold style, was won by Cannon in one minute; the second, catch-as-catch-can, was taken by Acton, in five minutes, and the third, Græco-Roman, by the latter, in 7m. 30s.

THE ROLLERS IN JERSEY.—In a twenty-eight-hour roller-skating contest, at Apollo Hall, Paterson, N. J., March 11, 12, Gus Taylor, fifteen years old, took first prize, a gold medal, being credited with 182 miles in twenty-six hours on a twenty-lap track. The boy had no training whatever, having entered at the solicitation of Mr. Van Saun, the proprietor, on the day of the race. The boy is now training for a four-day race. The Paterson Athletic Club had charge of the scoring.

THE GLEN MITCHELL PROPERTY, at the north end of Saratoga, N. Y., and adjoining Judge Hilton's Woodlawn Park, has been leased by Troy and Saratoga gentlemen for athletic purposes. It consists of forty-seven acres, on which are a hotel and plenty of outbuildings. In the Summer and Fall, lawn-tennis, bicycling, cricket, polo and gentlemen's driving will be had. In Winter a toboggan slide of 3,600ft. will be enjoyed, starting down a natural shute of 100ft.

BOXING AND WRESTLING CHAMPIONSHIPS.—The date of closing entries for the annual meeting, under the auspices of the New York Athletic Club, for the decision of the amateur championships in sparring and catch-as-catch-can wrestling has been changed from March 18 to 21. This will allow the victors in the State tourney to strive for yet higher honors and give dissatisfied boxers a chance to prove that the reasons they may assign for failure on the 19th were correct.

LARRY LE ROY, a professional athlete, in an exhibition given in Work's Gymnasium, Providence, R. I., March 10, is stated by a correspondent to have cleared 10ft. 6½in. in one standing long-jump, without weights, and in a hitch-and kick touched the pan at a height of 9ft. 11in., tape measurement. The jumping was done on boards. Judges and measurers—Hugh Manning, Ernest Hunaid and Prof. W. Works.

NATE E. CLARK, who recently defeated Kenneth A. Skinner in the "rubber" of a series of five-mile races in the Brooklyn Roller-rink, wants to try conclusions with the winner of a similar series at the Manhattan Rink, the contest to be for a purse of one hundred dollars, and to take place in the former rink within three weeks.

SNOWSHOER FROZEN.—Joseph Lalonde, a prominent society-man of Montreal, Can., while on a ten-mile tramp with members of the Canadian Snowshoe Club night of March 12 became separated from the others, lost his way and wandered on the mountain all night. He was badly frozen, rendering amputation of one foot and hand necessary.

C. F. GIBSON and Frank Lewis, the latter of Oregon, ran one hundred and twenty-five yards for an announced stake of $1,000 a side in San Francisco, Cal., March 8. Lewis led till within ten yards of the tape, when Gibson dashed past and won by four feet.

SAM AKERLEY and M. F. Bailey met in an amateur race, three miles, at the Lansdowne Skating-rink, St. John, N. B., March 13. Bailey finished a foot ahead, in 11m. 10s., but as he had jockeyed Akerley to prevent the latter passing, the race was given against him.

SPORTING and gymnasium goods can be had at the well-known establishments of Peck & Snyder, the A. J. Reach Company, A. G. Spalding & Bros., or at Will & Finck's. Their cards appear on another page.

OUR amusement correspondents in Elmira, N. Y., and other places report that Donovan, winner of the last Madison-square Garden experiment, has been accorded worthy receptions at home and in vicinity.

MURDO MACLEOD of Tain was awarded the silver cup presented by The Mackintosh of Mackintosh to the Athletic Association in Tain, Scotland, to be awarded to the best all-round athlete.

RENTON beat Vale of Leven by three goals to one in the final tie in the football tournament for the Scottish Challenge Cup, played at Glasgow, Scotland, Feb. 28.

JAMES HUTCHINSON and Ed. Gardner raced on rollers over an alleged distance of three miles in the rink in St. John, N. B., March 11, the prize being ten dollars and the announced time 10m. 34s.

T. H. MURPHY defeated Charles Gallagher in a five-mile walking match for $25 at the South Abington, Mass., skating-rink March 12. Time, 44m.

AXEL PAULSEN the Norwegian skater defeated the Dutch expert in a three-mile race at Christiania, Norway, recently, coming in sixty-five yards ahead.

NO EXPELLED professional player will be allowed to play in any amateur club nine at Prospect Park, Brooklyn, this season.

MISS JENNIE DORN of Pittsburg, Pa., last week broke her wrist by a fall at the Mountain View Roller-rink. She got off quite easy, even at that.

A FOOTBALL MATCH was played March 14 by the Coanicut and East-end Clubs of Fall River, Mass., the former winning two goals to one.

.... A novel race took place at Fifield, Minn., a few days ago between two horses owned by Peter Vignetti and George Dirimple for $100 a side. The distance was one heat of twenty-four miles, each horse drawing two men in a cutter. The Dirimple mare won the race, making the twenty-four miles in 1.52:30, beating the Vignetti horse's time by 11⅕ minutes.—*St. Paul Pioneer Press.*

... Miss Minnie Hamilton of Clarington, O., died March 13 from injuries received while in the act of lowering herself from a bedroom window for the purpose of eloping with Arthur Simpson. A skating-rink flirtation with a sad ending.

THE TURF.

THE NEW ORLEANS RACES.

March 10, weather clear, attendance fairly good and track first-rate: Six furlongs, handicap—Miss Goodrich, 108lb, favorite, first, in 1:18¾; Captain Warren, 105, second; John Sullivan, 110, third..... Five furlongs, selling allowances—Claude Brannon, 107, favorite, first, in 1:05; Standiford Keller, 110, second; Lucy Johnson, 101, third.....A mile and an eighth, handicap—Lord Edward, 100, and Olivette, 112, ran a dead heat, in 2:03; Kansas, 98, third. In running off the dead heat, after the closing race on the programme, Lord Edward won with the greatest of ease.....Six furlongs, selling allowances—Worth, 111, favorite, first, in 1:20¾; Windsail, 95, second, by a neck; Galaxy, 106, third.

March 11, weather pleasant, attendance light and track good: Five furlongs, selling allowances—Nat Trimble, 86, first, in 1:06¾; Mollie Brooks, 81, second; Princess Ban, 98, the favorite, third.....Seven and a half furlongs—Windsail, 80, favorite, first, in 1:42; Standiford Keller, 108, second; Twilight, 90, third.....A mile and a sixteenth—Leroy, 100, favorite, first, in 1:55¾; Captain Warren, 104, second; Pilferer, 87, third.

March 13, closing day of an unsuccessful meeting; weather clear and warm, assemblage small and track excellent: One thousand yards, selling allowances—Claude Brannon, 106, favorite, first, in :57⅘; Lucy Johnson, 84, second; Mollie Brooks, 80, third. .....Six furlongs, selling allowances—Miss Goodrich, 109, favorite, first, in 1:18¾; Clifton, 111, second, by half a length; Leroy, 95, third.....One mile, selling—Galaxy, 84, favorite, first, in 1:46¾; John Sullivan, 120, second; Standiford Keller, 100, third.

AMERICAN JUMPERS ABROAD.

A cablegram from London March 14 reads: "The double American racing victory of Bolero and Potosi (both lately belonging to J. R. Keene) at Leicester revives among the best judges the oft-expressed opinion as to the superiority of American-bred horses for hurdle-racing, and the value attached to the blue grass of Kentucky for rearing purposes. Speaking of these successes, *Bell's Life* to-day says: 'Cortolvin, whose career has been unmarked by defeat lately, was just beaten by Potosi, own brother to Foxhall. Several American horses have recently distinguished themselves as jumpers in this country. Such thoroughbreds as Foxhall and Iroquois must always be scarce in any country. That America will presently send another high-class racehorse to our courses is, however, very likely. Perhaps it is already here.'"

HOOFLETS.

The stallion show which takes place at Lexington, Ky., April 12, promises to be highly successful..... The number of nominations received for the stakes of the National Association of Trotting-horse Breeders is: Everett House Stakes, foals of 1884, seventy-four; Juvenile Stakes, foals of 1884, sixty-five; Annual Nursery Stakes, foals of 1884, thirty-nine; Stakes for foals of 1884, to trot as two-year-olds, twenty-four.....Isaac Bernstein, owner of a number of fast trotters, and for many years well known on the road, died in this city, March 10, in the sixty-seventh year of his age.....John Forbes, Woodstock, Ont., has purchased from Mr. McDougall of Sherbrooke the black horse Saracen, by imp. Leamington, dam imp. Lurline.....Platitude, foaled 1884, by Ten Broeck, dam Platina, being a full sister to Drake Carter, died March 4 at the Nantura Stud Farm, Ky....The stallion Young Australian, foaled 1868, by imp. Australian, dam Mittie, died a few days ago at Alex. Porter's farm near Washington Court-house, O. .....Glenellen, 3yrs., by imp. Glengarry, dam Alberta, is now the property of Capt. Franklin of Gallatin, Tenn.....J. and J. Swigert recently sold to Joseph Ulman of Chicago, Ill., the gelding Glendon, 3yrs., by imp. Glen Athol, dam Belle Brandon..... Frank Houston and Tom Robinson, jockeys, Eugene Brodie, a tout, and John T. Shaw, a business-man of New Orleans, La., have been ruled off the track for life for fraud in connection with a hurdle race there on Feb. 27.....Mike Donohue will, it is announced, ride for Cassidy this season.....The regular Spring meeting of the New Louisiana Jockey Club opens April 6.....No. 43 Chatham street, this city, was raided March 11, and George C. Scham and his son George J. were arrested, charged with poolselling. .....May 5, 6, 7, 8 is claimed by the Gentlemen's Driving Park Association, Philadelphia, for their Spring meeting.....George Hasson of California proposes bringing East Jim Douglas, by Wildidle, dam by Norfolk, and Ithaban, three years, by Joe Hooker out of Queen, by Norfolk. The former is a capital weight-carrier over distances from six furlongs to a mile, and has a fine record on the Pacific Slope, where he and Jim Renwick have repeatedly met in severe races....W. M. Hawkins has introduced in the New York Assembly a bill making betting on race tracks legal on race days....The Spring meeting of the Manitoba Turf Club will take place July 1, 2, 3, 4. The secretary, Robt. Young, is daily receiving inquiries from horsemen in the East, who are anxious to take their flyers to Winnipeg. The purses offered are more liberal than anywhere in the Northwestern Circuit, not accepting St. Paul or Minneapolis. Purses aggregating $10,000 will be given.....Bookmaking has

THE RING.

SULLIVAN AND McCAFFREY.

John L. Sullivan arrived in Philadelphia at 11 A. M., March 16, having passed quietly through the metropolis, where he arrived on a train some hours later than he had been expected, and thus avoided parties he did not wish to meet. He was accompanied by Patsy Sheppard, and the object of the journey to Philadelphia was to prepare for his meeting with Dominick McCaffrey. From the following note, written by our correspondent on that day, however, there is a likelihood of the encounter not coming off there:

It seems unlikely that the Sullivan-McCaffrey fight will take place on the 30th, as announced last week. McCaffrey signed the agreement, but John H. Clark of the Club Theatre states to THE CLIPPER correspondent that the principals and their backers in the proposed fight "show such a disinclination to put up and do the fair thing by local sports that the probabilities are no hall can be secured, and that such influences will be brought to bear as to prevent the set-to from coming off." It is stated the fight will take place at some other point, not far from Philadelphia.

ROOKE KNOCKED OUT BY FRYER.

NEW ORLEANS, LA., March 11.—George Rooke of New York and George Fryer of England fought a hard-glove fight at the Sportsman's Park to-day. It was to have been a battle of four rounds, but did not last so long. About six hundred people were present. There was some preliminary sparring between local pugilists, and then the heavy hitters came on. When the men stripped for the fight it was seen that Rooke was no match for his opponent, who was much the more muscular man as well as the younger and more active. But one round was fought, and that lasted only one minute and ten seconds. Rooke was knocked about at will and finally was struck senseless by a terrific blow on the neck. When time was called at the opening of the round Fryer promptly planted a heavy blow in Rooke's face, the latter countered weakly and then a sharp rally followed, the men fighting viciously to and on the ropes. They were separated and Fryer then repeated his former tactics by striking Rooke heavily in the face, repeating the blow twice in rapid succession. Rooke attempted to ward off the attack, and in doing so received a powerful blow on the right arm, which temporarily disabled that member. Fryer followed up his advantage with a heavy right-hander, which landed on Rooke's neck, and the New-Yorker went down in a heap. He staggered to his feet in a dazed condition at the expiration of five seconds. Rooke was now beating the air aimlessly with his hands. Fryer quickly stepped forward and planted a swinging right-hander on the jugular-vein, and Rooke fell like a log, face downward, making no effort to break the fall. He was picked up senseless, and, after the lapse of perhaps fifteen seconds, recovered consciousness. The award was in favor of Fryer.

HAWKINS BEATS MORIARTY.

On Friday night, March 13, a hard-glove contest for the receipts of the house took place in the Handball Court in Montreal, Canada, between Johnny Moriarty of Toronto and Billy Hawkins of Winnipeg, Man. The battle was "to a finish," and the men appeared very evenly matched, Moriarty turning the scale at 146lb and Hawkins weighing only one pound less. At 10.35 time was called, both men promptly toeing the scratch. The opening round was marked by cautious sparring on both sides. Near the close Johnny sent in a stinging blow with his left, which was neatly and heavily cross-countered. Blow followed blow in quick succession until the men clinched in Moriarty's corner, and amid loud cries of "Break" time was called, the honors being equal. The next two rounds were of the give-and-take order, no one appearing to have the advantage. They were marked by the cleverness of Moriarty in head-play to avoid the assaults of the more scientific Hawkins. Round 4 opened the same as the preceding ones, Hawkins playing a waiting game until, in answer to one of Billy's favorite left-hand lunges, he hit out with his right, catching Moriarty on the body, and following it up with a swinging blow, which drew the claret from Billy's nose. The men again clinched and "time" was called. Round 5 was marked by the men keeping away from each other, evidently playing for wind, and "time" was again called before either received any damage. The sixth round was about the best of the lot, as far as hard hitting went. It was give-and-take all through. In the seventh round it was evident that the work was telling on the Toronto man, although he was dead game, and his backers were still confident that he would win. In the eighth round Moriarty got in the only really good hit that fell to his lot, but this only served to arouse Hawkins to still further endeavors, and he beat his man all over the ring. A clinch followed and "time" was called before the men separated. The umpire then came forward and stated that Moriarty felt sick, and he declared the fight in favor of Hawkins. Moriarty then made a short speech, saying that he was willing to fight Hawkins in four weeks for a stake. Although several of the police-force were present, no effort was made to stop the fight.

CAFFREY DEFEATS McAVANY.

Heavyweight boxers of local reputation named Thomas Caffrey and Jack McAvany fought for a two-hundred-dollar stake near Wilkesbarre, Pa., March 14. Caffrey was ten pounds the lighter man, but he is the better boxer and was made the favorite in the betting, of which considerable was done. No time was wasted in fiddling about, the men being in earnest and getting to work without delay. The fighting was severe throughout. In the first two rounds Caffrey laid his man low with right-handed blows. For these liberties he was partially repaid in the third round by a swinging hit under the ear which came nigh putting him to sleep, but he was brought around in time. He was knocked down again in the following round. When he faced for the fifth time he had fully recovered, and during that and the two following rounds he rattled away at McAvany like a drummer, dealing out telling punishment in each, and ultimately dropping Jack senseless in the seventh round.

JACK DEMPSEY told Pat Sheedy in New Orleans that he would like to have a go with Jack Burke, and asked Pat to match him against the latter, Burke to take all if he knocks Jack out in six rounds, and *vice versa*. Dempsey thinks he can punch harder than Greenfield, and says he would not have failed to take advantage of the openings which the latter allowed to slip when he met Burke in Chicago. Sheedy promised to try and arrange such a meeting as soon as he reached Chicago.

BOB FARRELL, says a dispatch from Columbus, O., imbibed somewhat freely after beating Hammond March 12, and on the night of the 15th became involved in a row with a tough customer, who, being sober, had Bob at a disadvantage, and the latter, from all accounts, got decidedly the worse of the turn-up. To wind-up with, Farrell was stowed away in the cooler to sober up before answering a charge of disturbing the peace of the Buckeye State capital. Columbus is not New York, Robert.

W. ELLIS AND TUSH THOMAS, respectively of Birmingham and Liverpool, Eng., fought March 2 in the latter place for $125 a side. At the finish of the twentieth round, when they had been fighting thirty-five minutes, Thomas scrambled out of the ring, refusing to fight any more, and the referee accordingly declared in favor of Ellis. The winner was chaperoned by Billy Mills and Sam McGowan, while Bill Stoddard and Jim Butler were behind Thomas.

WILLIAM SPRINGALL is now stopping with "Prussian" Sherriff in Germantown, Phila. He feels very "sore" over the "besting" he received by the unconscienced but big and powerful stayer Gabig, whom he says he is anxious to meet again with hands up. In a challenge before us, which is not supported by a money deposit, Springall has the hardihood to sign himself "champion middleweight of America," which sounds badly after the affair in the Club Theatre.

UNITED.—Frank Crysler, second son of Clarence, "The Sage of Williamsburg," was married on March 4 to Miss Mamie Miller of Brooklyn, N. Y. This is the second important event in young Crysler's life, he having recently celebrated the attainment of his majority. He is deservedly popular, and is known as the winner of several prizes in boxing competitions. We wish the young couple a happy life.

BOB FARRELL demonstrated his superiority over Tom Hammond in a soft-glove encounter in Columbus, O., March 12, the latter declining to stand up after he had been punched in lively fashion for three rounds.

ENGLISH PROFESSIONAL ASSOCIATION.

At an adjourned meeting of those interested in the formation of a professional boxing association held in London, Eng., at Bill Richardson's Blue Anchor, March 1, J. Kniffon, chairman, said it had been decided that the association should be as far as possible self-supporting, and with that object in view, it would be advisable to give a series of competitions and displays, the receipts from which would materially enhance the funds. He suggested a committee composed of those who support boxing, and boxers themselves, should be formed as soon as possible, and that they draw up a code of rules to which all exponents who wish to be enrolled must strictly conform. W. Richardson was chosen treasurer, half a dozen contributed from £5 5s. to £1 1s. each, and sixty names were enrolled, including Jim Mace, Pooley Mace, J. Kniffon, Bob Habbjam, Ned Donnelly, Joe Rowe, Jim Goode Sr., Jim Goode Jr., Bill Goode, Dick Roberts, Jim Steadman, Sugar Goodson, Woolf Bendoff, G. Roberts Sr., W. Hundreds and Jim Laxton.

SPENCER WHIPS COOK.—A fight for fifty dollars came off between George Spencer and Jim Cook, novices, at Neasdon, near London, Eng., March 2. The fight was about equal during the first five rounds, but after that Spencer went rapidly ahead, ultimately winning in thirteen rounds. During the latter part of the mill Cook was simply a chopping-block for Spencer.

FRYER VS. LANGE.—After the short encounter between Fryer and Rooke, in the Crescent City, March 11, the former and Lange, of Ohio, entered into an agreement to box with gloves on March 25, to a finish, for an announced stake of $500 and sixty per cent. of the receipts to the winner.

YOUNG BURKE and Frank Feine are stated to have fought "on the quiet" in a room in this city March 12 for a purse of twenty dollars. The referee, John Stuart, declared Burke the winner after fourteen rounds had been fought in forty minutes. Both men were well battered, although gloves were used.

TOM KELLY'S WIFE on March 12 instituted a suit for divorce at St. Louis, alleging repeated assaults and extremely cruel treatment since their marriage on Jan. 10, 1880. She says he owns the saloon carried on by him in the Mound City and has other personal property, amounting to $10,000.

MIKE CLEARY and Tom Cleary sparred in Central Park, San Francisco, March 6, making a very good display. The management offered $100 to anyone who would stand before Mike four rounds, but no one responded.

GIBSON BEATS MILLER.—On March 12 William Gibson and Frank Miller fought off-hand, with soft gloves, for ten dollars, in a saloon in Pittsburg, Pa., the latter being defeated in eleven rounds, lasting thirty-five minutes.

JACK PARTON, the veteran pug, now landlord of the Flying Dutchman Inn, Salford, Manchester, Eng., on Feb. 28 jumped into the River Irwell and saved a woman from drowning.

JACK DEMPSEY and Bixamos are to box to a finish at New Orleans, La., on Wednesday, March 18. Jack's "chest trouble" does not seem to have been very deep-seated.

JACK WILLIAMS and Jimmy Nelson have, we learn, signed articles for a glove-fight to a finish, for a purse of $150, to take place between May 25 and 30.

JIMMY MURRAY AND JACK FILES, Joe Fowler and George Young boxed at an exhibition given in Poughkeepsie, N. Y., March 12.

BILLY MADDEN announces another tournament, open to all boxers not exceeding 140 pounds in weight, to take place at Athletic Hall, East Thirteenth street, on Thursday evening, March 26. Suitable prizes will be awarded and Charles Mitchell will officiate as referee. Among those who are announced to have entered are Jim McHugh, Jim Connors, Oliver King and Jack Barry of New York, Andy Hart of Westchester and Billy Murphy of Greenpoint. Send entries to Madden, as above.

DECIDED ON A FOUL.—Says a dispatch from Pittsburg, Pa., March 16: "A bare-knuckle fight between James McDonald and Joseph Davis, local pugilists, for a purse of $200, took place in a room on Penn avenue to-night. Six desperate rounds were fought, when McDonald struck Davis after the latter had fallen, and the fight was awarded to Davis on a foul. Both men were badly beaten."

NOTHING DEFINITE had up to the hour of going to press been done regarding the proposed match between Paddy Ryan and Jack Burke, or that between Ryan and Sullivan. Paddy does not seem to know his own mind long enough at one time to allow of arrangements for a meeting being effected. Some people are beginning to think that he is not anxious for a boxing-match with anyone just yet.

JOHN WILLIAMS of Boston, 158lb, and George Wilson, 131lb, boxed four rounds, Queensberry rules, at Arthur Chambers' sporting-house in Quakerdom March 16. Four rounds were contested, and then a draw was proclaimed—a result long since grown tiresome, and which seldom need take place where real business is meant.

PUNCH CALLOW, the well-known English lightweight, recently left the University Hospital, where he on March 3 underwent an operation which afforded great relief.

JACK STEWART and Alf Cliff boxed with mittens in London, Ont., March 16, the latter being knocked out in the fourth round.

CHARLES MITCHELL has contracted to do classic statuesque posings with McNish, Slavin & Johnson's Minstrels for the season of 1885-6, opening early in the Fall.

OUR READING, PA., correspondent reports, in reference to a box for a medal, Jack Lawrence figured as referee.

WE HAVE a letter for Charles Mitchell.

CRICKET.

THE MANHATTAN CLUB.

The executive committee of this Brooklyn, N. Y., organization held their regular monthly meeting March 10, when April 7 was chosen as the date of the annual Spring meeting. After the committee had transacted official business, E. C. Squance was called to the chair, and President James White, in a very neat speech, presented to the committee, to be by them formally presented to the club at its coming Spring meeting, the M. C. C. Challenge Cup. The emblem is to be competed for by strictly amateur clubs and players of this State. No player is to play with more than one club. This, of course, bars out all professionals as competitors in the club elevens. The cup is a beautiful piece of workmanship, standing probably about twenty inches high, the bowl, an inverted ovate, resting on a pedestal composed of three cricket bats, with the handles crossed, and beneath the bowl a wicket, bails and ball, the cover handle being a cricketer in the act of playing a ball. One face of the bowl shows a cricket field engraved, and set for left-hand round-arm bowling. It will be on exhibition at Hart's jewelry store in Brooklyn this week. The Manhattan Club engaged Harry Tyers of Philadelphia as their club professional for 1885. The officers of the club are: President, James White; vice-presidents, E. C. Squance and D. A. Munro; treasurer, Dr. E. A. Hulbert; secretary, L. Love; executive committee—White, Squance, Munro, Hulbert, Love, Sidford, Coyne, T. H. Stewart and Carruthers.

A NOVEL CONTEST

recently took place in Wentworth, Australia. A local fifteen was opposed to a visiting eleven from Adelaide, the home-team, too, being allowed three innings. Yet, on these terms, they were still too heavily handicapped; and while the eleven scored 192 in their only inning, the fifteen in their three attempts had to be content with 36, 24 and 27, or only 87 in all. Giffen, late of Murdoch's team, scored 64 for Adelaide, and in Wentworth's first two innings he was credited with seventeen wickets at a cost of 37 runs. A still more remarkable bowling feat, though, was that of Traynor, who in the third inning of the locals took all of the fourteen wickets for only 17 runs.

DEATH OF MARTIN MCINTYRE.—Martin McIntyre, a well-known English professional, died at his residence in Eastwood, Eng., Feb. 28, from consumption, after a brief illness. Although he had been ailing for months, he did not take to his bed until a few weeks previous to his death. He was born Aug. 15, 1847, and was a splendid all-round cricketer, being a brilliant batsman and on his day an almost unplayable fast right-arm bowler. He was well known in Philadelphia, Pa., where he filled a professional engagement with the Germantown Club in 1869. He first played for his county—Nottingham—in 1871, and continued in that team until 1875. He was one of the English team which Dr. W. G. Grace took to Australia in 1873-74.

SHAW'S TEAM of English cricketers contended Feb. 20, 21, 23 and 24 in Sydney with a representative Australian eleven composed of picked men from the different colonies. The English visitors then met with their first defeat, the Australians coming off victorious by six runs after a close and exciting contest.

A CRICKET LEAGUE was formed March 14 in Boston, Mass., by delegates from the Chelsea, Brockton, Quincy and Roxbury Clubs. W. H. Haigh was elected president and Wm. Rolfe secretary.

TRIGGER.

A BOY'S MARKSMANSHIP.—Charley Brown, the eleven-year-old whose previous exploits have been chronicled in these columns, on Feb. 28 performed two difficult feats at the South London Grounds, London, Eng. He first essayed to break 80 glass-balls out of 100, using a 2:30 bore Ballard rifle, weighing 6¾lb. The balls were thrown up by an attendant, standing ten yards distant, and Brown won, breaking 84 balls. He then undertook to break 100 balls in seven minutes, using a 28-bore shot-gun; balls thrown as before. He smashed one hundred straight balls in 6m. 50s. Scorer and timekeeper, J. Gardiner Jr.

THE NEPTUNE GUN CLUB had their monthly shoot at Asbury Park, N. J., last week. Each of the contestants shot at five birds, twenty-one yards rise, eighty yards boundary, and the score was: W. Kelsey, 4; C. Borden, 4; M. Boyce, 4; W. Berger, 4; J. L. Cliver, 3; R. B. Cusack, 3; R. Gravatt, 3; A. Newman, 2. In the shoot-off Berger won, killing three birds in succession. The Neptune Club have challenged the Freehold Association to a team match, ten men each, for a prize.

THE REGULAR COMPETITIONS at Walnut Hill, Mass., on March 14, resulted thus: Creedmoor Match—B. B. Warren, 48; J. P. Bates, 44; N. F. Tufts, 44. Decimal Match—R. Reed, 80; J. Lemons, 75; B. G. Warren, 73. Victory Match—W. Charles, 85; R. Reed, 77; J. B. Fellows, 75. Team Match—H. S. Harris, W. Charles, C. B. Edwards, A. S. Brackett and N. F. Tufts, 311; R. Reed, J. B. Fellows, A. Leme, T. Boston and B. Duff, 285.

THE LONG MEADOW GUN CLUB of Minneapolis, Minn., have recently materially improved their shooting-grounds below Fort Snelling. The club-house is a three-story structure, supplied with all the requisites to make thirty or more sportsmen comfortable at one time. Shooting from boats has been prohibited, the members to confine themselves to established blinds. One hundred bushels of corn will be scattered about the feeding-grounds.

THE BRIGGS CHALLENGE CUP, won at the late Briggs tournament by George Rogers of St Thomas, was on March 10 shot for in Toronto, Ont., by Rogers and James Douglas, each shooting at twenty-five birds, and the former winning by 22 to 18. A sweepstakes shoot, eight snowbirds each, came off afterwards, ten participating, and Rogers winning with a clean score, F. Mallet 7, D. Blea and J. Townsend 6 each.

THE Toronto (Ont.) Rifle Association elected officers March 10: President, J. Lunskail; vice, A. Anderson and G. Pearsall; secretary and treasurer, F. Bartlett. The N. R. A. medal is to be awarded to the member making the highest aggregate score at the annual match, and securing a place on the Wimbledon team for 1886.

THE Hamilton (Ont.) Gun Club held a tournament March 11, ten birds each, for prizes of $50, $35, $25, $20, $12 and $8, George Rogers winning the first prize with a full score, while R. Stroud, A. Chidley, J. Adams, J. Wayper and W. Ward killed nine apiece and took $20 each.

GEORGE BRIGGS defeated J. P. Moore in a pigeon-match at ten birds each, 21 yards rise, King's trap, in Toronto, Ont., March 11, the former winning by the small score of 6 to 2. Same day, W. Smith defeated T. Winfield in a match for $50 a side, scoring 14 to 11 out of twenty-three shot at.

THE CHAMPION BADGE of the New England Trap-shooters' Association was contended for at Walnut Hill, Mass., March 11, by seven members, each of whom shot at fifty clay-pigeons. Result: Perry, 46; Gerrish, 39; Tinker, 39; Eager, 39; Field, 35; Dickey, 34.

MISS OAKLEY, according to a Cincinnati exchange, in practice recently, broke 4,772 glass balls out of 5,000 shot at, in that city. She used two 12-guage guns, loading them herself. This is not a record.

HENRY ENGLE, Perry Knight, Fred Kell and McClusky on March 10 engaged in a pigeon shoot for a double-barreled duck gun at Cross Keys, near Baltimore, Md., Engle securing the prize, valued at $65.

W. F. CARVER in a recent attempt to kill two thousand bats in 140 minutes at New Orleans, La., was credited with killing 880 in 90 minutes, when, seeing he could not succeed in his task, he gave it up.

THE Chicago (Ill.) Rifle Club, late George H. Thomas R. C., recently elected these officers: President, S. M. Tyrrell; vice, G. F. Whidden; secretary and treasurer, W. H. Chenoweth.

THE Minneapolis (Minn.) Gun Club will hold a tournament May 26, 27, 28.

FISH AND FISHERS.

CONGER EEL VS. DOG.—A number of conger eels, weighing about 40 or 50lb, have been lately taken in the Lows, on the Skegness shore, having been left by the receding tide. A sportsman, accompanied by his retriever, a few days ago was walking next the sea after wild ducks, and observed one of these fish swimming about 500 yards off in deep water, with its head just above the water, and sent his dog to it. The dog immediately seized it by its head, when the creature, which was about seven feet long, and is estimated to have weighed 40lb, immediately wrapped itself round the dog, and, dragging it under water, apparently would have drowned it, but it was tired of its antagonist, or the dog bit it severely, for it loosed its hold and swam out to sea, apparently in a great rage or in great pain. The dog reached shore all right.—*Sporting Times*, England.

COMMISSIONER E. G. BLACKFORD last week received from Pensacola, Fla., a war fish, also called Jew fish, a species of grouper, found only in the Gulf of Mexico. It is said to be the first specimen to arrive here during the past three years, and although weighing 95lb was comparatively small, as they attain an immense size, one having been taken which turned the scale at 427lb. Preparatory to his annual trout exhibition on April 1, Mr. Blackford has hung eight oil paintings of different varieties of marine fish, executed by Thomas Terrell, in the northern aisle of the Fulton Market.

LEASING OF PONDS.—An interesting meeting of the Massachusetts Fish and Game Association was held in Boston March 12. Fish-commissioner Brackett explained the work of the commission relative to the leasing of ponds in the State, and said that it was for the benefit of the people; that the ponds were first offered to the towns in which the ponds were situated, but if the selectmen declined to take the ponds and stock with fish, then they were leased to private individuals for ten years, to be stocked and fished by the lessee, except the ninth year, when they shall be open to the public, but that no seines should be used at any time. The association voted to endorse and sustain the commissioners in their action.

TROUT PLANTING.—There came down during last week from the Shebley Hatchery, Nevada County, in care of Mr. Shebley, 10,000 young trout, part of them of the Lake Tahoe variety, and others of the rainbow species found in the McCloud. They are being sent by the Fish Commissioners to the vicinity of Santa Cruz to be "planted," and are old enough to care for themselves, being two or three inches in length and in fine health. An equal number will soon be sent to the vicinity of San Jose.—*San Francisco Exchange*.

A PORPOISE FROZEN IN THE ICE.—Frank Hand of Jamesport, L. I., while on the bay a few days since, noticed something that looked like the end of a board sticking through the ice. Upon close inspection, he found that a porpoise had been frozen there. He procured assistance, and cut it out. It measured nine feet in length, and when tried out it produced two quarts of head-oil and five gallons of blubber.

THE bone taken from the two whales recently captured off Amagansett, L. I., weighed 1,393 pounds. The oil from the whales amounted to 100 barrels.

THE CANADIAN GOVERNMENT is considering a scheme to fit out a number of armed schooners to watch the fishing grounds of the maritime provinces and prevent American fishermen from taking fish in Canadian waters. The proposal is to arm and equip a number of schooners, which Americans would be unable to distinguish from ordinary fishing craft.

A SAN FRANCISCO EXCHANGE says: "The seaweed along the Saucelito shore is literally white with fish-spawn, which furnishes such abundant food for the fish in those waters that they will not bite at a hook. The ducks come in to the shore at night to feed on the spawn."

THOUSANDS of salt water trout are now found half-dead floating in the small creeks and rivers along the Georgia coast.

SPORTING NOTES.

.... Thomas Jones, aged 12 years, had a very severe battle with an eagle in Tyaskin district a few days ago. The eagle attacked the boy while he was crossing a field, and buried its talons in the fleshy part of his leg. The eagle was shaken off, but again made an attack at the boy's face, tearing the flesh off in several places, tearing off one of his ears, splitting his nose and nearly scalping him. After a gallant fight the boy succeeded in getting hold of the bird's neck and choked it to death. The boy is in a precarious condition. The bird measured eight feet from tip to tip.—*Baltimore Sun*.

.... The Arkansas Legislature has at last enacted a game law, which in substance provides that it shall be unlawful to catch, kill, injure or pursue with dogs, any wild buck, deer, doe or fawn between Feb. 1 and Sept. 1. Prairie-chickens are also included in this clause. The killing of wild turkey is prohibited between May 1 and Sept. 1; quail between March 1 and Oct. 1. Trapping, pursuing, etc., of this character of game is prohibited at any season. The penalty is $25, and the law goes into effect immediately. Jack-rabbits, bears and squirrels can be shot at any time.

.... A cocking main was fought in Westchester, N. Y., March 12, by birds hailing from Putnam and Westchester Counties. The conditions were to fight for $25 a battle and $150 on the main, and of the five battles fought three were won by the Putnam birds, thus giving them the main.

.... An old Indian canoe, twenty-one and a half feet long, was recently dug out of the sand on the shore of Canandaigua Lake. An arrow was found imbedded in its side.

.... In obedience to a notification from Chief-of-police Whalen that they would be raided if they did not do so, the keepers of gambling houses in Louisville, Ky., closed their places March 13. The larger establishments will probably resume.

.... The Pittsburg (Pa.) Rod and Gun Club gave a masquerade reception in Lafayette Hall March 12. The opening of the evening pleasures was preceded by a tableau. It represented a camp on the bank of a stream and nestled among the pines of a sheltering forest.

.... Two young red foxes are being raised with a litter of pups in McCracken County, Ky. The mother, puppies and foxes are all upon the most intimate terms.

.... Paddy Ryan the pugilist was among those fined three dollars and costs for being present at the recent cocking main near Chicago, Ill.

.... The day after the inauguration an enthusiastic Blaine girl at Oakland, Cal., paid an election bet of one hundred kisses.

.... Twenty-one carcasses of deer were found on the Gassey & Ames sheep ranch in Potter Valley, Mendocino County, Cal., a few days ago. The animals had been wantonly destroyed.

.... By guessing nearest to the number of buttons in a vase, F. Forrer of Toronto, Ont., on March 10 became the owner of a couple of goats, put up by Mr. Jamieson.

.... The outcome of an acquaintanceship formed in a skating rink in Wilkesbarre, Pa., was the elopement of Mrs. Robert Albertson of that place with a professor of music from New York.

.... The City Council of New Castle, Pa., have adopted a bill levying a tax of fifty dollars on skating rinks.

.... An eight-legged calf is owned by a Chester, N. J., man.

.... The Ohio Valley Stock-breeders' Association met in Pittsburg, Pa., last week and arranged to hold an exhibition of domestic meat-producing animals, breeding-horses, fine stock and poultry in that city in November. A stock company was formed, with a capital of $10,000 in shares of $25 each, and $2,000 in stock was taken by members present.

.... The colored folk of Quincy, Ill., have a roller-skating rink, from which whites are rigidly excluded.

.... During a run with the North Warwickshire Hounds yesterday afternoon, Mr. Whitworth of Lapworth was riding across some land belonging to Mr. Cattell of Ford Hall, Tamworth, when he was accosted by the owner, who was out shooting, and who objected to Mr. Whitworth riding across the fields. In the course of an altercation Mr. Cattell struck Mr. Whitworth's horse over the flanks with his gun. Mr. Whitworth retaliated by striking Mr. Cattell with his whip; whereupon the latter hit him over the back with the gun, which exploded, but fortunately the charge did not damage beyond tearing a large rent in Mr. Whitworth's coat and setting it on fire. Other huntsmen who witnessed the altercation came to Mr. Whitworth's assistance and extinguished the fire.—*St James' Gazette*.

.... Birds belonging respectively in Bloomfield and Orange, N. J., met March 12 in half a dozen battles, each for $25, with $150 on the odd, and Bloomfield won by taking six fights.

.... This is a bad Spring for billiard-players. Joseph Dion recently hit Jacob Schaefer in the eye; and he meant it. On March 16 J. L. Malone was arrested in Rochester, N. Y., for an assault, said to have been unprovoked, on a reporter. He pleaded guilty, and was to have been sentenced on St. Patrick's Day.

.... The California Lawn-tennis Club will hold their first handicap tournament at San Francisco, Cal., commencing April 1. There will be prizes for both singles and doubles.

.... A new Court of the Ancient Order of Foresters, to be called Bartholdi Court, will be opened at Washington Hall, Eighth avenue, near Forty-seventh street, on March 25. Prof. Turk, ventriloquist and magician, is C. R. and J. J. O'Brion acting secretary. The first annual ball of the New York and Brooklyn United District will be held in Tammany Hall March 20.

.... The New England Kennel Club have elected these officers: President, A. W. Pope; vice, J. C. Faxon; treasurer, L. J. Field; secretary, J. A. Nickerson.

.... The Philadelphia roomkeepers are cheerily plodding along with their little billiard tournament. Slow, but sure.

.... The Worcester (Mass.) Sportsman's Club now has the following officers: President, L. G. White; vice-presidents, W. S. Perry and A. B. F. Finney; secretary, W. L. Davis; treasurer, O. L. Taft. The club will hold a tournament, open to all, April 2, 3.

.... John F. Gleason has returned from a trip to the Hot Springs. He will, as we stated about six weeks ago, fit up the billiard-room in the Bowery occupied by him for so many years.

.... The Park Skating-rink, Little Falls, N. Y., together with its contents, including two hundred pairs of skates, were destroyed by fire March 15.

.... While hunting near Crisfield, Md., March 14, Aaron Sterling was killed by the accidental discharge of a gun.

....The Philadelphia Kennel Club will hold a bench show May 19 to 22.

.... A main of cocks was fought March 15 near Jersey City, N. J., between fanciers respectively from New York and Dutchess County, the birds produced by the latter, mostly black-reds and brown-reds, winning by a score of five battles to three. An extra battle was also won by Dutchess, whose backers' clothes were well filled with money when they started for home.

GOLDEN-HUED TROUT.

The waters of Kern River and its tributaries, in the region at the western base of Mount Whitney, excepting the head-waters of Whitney Creek, are occupied by the speckled brook trout, so often found in the streams and lakes of the Sierras, whose meat is hard and sweet because bred in water so fresh and cold. The species found in the head-waters of Whitney Creek are peculiar to that place and creek, and are known as the "golden trout." They are found, as we understand it, at no other place in the world, and have as yet secured no scientific name. They do not exceed in delicacy of flesh the other varieties found here, but are noted for the beautiful color which flakes their sides, as purely golden as if they had been submitted to a coating of gold-foil. This peculiarity of color and their distinct species is preserved by a natural barrier existing between them and the other varieties which are here found in this: a series of high and rocky falls prevent the fish from assembling and mingling with them; and so, from generation to generation they have thus, by a natural barrier, been able to preserve their distinct character. At times some of them have descended into the lower courses of the stream, and a mixed tribe of trout, combining the golden and speckled trout, has been formed, individuals of which are often caught. This half-breed tribe is peculiar in no way other than as disclosing the fact of admixture of varieties.—*Inyo Independent*.

THE NEW YORK CLIPPER

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BENJAMIN GARNO, MANAGING EDITOR.

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ALL ABOARD FOR ANOTHER VOYAGE!

With new spars and sails, with the most approved modern outfit from stem to stern, with a long-tried and capable crew, and with thousands to cheer it as it heaves anchor and to wish it its usual prosperous voyage, our ship this week sets out upon yet another cruise around the world. A tiny craft, which has several times been lengthened and had beam added, she was launched in the Spring of 1853. Her canvas was first spread to the breeze on Saturday, April 30; and now the start on her thirty-third annual voyage is made on March 21, nearly a month and a half earlier in the Spring than when she first sailed out of port, away back in 1853. Yet she has completed thirty-two yearly cruises, and there have been fifty-two weeks in every one of her years. As she begins now on March 21 where in 1853 she began on April 30, the case is an illustration either that in one sense time *does* move backward, or that THE CLIPPER has been so fast as to have actually gained upon time about forty days in thirty-two years.

As customary, our stanch craft moves gracefully out of port with a rich cargo. It is, moreover, a solid cargo, as is amply attested by the predominance of agate, together with the smallness and compactness of the type generally, in order to make room for twenty columns of advertising, while neglecting nothing in the way of news or entertainment to the average reader. The times may be hard, but THE CLIPPER is as buoyant as ever. Her timbers may be old, but they are all the stancher for that. There is not a ship-carpenter who will not swear that better vessels were built thirty years ago than any that has been put together in modern times. "There is too much gingerbread about the new-fangled craft!" It is so, also, with newspapers.

So up with anchor, and let her skip on her thirty-third trip!

PAUL BAUER'S claim that his sentence is void because the Judge did not give him time enough to do is a novel one. The pool-selling law makes punishment for its violation imprisonment for one year or a fine not exceeding $2,000, or the convicted one can be both imprisoned for one year and fined in any amount up to that named. Bauer was fined, and sentenced, besides, to three months' imprisonment. His claim is that the sentence was legal so far as the fine goes, but illegal as to the imprisonment. The idea of conceding that the fine is regular is of course to make the sentence stand, minus the imprisoning clause. It seems to us that the sentence is an entirety, and not in sections. If it is wrong anywhere, it is wrong all over, and can be remedied throughout. Possibly Paul has not the right bower in his lawyer. He may be left Bauer. He can yet get the year that he claims is his due.

MANAGER DALY is clearly in earnest in his war against the ticket-speculators. The fraternity are undeniably a boon to some of the public in a few respects; but they are also as undeniably a nuisance to others. Whether the boon more than offsets the nuisance, or *vice versa*, the manager who sets his face against the speculators in earnest is to be commended, if only for the sincerity that is a rebuke to the many managers who for years have professed to be against the ticket-peddlers, whereas in reality they have been standing in with them. Probably a law-suit or two will result from Mr. Daly's determined attitude, and he may have to strike his colors. But some good will come even from his defeat. He and the public and the speculators will know just where all three legally stand.

A BILL, now before the Legislature is very apt to seriously impair whatever of beneficence there is in the game law in this State. It is in the form of an amendment limiting the sale-season. It confers upon dealers the privilege of selling at any time during the close-season game that has been killed during the open season and put on ice. No harm can come of this if dealers will not purchase during the close-season. No reputable and honest dealer will; but if men cannot be found to purchase, why are so many of us poachers?

THERE is still hope for lacrosse in this section. A new club was organized in this city last week. It is well officered, and should advance the interests of the pastime for whose furtherance it has been instituted. Possibly this new organization will also have a tendency to stimulate lacrosse at the West, while suggesting to the clubs across the St. Lawrence the advisability of their keeping themselves up to razor-edge.

FISH HATCHING IN SCOTLAND.

The Linlithgow Palace Loch Fishery was opened in May last. It belongs to Mr. A. G. Anderson, fish merchant, Edinburgh, who has leased the Loch for angling purposes from the Crown. A hatching house has been erected close by the Loch on a small stream. Two ponds are attached—one for adult trout, and the other for rearing fry. A third and larger pond, made of concrete, is in course of construction for stock purposes. The entire hatchery and ponds occupy about two acres. The hatching capacity is estimated at 600,000. Over 200,000 ova were laid down for the season, 300,000 young trout, all strong and healthy, and measuring from 3¼in. to 5⅜in. in length, were put into the Loch. Young salmon hatched from the ova, taken from a dead fish stricken with salmon disease, have thriven remarkably well. The Marquess of Ailsa's private hatchery is situated at Culzean, in Ayreshire. It was commenced in 1876. In that year the boxes held about 85,000 salmon ova, which did pretty well; also 2,000 char, 2,000 S. fontinalis, and a quantity of common yellow trout. In the following year the boxes were filled up anew in the Peach House on a much larger scale. They are now capable of hatching out 250,000 salmon ova yearly. The ova is got from the Doon, Stinchar and Minnock—the fish being artificially spawned when netted, and the fertilized ova thereafter conveyed in cans to the hatchery, a distance of twenty-five to thirty miles. For the last six years there have also been annually hatched 10,000 Rhine salmon. In addition, char, S. fontinalis and Loch Leven trout have been hatched annually, and introduced into the hill lochs on the property. The fry are turned out into the river Doon immediately on absorption of the umbilical sac, being conveyed in cans a distance of ten miles from the hatchery, and put into the river about eight miles from the sea. In two seasons, when ova was plentiful, over 300,000 ova were hatched.—*The London Field*.

WHEN BURBADGE PLAYED.

When Burbadge played, the stage was bare
Of fount and temple, tower and stair;
Two backswords eked a battle out,
Two supers made a rabble-rout,
The throne of Denmark was a chair!

And yet, no less, the audience there
Thrilled through all changes of despair—
Hope, anger, fear, delight and doubt—
When Burbadge played!

This is the actor's gift—to share
All moods, all passions, not to care
One whit for scene, so he without
Can lead men's minds the roundal out,
Stirred as of old those hearers were
When Burbadge played!

AUSTIN DOBSON.

AN INCIDENT AT THE EXPOSITION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT O'B.

One of the fine attractions at the Exposition at New Orleans is an exhibit of Fairbanks & Cole's fancy banjos. Of course everyone who ever touched a string either in parlor or on plantation stops to take a look, and occasionally some fine performer draws a crowd around this particular exhibit with a specimen of his fingering.

One day last week a dapper young fellow of the swell order—a cross between Sixth avenue and the Bowery—was giving an exhibition of his skill. Among the crowd was a tall, quiet-looking gentleman, who wore a placid smile and a nobby suit, including silk hat and light overcoat. He listened, apparently pleased with the performance, until during the usual tuning-up Prof. Blackmar asked:

"Have you ever heard E. M. Hall play?"

"Oh, yas! Know him intimately—know *all* the prominent pickers in the country—all of them."

"How do you like his style?"

"Aw, wall—good stage-player, ye knaw—plays two or three pieces quite nicely—on the stage—pieces he has studied—but—aw—not much off the stage—cawn't do anything classic, ye knaw—few jigs, and that sawt of thing—but I don't fawncy jigs."

The tall gentleman, who, by this time, had got immediately in front of the performer, turned away, and, after a short talk with Prof. B., the latter gentleman got out a banjo, well-up and stretched, and a Banjo Instructor (book), and said:

"Yes, sir; I can give you a lesson, if you desire it."

The tall stranger sat down, said he could "play a little," then awkwardly twanged a "Jay Jig" to the disgust of the other player; but after a little tuning-up he pitched in in earnest, and the way his fingers ran over the instrument astonished everyone in the large crowd which had drawn admiringly near. Chromatics, rheumatics and the extatics were all played upon. At last he stopped, and, when the applause had subsided, as he leisurely picked up his overcoat, he remarked:

"Fine instrument."

Our swell young fellow came up:

"Beg pawdon, but your name, please? Nevah heard anything like that on banjo befaw."

"My name, sir, is E. M. Hall; and when next you attempt to *roast* people whom you do not know, or who do not care to know you, be sure they are not in your audience. Good-day, Professor!"

No one in the crowd but said: "Served him right."

New Orleans, March 4.

THE MAGIC MIRROR OF JAPAN.

At a recent meeting of the German Asiatic Society of Japan a paper was read by Dr. H. Murnoka of Tokio on the magic mirror of Japan. It is generally supposed that its magical quality was discovered only recently; but it was, says Dr. Murnoka, known for a long time in Japan. Old ladies have told him that in their youth, fifty years since, they frequently noticed, when at toilet, that the reflection of the sun from the mirror on the wall or ceiling contained the figures or letters on its back. It is said to have been known to the Romans in connection with some of their mirrors, and anyone concealing a mirror possessing this quality was arrested as a sorcerer; but the authority for this statement is not given. The subject has engaged considerable attention, as will be seen from the fact that in recent years a list of fourteen writers on the subject is quoted, from Stanislaus Julien, in 1847, to Messrs. Ayrton and Perry, quite lately; and, as the subsequent discussion showed, there are omissions even in this list. These writers, especially the two latter, have demonstrated beyond doubt that unequal convexities in the mirror beget its magical quality. The polished surfaces are convex, but the convexity is not continuous, and is broken in certain places. After going over what has already been done on the subject and its results, the author describes his own investigations.

The riddles of the mirror are far from being all answered by the discovery of unequal convexity. For example, how is the inequality caused—by pressure, heat, or changes in the molecular tension of the metal plates? The writer tried many experiments to answer the question, and he succeeded by means of chemical agents in drawing lines on the flat back of a mirror, which were reproduced on a reflected image from the front. His results are that the irregularity in the convexity is caused by the grinding, which alters the molecular tension; that the magic mirror may be produced at will (it was generally supposed to be the work of chance alone), and that the magical quality attributed to it is not confined to Japanese bronze, but is common to all firm, elastic substances.

A curious process employed by mirror workers is described by Dr. Muraoka; it appears to be one of the secrets of the craft. If the surface of a mirror has been made concave by mechanical pressure, the injury is not repaired, as might be expected, by hammering the other side, or otherwise forcing the metal back into its place. The workman takes an iron tool, with round but slightly rough, top, and rubs the concave portion of the mirror in all directions until a fine network of scratches has been formed. The place then rises of itself, and, instead of being concave, becomes more convex than the rest of the surface. This convexity is then shaved away by a knife made for the purpose until it becomes even with the rest of the mirror. When this is done, the whole surface is again ground, polished and amalgamated.—*Nature.*

"No," said the Vermont deacon, "I don't approve of hoss racin', and when another member of the church becomes so godless as to try to pass me on the road comin' home from meeting, I feel it my duty to let out a little on the reins, just to keep him from puttin' his trust in earthly things."

A CURIOSITY.—Miss Bessie R. Schreiber has copyrighted and sent us an ingenious acrostic dedicated to President Cleveland on his inauguration. It is said to contain the names of all the newspapers in New York, and it is intended to present the original large copy on a banner to the new President.

TONY'S BOY.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a small boy. He might have been five years old, perhaps, judging by his face, though his diminutive stature was that of a three-year-old. He wore a little round coat, with pants that reached his knees, and from there to the worn shoes allowed the eye to wander over a limited territory of blue stocking, darned here and there with red yarn. His cap, of the same cloth as his suit, rested jauntily on one side of his head, and his dark curls, hanging in rings over his forehead, formed a pretty frame for the thin, white face. For his face was white and thin, and nothing could change it since his mother's death, a year before.

Everybody around the theatre knew him as "Tony's Boy." His father, Anthony Simmons, had been a stage-hand ever since he could remember, and had never seen a play from the front of the house in his life. A good man was he, and could throw a "set" together as neatly and quickly as anyone in New York. He never wanted much time to study the scene-plot. He caught the idea of what was wanted at once, and knew just what "stock" could be worked in and what new stuff would be required for every fresh play put on.

For the last year, since his wife's death, he used to bring his boy with him to the theatre, letting him play around while his father worked. It was against the rules of the house, of course. But, then, Tony was an old employe, and, save when he had been drinking rather more than his usual allowance, was thoroughly reliable.

So the boy, with his wan face and thin legs, in their blue stockings, was allowed to make the great stage his playground, occasionally assisting the men in his small way by carrying properties for a scene or handing tools as they were required.

"Do you know where papa is?" asked Tony's boy one evening of a big, good-natured Irishman, who was fastening a screw-eye to the floor of the stage.

Tony's boy always liked big people, and this man was a particular friend of his. The man looked up from his work (he must have been bending very low to be able to look up at Tony's boy at all), and said:

"Why, he is up in the flies somewhere. But I guess you had better let him alone for a while. He is asleep, and there is no use disturbing him."

Tony's boy knew by experience what the Irishman was too good-natured to tell him, and as he turned away there was something shining in his eye that made him see double until it rolled down his cheek and into the corner of his mouth. Tony's boy was too brave to notice it, however, and as he brushed away the shining something with an impatient movement of his consumptive looking hand, he tried to pucker his lips into a whistle. But the whistle was a failure. Tony's boy never could whistle anyhow.

Slowly he walked to a corner of the stage, where, behind a stack of grimy scenes, a spiral stairway led to the flies. Tony's boy never so thoroughly realized how thin and weak were his legs as when he had to go up stairs. This particular staircase was his admiration. He did not often walk up it, for when he wanted to ascend with his father the latter would generally carry him up in his arms.

But now he knew that his father was in a drunken sleep, that he himself was hungry, and that the only way to get some supper was to wake his father and make him understand—if he could.

Tony's boy climbed half way up and then stopped to rest. His knee-joints ached and his breath came hard and quick. He wished that his father's strong arms were there to bear him to the top. It was no use wishing, however, so he gathered up what strength he had and at length reached the flies.

Very dim was it up there, and it took Tony's boy some time to get accustomed to the gloom which encompassed the tangled ropes, the disused properties and other litter which surrounded him.

Where was his father? Tony's boy walked across the paint-bridge and back again, looked behind the heap of paint-pots in the corner and put his head around the pile of new canvas standing near them. His father was not there!

He looked down to the stage. It was set with a parlor scene. A Brussels carpet covered the worn flooring, while expensive rugs—soft and luxurious—were scattered upon it here and there. Tony's boy noticed one in particular, lying just to the right of the gilded, marble-top table. It was of a delicate light blue, and it reminded him of the sky he had seen from a Coney Island excursion boat one Sunday long ago, when his father and mother had taken him with them for a day's pleasure. He remembered how he had lain on the deck, in rapturous comfort, looking straight up in the sky, all through the trip, and how he had wondered whether heaven was very far beyond.

"That is very pretty," said Tony's boy to himself, "and the border lights show it up beautifully by the side of the carpet."

He had an eye for color, had Tony's boy.

But where was his father? Tony's boy was very hungry now, and, besides, he was always anxious when his father was drinking.

He looked around him in vexation and then glanced upward.

What was that recumbent figure on a frail platform away up in the shadows of the great echoing vault above the stage? The light did not reach up there with any certitude, but Tony's boy was sure he could see his father lying on a couple of planks which formed a scaffold for some workmen who had been fixing a number of pulleys under the lattice-work of the "gridiron," fifty feet above the Brussels carpet and the sky-blue rug.

Yes, it must be his father. Tony's boy could hear him snoring in a dogged, snuffling way. He was evidently lying flat on his back on his narrow couch. What if he should happen to turn over? The thin legs of Tony's boy shook like cornstalks in a Summer breeze at the very thought.

Something must be done, and that quickly. There was no time to call for assistance. His father might move at any moment, and then——

Tony's boy made for another spiral staircase in the corner that led up, instead of down. Somehow he felt stronger than he had been a few minutes before. There were a good many stairs, but he breasted them manfully, and if his breath went and came so fast that it made his chest ache he did not complain to himself, but took the inconvenience as a necessary evil.

At last he reached the crazy timbers that crossed and recrossed each other, forming the precarious footing known as the "gridiron." Cautiously he crept along. He was only a little boy, and it would not have been a hard squeeze for him to get right through the square spaces and drop to the stage. It was very dark up there. The stage hands, putting the finishing touches to the "set" below, looked a long, long way off, while the music of the overture, heard through the green curtain, came faintly to his ears, as if it were being sounded in another world, the echo of a dead-and-gone melody.

Ah! Here was the hole through which his father had crawled to the scaffolding. But how quiet he was! He did not seem to be even breathing. Surely—surely—he was not dead!

Tony's boy knelt in a sudden agony of fear and reached down to touch his father, to assure himself that he was alive. He stretched out his hand, but could not quite reach. The scaffold was a little lower than he had thought.

Now, he could almost touch the apparently inanimate figure. Another effort, and——

"Great heavens! What is that?" shrieked the leading-lady, as a rustling, crackling, crashing noise sounded high above her head. Then something struck the top of the scene, and finally fell in a shapeless heap at her very feet.

Tony's boy was very small, and when they picked him up from the Brussels carpet and carried him gently into the leading-lady's dressing-room the Angel of Self-sacrifice, hovering near, looked down in smiling pity upon the thin white face and the weak little legs in their blue stockings, with red darns. With the newly-released spirit in its arms, it sped swiftly to its destination above the boy's favorite blue sky, arriving there almost before the people on the stage knew that Tony's boy had fulfilled his earthly mission.

They laid the sky-blue rug over the spot where the blood-stain on the carpet might have been visible to the audience, but the eyes of the leading-lady wandered in that direction so often during the scene that she almost missed her cues two or three times.

When the father of Tony's boy was found, a few minutes after the accident, quiety sleeping in a corner of the stage on some carpet, there was a good deal of conjecture as to what the child had been doing up on the scaffold, poking at the bundle of old clothes left there by one of the men.

But then, as the big Irishman remarked, choking down a sob: "He was always an old-fashioned kid, with queer ways of his own, was Tony's boy."

GEO. C. JENKS.

DISCREPANCIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

In these days of progress and observation it has struck us as rather, rather funny that so many discrepancies are seen between the "holders-up of the mirror" and nature.

It is a rarity, indeed, to come across a man doing the comedy who, when cast for an Irishman, does not immediately figure in a "red crop" wig as one of the adjuncts of wardrobe to properly dress the part. The fact is that brown and black—jet black and dark brown at that—hair are distinguishing characteristics of the Irish race, the darker colors in hair predominating by a large majority, and yet in almost every instance the "red crop" is brought to the fore to do the Irishman in proper style.

A snow-white wig is also sought for by the "old man," and donned by him when making-up as the "stern parient" or the decrepit old fossil who holds the "old men" end of the cast. Snow-white is as seldom seen on the old men of to-day, who are in circumstances as good as those called for by the authors of the present style of drama, as hen's teeth. What with "Budger's Egyptian Dye," or "Dooney's Capillary Restorer," the white is snowed under. Catch Mr. Bondholder going to his bank with white hair when one of the above patent dyes at 50c. per bottle will give him raven-hued tresses. Likewise does he *not* carry a cane, as do the stereotyped old men of the stage. No, he leaves that for his son and heir to do.

Young women driven from home because "they will not—by heaven, they will not"—cease to love and desire to wed some noble and heroic young man to whom the old man won't cotton worth a cent, don't rush through the streets begging or starving with $700 to $1,000 worth of diamonds glittering on their dainty fingers. No, the pawnshops would have had them, and the tickets for them would be waiting redemption; and if she had run out of money and jewelry, she would be in for "pressing them" for more money.

Young ladies of the present day representing the same class as the "chambermaid" of the stage don't wear their dresses so as to expose their calves; nor do they wear the natty little apron so indispensable to the stage fairy. Not they; they sling on as many scollops as the best in the family.

How many of our great American citizens have seen in life the stage German or Dutchman of to-day, as made familiar by Joe Emmet, and which is made the standard to gauge all aspiring German dialecticians? Travel from the Atlantic to the Pacific and from the Gulf to the Lakes, and his like will not be found. 'Tis true the Germans are fond of music; but the majority are only fond of it because it produces so much per day or night when they play "mit de band," or because, when filled with beer or surrounded by a gang of his countrymen, it serves to help "make Rome howl" to know how to sing in a strained tenor or a deep-down bass. But a rollicking, singing, dancing German is not to be met. His German phlegm and stolidity won't admit of such capers, and his mind is set too much on "how many beers I get from dat keg" or "how much did I save me last week." In our opinion, the German of to-day figures more on finances than on melody or poetry of motion.

We are yet to see the fac-simile of some of the make-ups of some of our song-and-dance men in their "artistic songs-and-dances." Well-dressed darkies of to-day don't wear knee-breeches, low-cut shirts, velveteen jackets and sich; but all we have seen were dressed in plain, ordinary American style, as good as their tailors, the hand-me-down stores, and the amount of their money would produce.

The old and worn-out style of "popping the question" by plumping down on the knees and holding up the hands in a beseeching way is one of the lost arts, and the matter-of-fact lover of to-day goes at it in a straight-forward, stand-up or sit-down manner. This change of style might have been caused by the tight trousers of a few years ago.

Villains of to-day do not all wear full, black beards and slouch hats and ill-fitting clothes, for the greatest villains of the nineteenth century are noted for their *bonhommie* manner and neat appearance, as villainy is supposed to thrive nowadays. The only slouch-hatted, black-bearded American citizen is now found in the gay and festive tramp, and he only makes up so because he can't help it. Even he, when he strikes a stake, patronizes the barber and the tailor, and for as long a time as fate will admit struts in "fashion-plate" style.

The "old maid" of the stage—the real, old '76 style—is not met in your meanderings to-day, the gimlet curls having given way to bangs, switches, frizzes, etc.

HOW THEY MADE THEIR DEBUT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Can I see the manager?"

"Well, if you haven't got cataract of the eye and can see more'n seven inches beyond your nasal appendage, I guess you can—I'm the man."

The above question was asked by one of two visitors to Manager Rollo of the Arabesque Minstrel Aggregation.

Business had been bad all along, and was getting worse, worser, worsest, and at the moment the question was asked him he was deep in a problem of financeering—how to pay about a hundred dollars' indebtedness in Slabtown, where they were all but stranded, with a few sickly-looking bills of small denomination and some lonesome-looking pieces of silver spread out before him. He was not in the best of humor, for in no way could he make the little pile reach to the desired end.

"Well, my partner and I do song-and-dance and female impersonations, and would like an engagement."

"Couldn't think of engaging anyone at present. Season is about to close with the Arabesques, and unless the people turn out well to-night will not be particular as to arrival or departure of trains, but will want only a good map of the best pikes."

"If you would give us a trial, Chawley and I could sell some tickets."

"How many?"

"Oh, about a hundred. We'll take that many anyhow. Chawley and I have saved a little money, and we are so anxious for an engagement that fifty dollars for tickets for our friends will not push us very hard."

Fifty dollars! It would send the Arabesques flying on the road for the next town.

"Money down and I'll go you," said the manager.

The money was counted out and the tickets handed over. Good-humor spread over the benign countenances of the Arabesques, and preparations made for the debut of the two artists. An extra bill extolling the excellences of the evening meteors was got out, and the two artists commenced to work the town for a big house to witness their first appearance.

With the certainty of large receipts for the evening, the growler made many visits from the manager's room to the bar, and soon the hearts of the Arabesques beat with joy and lager.

"It's a shame to crowd de profesh wid a lot of guys. Why, we's can't get near de bones a week we used to get," said De Gayvo, who was described on the house-bill as the "artistic exponent of acrobatic song-and-dance."

"Well, what you going to do about it?" asked the man who held up the bone-end of the Arabesques' first part.

"Give dem a recep, something like de one I got in Pittsburg, when I made my deboo."

"Old Rollo will get crank if we do."

"Need'nt know nuffin of it. Come over to de ta-ter and we'll fix it for 'em."

Word was passed to several of the combination, and they wended their way to the "opera-house."

Old Rollo had been there with the embryos rehearsing them, giving them pointers, etc., and had retired from the rehearsal in great disgust.

The nooks and crannies behind the scenes, on the stage, in the flies, in the cellar and under the stage were explored for material for the event of the night. A trap in the centre of the stage was fixed so that it could be got ready for the act—made to open at the slightest touch.

The house was crowded at night, and all went serene until the female impersonators' turn came on. They were gorgeously dressed in silk and satin, and conducted themselves like "real ladies." The music started on their song, and they went on from the different sides.

Their singing was simply horrible, and their execution very amateurist. At the end of the first verse, stage fish, stuffed cats, animals enough to stock a zoo, old socks, old hats and articles too numerous to mention, sailed through the air, the objective point for all the missiles being the two singers.

They were thunderstruck. They paused. The animals, socks, etc., began to strew the stage, and the dust and grime from the long-stored props spotted and marked their gorgeous dresses.

One of them stepped backward to escape the shower, and he was swallowed bodily by the traps, disappearing with a heartrending shriek. While his comrade stared in dismay at the hole through which the other "lady" had gone, De Gayvo marched out to the air of "The Rogue's March," with a large hook attached to a long rope passed through a pully up in the flies. 'Mid unearthly shrieks from the gang on both sides of the stage, he placed the hook in the belt of the tyro, and with a "Ho-yi-ho!" was hoisted skywards and then left dangling, kicking and crying, while the audience, entering into the spirit of the thing, raised pandemonium. The belt broke and the victim fell to the stage, picked himself up, and scurried over the footlights and through the audience out into the street, as though pursued by a gang of Ku-kluxers.

The other impersonator was fished more dead than alive from under the stage, and, vowing forever to give up all idea of the stage, departed.

The citizens declared no minstrel company had ever made such a hit in Slabtown, and the Arabesques went on to the next town in a "smoker" with all their baggage, and viewed the elegant turnpikes from the car windows, hoping that Bungtown, their next stand, would furnish a few more debutants.

BART SMITH.

CHESS.

To Correspondents.

BRO. PETERSON.—Accept our thanks.

R. A. R., Kansas City.—The move for Black, indicated on your diagram, gives checkmate.

F. CLAIBORNE, Secretary N. O., C. C. and W. Club.—We give such notice as our space admits.

J. C. BIRD.—1. "Great minds," etc., you know. We had thought the same thing, and trust the form and extent of the "challenge" meets your views. Thanks for German chess. 2. We have re-examined Problem 1,471, and find it a correct copy of your contribution. Please revise your diagram, and we will restate it.

C. H. KING.—Thanks for solutions.

WM. STEINITZ.—Permit us to say that the third instalment of your Morphy article confirms and enhances the favorable opinion of it already expressed.

F. B. PHELPS.—Your clearly stated solutions and terse, incisive criticisms are always welcome. Your young friend is not the first, by many, who has fallen into the same mistake over that problem in *Beadle's Dime Chess Instructor*. The moral you deduced is an excellent one.

SIXTH AMERICAN CHESS CONGRESS.—We are just in receipt of the circular announcing this proposed chess event, and though too late, we fear, to be of much use, we make such mention of the matter as space admits. Of course, the New Orleans C. C. and W. Club can as yet present no detailed programme; but the management desires to begin the congress "on or about the first Monday of April, 1885, open to all comers; to involve a first prize of not less than $500, and others in proportion." The prominent features projected are: A grand, minor and problem tourney; a congress for debate on matters to advance American chess, and a book of the congress. Now, know ye, my brethren, that to accomplish all these "good intentions," $2,000, in addition to the club's liberal guaranty, are immediately needful—shall they have it? Every subscriber of $5, or group of five clubbed together, will receive a copy of the book and a season ticket. Of the large and influential managing committee, Chas. A. Maurian is president; Fernand Claiborne (P. O. Drawer 483), secretary; P. N. Strong (P. O. Box 483), treasurer, New Orleans, La.

AMERICAN CHESS EDITORIAL GROUP.—Our correspondent K. D. Peterson, who has so energetically and successfully engineered the enterprise, kindly sends us in full the names and addresses of the thirty-one entries who are to make up the group. The order of mention is that of our correspondent: C. F. Stubbs, St. John, N. B.; C. W. Phillips, Toronto, Can.; J. B. Halkett, Ottawa, Can.; M. J. Murphy, Quebec, Can.; "Miron," Campton Vill., N. H.; J. G. Belden, Hartford, Ct.; G. H. Mackenzie, New York; Wm. Steinitz, New York; J. B. Munoz, Brooklyn; E. M. Munoz, Jersey City; R. W. Pope, Elizabeth, N. J.; W. H. Luster, Elizabeth, N. J.; D. E. Hervey, Newark, N. J.; C. E. Dennis, Thurlow, Pa.; Alex. G. Sellman, Baltimore, Md.; E. E. Burlingame, Elmira, N. Y.; C. H. Tutton, Buffalo, N. Y.; G. Reichhelm, Philadelphia, Pa.; J. W. Miller, Cincinnati, O.; Will. H. Lyons, Newport, Ky.; E. W. Keeney, Newport, Ky.; Ben R. Foster, St. Louis, Mo.; Hugo Rinkel, St. Louis, Mo.; A. B. Hodges, Nashville, Tenn.; T. D. Davis, Pittsburg, Pa.; J. W. Collins, Pittsburg, Pa.; T. P. Bull, Detroit, Mich.; C. S. Rohrer, St. Paul, Minn.; J. E. Tippett, San Francisco, Cal.; A. F. Mackenzie, Kingston, Jamaica, and K. D. Peterson, Milwaukee, Wis. Truly, a goodly phalanx of effective laborers in Calissa's vineyard. Non-combatants can secure copies at 75 cents each; address K. D. Peterson.

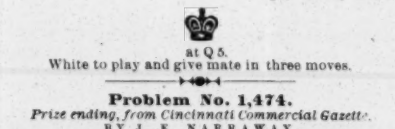
CONGRATULATORY!—There is not a brother chess-player, "from India's coral strand to Zembla's frozen zone," who will not join in congratulations to Mr. Blackburne on the strong promise of his speedy restoration to health under the (to him) genial climate of Australia. While American amateurs so heartily join the above, they will still feel some regret that he has decided to return direct to England, instead of via San Francisco and a tour of the United States.

Enigma No. 1,474.

The following problem has elicited a most remarkable amount of commendation—with considerable criticism. Will our solvers take a look? Contributed by Mr. Bird.

From St. Louis Globe-Democrat.

BY S. LOYD.



at Q B 8, Q Kt 2, Q R, Q R 6, K B 2, Q B 5, Q 2, K Kt 2, and 4, K R 2, and 4.

at Q 5.

White to play and give mate in three moves.

Problem No. 1,474.

Prize ending, from Cincinnati Commercial Gazette.

BY J. E. NARRAWAY.

WHITE (Mr. Ferris).

BLACK (Mr. Narraway).

Black announces mate in six moves!

Game No. 1,474.

The last and presumably the best French in the grand duello, Wayte vs. Thorold. A decidedly original game.—*Glasgow Herald.*

FRENCH OPENING.

White. Rev. W. W.	Black. Mr. Thorold.	White. Rev. W. W.	Black. Mr. Thorold.
1. P to K 4	P to K 3	23. Q to Kt 3	Q to her 3
2. P-Q 4	K Kt-K 2 *new*	24. Q B-Q 2!	Q B-Q 2
3. K Kt-B 3	Kt-his 3	25. Q B-his 3	Q R-K sq
4. K B-Q 3	K B-K 2	26. K Kt-K 3	P-K R 4(e)
5. Castles	P-Q Kt 3	27. P × P e. p. +	K Kt × P
6. P-Q B 4	Q B-Kt 2	28. K Kt-B 5 +	K Kt × Kt
7. Q Kt-B 3	Castles	29. K P × Kt	K R-home
8. P-Q R 3	P-Q B 4	30. Q R-K sq	K R-his 3
9. P-Q 5	P-K 4	31. P-B 6 +	K his R 2
10. Q Kt-K 2	P-Q 3	32. K R-B 2	R-his 6(f)
11. Kt-Kt 3	Q Kt-R 3	33. Q-K Kt 5	Q Kt-home
12. Q Kt-B 5	K B-his 3	34. K B-his 3	Q B-B 4
13. Q R-Kt(a)	K Kt-K 2	35. K B-Q sq	P-K 5
14. P-K Kt 4(b)	P-K Kt 3	36. Q R-K 3	K R × R
15. P-K Kt 5	K B-Kt 2	37. Q × K R	Q Kt-Q 2
16. Q Kt × B	K × Q Kt(c)	38. Q-K Kt 5	P-K 6
17. K Kt-R 4	Q-her 2	39. K R-B 4	Q-K B sq
18. P-K B 4	Q-K R 6	40. K B-K 2	Q Kt-K 4
19. Kt-his 2	Q B-home	41. R-R 4 +	K-Kt sq
20. K B-K 2	Q-her 2!	42. Q R-R 6	Kt-Kt 5
21. B P × P	Q P × P	43. K B × Kt	Q B × B
22. Q-K sq(d)	K Kt-home	44. R × P +, and wins.	

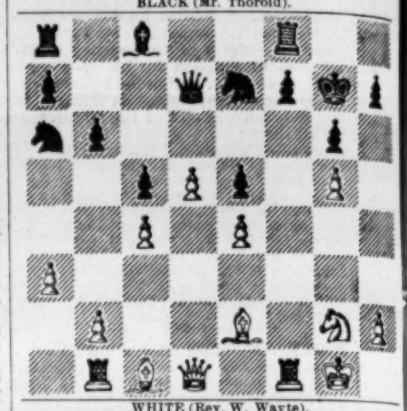
(a) Probably best; but Mr. Wayte seems, on Black's reply, to have changed the method of attack contemplated.

(b) Looks like a move of Mr. Thorold. It was no doubt adopted after mature consideration; for in most positions, after castling, to advance K Kt P early in the game renders the K more liable to attack.

(c) This result probably shows that White was right in his fourteenth move, for now Black K is quite as exposed as his rival.

(d) White has distinctly the best of it. This fine position well merits the diagram accorded it.

BLACK (Mr. Thorold).



WHITE (Rev. W. Wayte).

Move made—22. Q to K sq, threatening Q to R 4, and inaugurating a dangerous attack. [The game is an excellent example of the Rev. gentleman's capacity for solid, steady fighting.]

(e) Probably forced; but it leaves him dangerously open to attack.

(f) Looks stronger than it really is.

Another Prize Contest.

A. G. Sellman awards the special prize for the most brilliant "Petroff" in *Cincinnati Commercial Gazette's* recent Correspondence Tourney to the following brief game:

PETROFF'S KT'S GAME.

Mr. Ferris.	Mr. Narraway.	Mr. Ferris.	Mr. Narraway.
1. P to K 4	P to K 4	11. Q × Kt P	Q Kt to Q 2
2. K Kt-B 3	K Kt-B 3	12. K B × Kt	Q R-Kt sq
3. K Kt × P	P-Q 3	13. Q × R P	B P × B
4. K Kt-B 3	K Kt × P	14. Kt-his 5	Q B-Q 4
5. P-Q 4	P-Q 4	15. Q-her R 5	Q Kt-B 3
6. K B-Q 3	K B-Q 3	16. Q-her B 3	P-K R 3
7. Castles	Castles	17. K Kt-R 3	Kt-Kt 5
8. P-Q B 4	Q B-K 3	18. P-K Kt 3	K R-B 6
9. Q-her B 2	P-K B 4	19. Q-K sq	P-K 6
10. Q-Kt 3	Q P × P	20. Q B × P, see problem.	

CHECKERS.

All Aboard for the Thirty-third Voyage!

It has become an annual habit with us to "toot our horn," so here goes for one more blow! Once more we congratulate our readers and contributors of the past on the long and friendly intercourse between us, adding the hope that it may be long before it shall draw to a close. Many young giants have boarded THE CLIPPER since her first voyage. Among them are such names as the Barkers, Yates, Shaefer, De Freest, Wright, Durgin, and many others of heavy calibre. Nor have we lost from the list of our contributors such "sages" of the game as Janvier, Spayth, and many others who contributed to this department when THE CLIPPER contained the pioneer column in the United States!

As in all the past, we still present the "numbered board," and the best interests of earnest students will be carefully considered.

"Three times three" for the thirty-third voyage!

To Correspondents.

D. GREY LEWIS.—1. Money received and inclosed to CLIPPER office, as per request. 2. Thanks for games, which are welcome.

GEO. MONTGOMERY.—Most welcome.

E. W. SPILLER.—Will "look it up" and comply with your request.

DR. SHAEFER.—Many thanks for photo.

BREVITIES.—Mr. Freeman lately visited New Haven with this result: Freeman, 11 games; all others, 0; drawn, 0.....Messrs. Spiller and Gilman recently contested twelve games. Score, Spiller, 7; Gilman, 0; drawn, 5 .... At "headquarters," in this city, Messrs. Bowe and Day contested a friendly match of fifty games. Result: Bowe, 16; Day, 13; drawn, 21 games. This is good, solid work, saying nothing about *play*.

Game No. 1, Vol. 33.

Played by correspondence between our contributor D. G. Lewis of Tresckow, Pa., and G. Kelly.

"SINGLE-CORNER.

Black. Kelly.		White. Lewis.		Black. Kelly.		White. Lewis.
1..11	to 15	22 to 18	18	29 to 25	31	to 26
2..15	22	25 18	19	2 7	4	8
3..8	11(a)	29 25	20	25 22	27	24
4..4	8	25 22(b)	21	14 17	21	14
5..11	16	24 20(c)	22	10 17	24	20
6..8	11	27 24	23	6 10	20	16
7..10	14(d)	24 19	24	17 22	26	17
8..7	10	32 27(e)	25	10 15	19	10
9..9	13	18 9	26	7 21	16	11
10..5	14	22 18	27	29 25	28	24
11..1	5	18 9	28	25 22	24	19
12..5	14	19 15	29	22 18	8	4
13..11	18	30 11	30	18 23	19	15
14..18	22	26 17	31	3 8	30	26
15..13	22	23 19	32	23 30	11	7
16..22	25	11 8	33	30 26	4	11
17..25	29	8 4		Drawn.		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 12 to 16 draws. See Variation 1, "Janvier's Anderson."

(b) 25 to 22 draws. Also 18 to 14.

(c) 24 to 19 also draws.—H. Spayth.

(d) 10 to 15 draws. See Variation 2. For 10 to 14 see Variation 12. The play is by Sturgis.

(e) 19 to 15 also draws. See Variation 38, as above.

Solution of Supplementary Position No. 54, Vol. 32.

BY I. D. J. S.

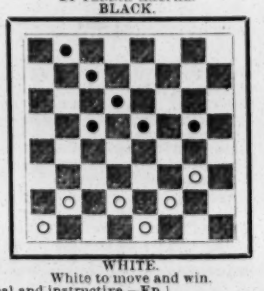
White.	Black.	White	Black
1..14 to 9	13 to 6	3..16 to 19	15 to 24
2..7 10	6 15	4 20 25	White wins

Position No. 1, Vol. 33.

End-game.

BY PENNIE MACPHE.

BLACK.



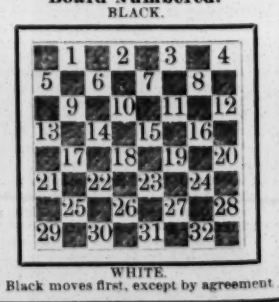
WHITE.

White to move and win.

[Practical and instructive.—ED.]

Board Numbered.

BLACK.



WHITE.

Black moves first, except by agreement

NEW PUBLICATIONS.

THE UNITED SERVICE MAGAZINE, devoted to the interests of the military, naval and civil service of the United States, is undoubtedly one of the leading periodicals of the day. The March number, among other matters, contains articles upon "British Military Operations in the Soudan," "The Campaign and Battle of Shiloh," "Over the Border with Mackenzie," "The Battalion System for the National Guard," "Esk Hopkins," "Life in the Naval Academy," etc., etc. Published by T. H. S. Hamersly, 835 Broadway, New York.

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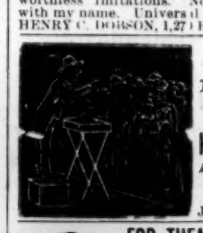

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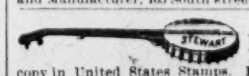

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VIOLATING THE FISH LAWS.

KINGSTON, N. Y., March 6.—Professional and amateur fishermen in many places along the Hudson River have met and formed associations lately for the rigid enforcement of the fish laws. The protective measures for all kinds of fish in the Hudson River and its tributaries have been flagrantly violated, so much so that in the matter of striped bass alone the decrease during the past four years has been marked. The catch of all kinds of fish in nets set in the ice all the way from Peekskill to Albany this Winter has been very light, and prices in the local markets have been high. State Game and Fish Inspectors have not been idle, they during the past two months having caused the arrest of many parties who exposed for sale striped bass weighing less than half a pound each. It is unlawful to catch bass between Jan. 1 and June 1, and yet in past years the number sold every day has been very large. The objective point is to prevent the slaughter of young fish before they obtain their growth. In a year or two the ponds and other waters are expected to have a fine run of fish in them. The penalty for catching and selling undersized bass is $25, and in nearly every instance that sum has been recovered before justices of the peace. Inspector Matthew Kennedy has brought about a large number of convictions between Yonkers and Hudson since Nov. 1.

WHERE GOOD LOBSTERS ARE FOUND.

The best lobsters in the world are taken off Monhegan in the Winter. They thrive better in the deep water out to sea than on the shores of the bays where most of the Maine lobstermen set their traps. The Monhegan fishermen are getting splendid prices for their lobsters this Winter—$10 to $10.50 per hundred. The Monhegan lobsters are shipped to New York and Boston. The lobsters are kept alive in great cars, tied to the docks, from the time they are taken out of the smacks till they can be shipped. A lobster car looks like a cattle car flattened out. It is a huge box sufficiently open to let the water in and keep the lobsters in. Lobsters are sociable fellows. It is sport to see them rub each other's backs and embrace each other, as if bidding their good-bys, when they are dipped out of the car and leave their brine for good. They squirm as if they had premonitions of hot water.—*Lewiston (Me.) Journal.*

DEATHS IN THE PROFESSION.

CHARLES C. MURRAY, who died suddenly at his residence, 331 East Fourteenth street, this city, Sunday, March 8, was sixty three years old. For twenty-five years he had been gasman at Niblo's Garden, and for three years was in charge of the calcium lights at the Union-square Theatre. His funeral occurred 11.

L'HERITIER, the cel brated Palais Royal, Paris, France, died recently in that city, aged seventy eight.

MME. ELISE PETIT, a popular ingenue of the Odeon Theatre, Paris, France, died recently in that city, aged twenty-three, of peritonitis, a week after her confinement.

MAJ. FRANK NORTH died at his home in Columbus, Neb., March 15, of congestion of the lungs. Maj. North had been identified with the history of Nebraska ever since its first settlement and organization. He had for the past fifteen years been a sufferer from asthma. He was forty four years old, had lived in Nebraska since 1856 and was a noted frontiersman. He gained considerable fame while chief of the Pawnee Scouts, a battalion of which he commanded in various campaigns, as auxiliaries to the regular army troops, against the hostile Indians. For two years past he had been traveling with Buffalo Bill's Wild West Show, in which he was a partner. Maj. North was seriously injured by a fall from his horse while performing in Washington, D. C., last Summer.

EDNA WELLINGTON, the variety actress, was found dead in her room at No. 256 Baronne street, New Orleans, La., March 14. She had arrived in New Orleans from Fort Worth, Tex., 12, and her trunk had remained at the depot. A coroner's autopsy revealed the fact that she had been afflicted with partial paralysis, and had succumbed either to a second shock or to heart disease. Deceased was apparently about 30 years old. Letters were found indicating that she was a relation (probably a sister) of Aimee Treville, also a variety actress. Another letter from Jefferson Wright of Philadelphia was addressed "Dear Mother." Deceased had been twice married. Her second husband (whom she wedded in 1880, at Leadville, Col.) being Lawrence Tullock, who survives her and will arrange for the funeral.

HARRY HUDSON HASKELL, who died in this city March 14, was born in Chelsea, Mass., in July, 1851, and made his first public appearance as a chorus-singer in "Pippins" at the Globe Theatre, Boston, about seven years ago. He was the original Rocco in the first American performance of "The Masco" at the Grand Opera House Theatre, Boston, April 12, 1881. Afterwards he traveled with various comic-opera companies, and was with Mr. and Mrs. Geo. S. Knight's "Over the Garden Wall" Co. when he fell ill in this city. His wife was Clara Davenport, also a professional, to whom he was married on his death bed, her devotion to the sick man and resolve to nurse him, forcing her to resign her position in the Rice company to which she belonged. He is to be buried by the Actors' Fund. Boston, Mass., telegraphs us that the interment will occur at Chelsea 17.

ZAZEL, who was widely known as the human cannon-ball, from the nature of the specialty which she performed, died in child birth, in Norfolk, Va., March 12. Outside of life she was Mrs. Elizabeth Ann Roche. She was born at Newcastle on Tyne, Eng., in 1863, and came to America about four years ago, traveling first with Shelby, Pullman & Hamilton's Circus, where she met and married Albert P. Roche, since deceased. The remains were interred in Elmwood Cemetery, Norfolk, March 13.

MORRIS GREENWALL, the Australian manager, died in San Francisco, Cal., March 13. He had only recently arrived from the colonies on business. Deceased was a brother of Harry Greenwall, the Galveston, Tex., manager, who went to San Francisco to attend his relative.

JOSEPH WATSON, who died in Huntingdon, Pa., March 3, was born at Green Oak Hill, Yorkshire, Eng., in 1826, and came to America in 1850. Feb. 5, 1876, he became the purchaser, at a sheriff's sale, of the Altoona, Pa., Opera-house building. Jan. 31, 1879, he sold a half interest to W. T. Marriott, and they were joint owners of it at the time of Mr. Watson's death. He was also owner of the new Opera-house in Huntingdon. His wife survives him. The remains were interred in Greenwood Cemetery, Brooklyn, N. Y.

ELK NOTES.

ROCHESTER LODGE, No. 24, and Damascus Temple A. A. O. Nobles of the Mystic Shrine have leased, for a term of years, the commodious rooms in Rochester recently vacated by the A. and A. Scottish Rite bodies, and, as soon as the rooms are put in order, the Elks will have as pleasant lodge quarters as any society in that city.

WASHINGTON ELKS are preparing to give a grand reception and promenade-concert at the Light Infantry Armory on Easter Monday night.

PHILADELPHIA LODGE, No. 2, celebrated its fourteenth anniversary at Forepaugh's Museum, March 15. Many professionals assisted, and the evening was a large one, we hear.

CHAS. S. BROWN, a member of Pittsburg Lodge, No. 11, B. P. O. E., died March 14, at his home near that city. His is the first death in the lodge since its organization, about seven years ago.

OUR HARTFORD, CT., correspondence describes the anniversary proceedings of Lodge No. 19.

THE fourth annual benefit of the Providence Lodge will take place at Low's Opera-house afternoon of April 9. The Boston Theatre Co. will present "Silver King," while quite a specialty programme will be offered.

WANTED, immediately, for Gleason's Theatre Company, supporting Anna Argyle, a Juvenile lady. Must have good wardrobe. Long season. Salary must be low as it is sure. LEWIS W. GLEASON, Manager. Crete, Neb., March 23, one week.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

SCHOCH'S AMERICAN THEATRE, READING, PA. E. A. SCHOCH, Proprietor and Manager. HARRY JEFFERSON, Director of Amusements. First class male and female talent wanted at all times. Salaries moderate, but sure. Address as above.

NOTICE TO CIRCUS-MANAGERS—G. W. ANDREWS can be engaged for the coming season as master of stock. Good reference given. Homœopathic Specific used. Address 297 KENT STREET, Grand Rapids, Michigan.

TENT FOR SALE. 75 by 90ft. Ropes, Poles, etc., in first class condition, almost new. 52 Outside, 12 Quarter and 2 Centre Poles. Double Duck. Will sell reasonable. W. E. WILLS, 58 State street, Bridgeport, Ct.

ORCHESTRA-LEADER AT LIBERTY. Address J. F. HACKETT, 381 Greenwich street, New York City.

A RARE OPPORTUNITY.—Wanted, party to invest in the best small show in America. Proof of success; unexceptional chance through sickness; will find this genuine on investigation. PROPRIETOR, care A. G. Shattuck, 88 Nassau street, New York.

"THE PROPER WHEEZE." LUKE BRANT, acknowledged the world's thinnest and tallest living black-face specialty artist and eccentric comedy graduate. Exits for England March 18 per steamer "Oregon" for season. Address care "LONDON ERA."

WANTED—Guitar players, marches, song and dances, etc. by Murdock's easy method. Send for circular. PROF. MURDOCK, 24 Montgomery Avenue, Allegheny City, Pa.

LEAVITT & PASTOR'S
THIRD-AVENUE THEATRE.
Popular Prices. Admission 15 and 25c. One week commencing Monday, March 16, the picturesque dramatic spectacle of THE PAVEMENTS OF PARIS, the grandest novelty of the day, with a world's wealth of scenic and mechanical effect. Presented by a splendid company of comedians. Monday next, March 23, HAVERLY'S "MICHAEL STROGOFF."
Matinees Wednesday and Saturday at 2 P. M.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
GOOD RESERVED SEAT, 25 CENTS.
TONY PASTOR and a splendid comic troupe.
DAN COLLYER and A. C. MORELAND
in a funny comic play,
HALF A NIGHT OFF, OR A FRY IN A BOX.
MATINEE ST. PATRICK'S-DAY; ALSO FRIDAY.
FRED MATHEWS, Grotesque Comedian.
JAS. F. HOEY, TISSOTTS, ADA LAURENT.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers.
RESERVED SEATS (Orchestra-circle and Balcony), 50c.
PACKED TO THE DOORS NIGHTLY.
"STANDING-ROOM ONLY."
THE GREATEST OF ALL LOCAL MELODRAMAS.
SHADOWS OF A GREAT CITY.
SHADOWS OF A GREAT CITY.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SHADOWS OF A GREAT CITY.

FIFTH-AVENUE THEATRE.
OPERA.
Last week of the
FAREWELL ENGAGEMENT OF THE BOSTON IDEAL OPERA COMPANY.
MONDAY, MARCH 16, THE BOHEMIAN GIRL. TUESDAY, FRA DIAVOLO. WEDNESDAY MATINEE, MASCOT. WEDNESDAY EVENING, FATINITZA.
NEXT ATTRACTION—Monday, March 23, OVER THE GARDEN WALL. The Funniest of all.

DALY'S THEATRE, Every night at 8.15
Mr. Daly's New Comedy, A NIGHT OFF.
"A brilliant success."—TRIBUNE. "Irresistibly amusing."—MAIL-EXPRESS. "Audience fairly convulsed."—GRAPHIC. Matinee Wednesday.

LONDON THEATRE,
BOWERY, OPP. PRINCE ST.
WEEK COMMENCING MARCH 16,
HALLEN & HART'S FIRST-PRIZE IDEALS,
comprising
KELLY AND RYAN, ELLA WESNER, HALLEN AND HART AND 40 TALENTED ARTISTS.
EXTRA MATINEE, TUESDAY, ST. PATRICK'S DAY.
MATINEES MONDAY, WED & SAT. AT 2 P. M.
POPULAR PRICES PREVAIL.

Harry Hill's Theatre, Houston street, New YORK CITY. First-class Specialty artists (male and female) wanted. Artists having a varied repertory can always obtain a good and long engagement by applying as above, either personally after 2 P. M. or by mail.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage Manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

ALEXANDER'S MUSEE,
317 BOWERY. 317
N. MORRIS, - - - - Manager
WANTED, FOR MONTHS OF APRIL AND MAY, LIVING CURIOSITIES AND NOVELTIES OF ALL KINDS. ALSO FIRST-CLASS SPECIALTY-ARTISTS WITH ACTS SUITABLE FOR LADY AUDIENCES.
NOTICE.—ALL PEOPLE BOOKED FOR WEEKS OF MARCH 23 AND 30 ARE HEREBY CANCELED. WE ARE PLAYING COMBINATIONS.

ESTABLISHED 1865. SEAVEY'S SCENIC STUDIO, 216 East Ninth street, N. Y. Theatrical scenery of every description for traveling companies, opera houses, etc. Amateurs should inclose stamp for catalogue of the "Victor" scenery.

A STRONG E-FLAT CORNET-PLAYER would like to engage with a FIRST-CLASS CIRCUS BAND. Address MUSICIAN, Sargeant House, Rome, Floyd Co., Ga.

WANTED.—Five Brothers, colored, want an engagement for the coming season. Play brass and string, etc. Address JESSE LOWERY, Reece, Greenwood Co., Kansas.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also Aerial Suspensions in Stock. Punch and Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

SWISS BELLS FOR SALE at all times—in any number. For particulars send stamp. W. P. SPAULDING, Neponset, Mass.

H. GREVE'S LADIES' ORCHESTRA AT LIBERTY to engage for Summer Resorts, Theatres, Museums, etc. They furnish fine orchestra music. Solos can be performed by the five members of the orchestra. Address PROF. H. GREVE, 304 N. Twentieth street, Philadelphia, Pa.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

CHARLES WRIGHT of the GREAT FOREPAUGH SHOW is stopping at Mt. Clemens Springs for a short time.

WANTED, PRINTING IN LARGE OR SMALL quantities for cash of Richard III, Macbeth, Damon and Pythias, Virginius, Hamlet, etc. State particulars. Address JAS. B. KAYE, Historian,
Philadelphia, Pa., March 23, week.

WANTED, WANTED—Performers in all branches of the variety profession—Leapers, Tumblers, Bar performers, Trapeze Artists and Curiosities of all kinds; also want to buy, one Sea Lion and Tank, (2) two Monkeys (must be in good condition). Want to buy a good second-handed 75-foot round-top Canvas. To open at Danville, Va., about April 15. Four or six weeks' engagement given to artists of ability. Salary low, BUT SURE. Address LEW TATUM,
Pavilion Museum, Danville, Va.

BAND FOR CIRCUS OR SIDE-SHOW. Eight men, six mouthpieces and drums in first-class shape. Address BRICK BROWN, Elkhart, Indiana.

WANTED—Specialty artists, gymnasts, acrobats, light people for trapeze and bars, song and dance team, Irish and Dutch comedian, slack-wire walker, black comedian, etc. Would like people that can take more than one part or play brass. Chance for amateurs. Address CHAS. BENTON, Aurelius, Mich.

NED STRAIGHT, DRAMATIST. All Stage specialties, songs, speeches, etc., written to order. Send stamp. 11 SEVENTH STREET, New York.

FOR SALE CHEAP, A LARGE CANADA LYNX, ALIVE IN GOOD CAGE, AND PAINTING, all complete only $20 (a good card). A Variety of Sideshow and Museum Stuff for Sale or Exchange. Rare Bargains. I will also buy anything in the line that is cheap. All letters answered. Address E. O. BARRETT, Antrim, Hillsboro Co., N. H. Box 33.

FOR SALE—2 PERFORMING DOGS, AND 2 MONKEYS; one 60 foot round-top Canvas, nearly new, with chandeliers, seats, and everything complete; 5 Indian Caps; 1 Steam Panorama, including 3 new outside paintings; 1 Steam Engine, and 1 small Hand-organ, with mechanical figures in it; 1 Bass-drum, 1 Snare-drum, 1 Bill wagon, and 12 Programme Cuts. Apply to MRS. JAS. PEARSON, 33 Napier st., Hamilton, Ont.

WANTED, ONE GOOD SHADOWGRAPH AND MARIONETTE WORKER. M. BAKER, 22 Hickey street, Philadelphia, Pa.

CAN BE ENGAGED! WEST and EMO, Song and dance Artists, Peruse: "I have played West & Emo, and recommend them to managers as performers as well as gentlemen, and will be happy to play them again. DAVE H. WILLIAMS, Manager Williams & Woodruff Comedy Company, care of CLIPPER." Would like to hear from some first class Circus Manager.

"BLUE-EYED LITTLE MAY," waltz song by Phil. Rossiter and E. Kappell, mailed for 35c. PHIL. ROSSITER, 247 North Sixth st., Philadelphia, Pa.

PROF. ZERA, THE MAN WITH THE SPIRIT Hand and 100 voices with Temple of Enchantment and Grand Gift Carnival now showing in North Wisconsin to big business with Doc Mayo as manager and Texas Charlie the scout with his wonderful Ariel Telephone, Talkaphone and Walkaphone.

STILL SUCCESSFUL. Thirty one weeks on the road without losing a meal. Wanted, for RICHARDSON'S DRAMATIC COMPANY, supporting JULIA BLAKE, good old woman, second comedian to play alto in band, second violin player to double solo alto, experienced property-man to play snare-drum. Board and traveling expenses paid by manager. Salaries must be low. No fares advanced. All Summer engagement to right parties. Address by letter or telegraph CHAS. O. RICHARDSON, Wabash, Ind., March 20 and 21.

WANTED, A FEW DRAMATIC PEOPLE. A Leading man that can play some heavies, a good, neat Comedian; a good Violinist, a Juvenile lady, a lady to play Old women (must be good). All gentlemen must double in brass (one tuba). Note.—We have a bass-drummer. Must be good dressers on and off the stage. State LOWEST salary in first letter. This company has pulled through all the hard season without losing a night. Address me, March 23 and 26, Lincoln, Neb.
W. V. DAVIES, Manager May Bretonne Dramatic Co.

A CARD.

I shall not appear at TONY PASTOR'S THEATRE this week in the LITTLE QUAKER SONG-AND-DANCE, but in a Budget of new Specialties. All imitators are invited to come and capture a few more new ideas.

N. B.—The week of the 30th will be another auspicious occasion. MYRA GOODWIN.

TO LET
FOR THE COMING SEASON,
THE LEONHARDT BROTHERS
Walla AS THE Rome
ROMAN GLADIATORS.
Second season Tony Denier's Company. Permanent address care of CLIPPER.

JAS. TAYLOR,
ENGLAND'S CHAMPION CHARACTER COMIC VOCALIST,
Return to America. Great success at Tony Pastor's, Howard Athenæum, Boston, Pittsburg, Baltimore, Philadelphia to follow. A few vacant dates previous to commencing his comedy drama "SIMON." Mr. Taylor is a Humorist and Mimic of the highest order.—NEW YORK HERALD. Taylor's Act is as good and as funny as ever.—TONY PASTOR. Address
138 EAST FIFTEENTH STREET, New York.

WANTED, FOR CONEY ISLAND AQUARIUM, CURIOSITIES AND ATTRACTIONS
FOR THE SUMMER SEASON. Address, stating lowest terms, F. P. STONE,
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CHAS. HERMAN AND GEO. LIMAN
Dramatic, Variety and Musical Agency,
28 EAST FOURTH STREET, NEW YORK CITY.
To Managers of Variety Theatres, Circus, Concert-places, Summer-resorts—We can furnish at all times Strong Drawing Attractions at lowest possible terms, as we are always in constant communication with the best artists. Our office is never closed.

WANTED, COLORED BAND FOR TENTING SEASON WITH RESPONSIBLE CIRCUS. Address at once, GEORGE ARLINGTON, 94 Forsyth street, New York City.

WANTED,
People to Play on Stage and Double in Brass band; also E-cornet, B-cornet, Alto and Tuba and Tenor to Double Orchestra, or will take Piano-player that can Double in Band. All must be strong players. State lowest salary and all particulars in first letter. No fares paid unless I know the people. Address FRANK E. PIPER, Indianapolis, Ind.

VOCAL GEMS FOR THE BANJO.
WORDS AND MUSIC BY IKE BROWNE.
Comprising a choice collection of 14 new and original songs, comic and sentimental, COMPOSED EXPRESSLY for this work. Neatly bound; full sheet-music size. Price, post paid, $1. "At the Roller-skating Rink," for piano, 40c. Book of original parodies, 10c. Songs written to order. Address IKE BROWNE, North Adams, Mass.

FOR SALE.
TO MANAGERS
Of Museums and Sideshows. The greatest curiosity of the age for sale. A perfect 3-leg Bull, one-half Jersey, two years of age and in perfect health. Born so. No shoulder or any sign of a leg in it. Address
W. H. MATCHET,
Mt. Kisco, Westchester Co., New York.

BUSINESS. FRANK NORTON,
Juggler, Magic, Punch-and-Judy, can be engaged, or can furnish New Side-show on shares, or take partner with capital. Address OLYMPIC THEATRE, Chicago.

TUBA-PLAYER
Wants engagement to travel with Circus or Show; well up in Circus Business. Have traveled before. Sober and reliable. Address W. D. LATHAM, Angelica, N. Y.

BANJOS History, Music and Catalogue Free. GEO. C. DOBSON, 290 Shawmut ave., Boston, Mass.

ATLANTIC OPERA-HOUSE.
Male and Female Variety-talent and Six First-part Ladies are wanted, commencing Monday, April 6, for the Summer season. Address MANAGER, Box 597, Atlantic City, N. J.

Wanted, A Good Lithographer and Prop-ERTY-MAN WHO HAS SOME EXPERIENCE IN SCENE-PAINTING. Address WASHBURN'S DIME MUSEUM, Jersey City, N. J.

NOTICE TO PROFESSIONALS.
Can find good board and elegant rooms at low rates, convenient to all theatres, at HERSCHMAN HOUSE, 19 Great Jones street, between Bowery and Broadway.

TO SIDESHOW MANAGERS.—Send your order for a first-class Mermaid, Alligator Boy, Egyptian Mummy, or Sea Serpent. JULIUS HANSEN, Taxidermist and Naturalist, 187 Forsyth street, New York.

GHOST SHOW
FOR SALE. In complete running order, with oil lights, posters, etc. Price $75 cash. Address
JOSEPH HARMANN, St. James, Mo.

CIT DAR, ELI.
THE BEST END-SONG OF THE DAY, 30c. PROFESSIONALS 20c. E. S. PRUSSIEN, Amsterdam, N. Y.

Wanted, First-Class Specialty-Artists in all branches of the profession; also musicians. State your very lowest SALARY at once. Address J. D. DASHINGTON, manager Dashington's Comedy Company, Rome, N. Y.

WANTED, A FIRST-CLASS BUSINESS- AGENT. Apply by letter or telegram immediately to Greenville, Ohio. Will be there March 23. GEO. PECK, Manager Abbey's Double Mammoth Uncle Tom's Cabin Co.

WALLACE KING, Tenor,
CAN BE ENGAGED. Permanent address,
Care REDPATH LYCEUM BUREAU, BOSTON.

A CLARIONET AND B-FLAT CORNET-PLAYER WANTS AN ENGAGEMENT. Both well up in show business. Address MILLER & McKENNA, Musicians, Hudson, N. Y.

Wanted, A Young Lady, or Gent, Organist For small traveling Concert Company. Must read music, and willing to be generally useful. Salary low but sure. Engagement long. Address D. DANIELS, Girdletree, Md.

OPEN TIME
For Combinations After March 23.
ABERLE'S MUSEUM, THEATRE, Bradford Pa. Good Biz.

WANTED, a Partner for one or two Enter-prises in an old established good theatre, or to take out Combination, Lady Star with great reputation, as treasurer. Address Box 1,762, Bradford, Pa.

WANTED—LADIES AND GENTLEMEN, FOR "STERLING COMEDY CO." MODERN and LEGITIMATE WARDROBE. LONG SEASON. State LOWEST SALARY first time. Address CHAS. THORNTON, Addison, N. Y.

CLARIONET AND ALTO,
AT LIBERTY.
Address FRED PAUL, St. Charles Hotel, 648 Broadway, New York.

ESTIMATES Cheerfully furnished for Songs, Sketches, Comedies, etc. Send Stamp. Best reference. Lowest rates. Originality a feature. Comedies with small cast a specialty. BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

Wanted Partner with $150 to take half- INTEREST in Comedy and Specialty Company, to take the road April 6, to play to moderate prices, 10, 15, 25c. Those meaning business address HARRY RICH, care of CLIPPER.

HARRY MINER'S ENTERPRISES.
THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
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HARRY MINER'S "SILVER KING" COMPANIES,
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY,
Address HARRY MINER, 165 Bowery, New York.

WANTED.
Black-face Specialties and Comedians
FOR WEEK OF APRIL 13.
Address RICHARD HYDE,
HYDE & BEHMAN'S THEATRE, BROOKLYN, N.Y.

1885 FOR SEASON 1886
WANTED
FOR A LEADING COMBINATION,
CHOICE SPECIALTIES
OF EVERY KIND
AND
MUSICIANS
TO DOUBLE ORCHESTRA AND BAND.
The management are aware of the intrinsic value to them of every specialty and specialty artist, and propose to PAY ONLY LEGITIMATE SALARIES. These salaries are paid each and every week of a season lasting from 35 to 40 weeks, and therefore must be in strict accord with the times. NO FANCY SALARIES WILL BE PAID. THOSE NEED NOT APPLY who are afflicted with an inflated idea of their own ability, and who wear bonnets or hats several times too large for their egotistical heads. Loud-mouthed (in public) individuals, funny story-tellers, and also filthy talkers and story-tellers in and around hotels, depots and other public places, will save their postage stamps and stationery.
Drunkards will not be tolerated half a second, the first offense the last. The gentlemen who received $1,000 a week and all expenses this season from "THE BIG PROMISE AND NO PAY COMBINATION" are respectfully invited to renew their engagement with that strongly representative company. THOSE NEED APPLY and will be promptly answered, who are artists of ability; who are ladies and gentlemen at all times and in all places, and whose constant endeavor is to elevate their profession in the eyes of all with whom during the season they may come in contact. Ladies having mothers need not apply, as it is to the interest, morality and peculiarity of the management, and they take a pride in paying the most courteous attention to the comfort and welfare of LADIES under their charge and guidance. Consequently mothers are too expensive a luxury for a traveling combination. Give permanent address and LOWEST SALARY to
MANAGERS J. & B.,
Care of CLIPPER.

THE BEST-PAYING STAR AND CO.
ON THE ROAD,
THE GIFTED, HANDSOME AND TALENTED ARTISTE
Miss Lottie Church,
SUPPORTED BY A CAREFULLY-SELECTED DRAMATIC CO., UNDER THE ABLE AND ENERGETIC MANAGEMENT OF
MR. MILT ABORN,
IN THE FOLLOWING REPERTOIRE:
SEA OF ICE, with car-loads of entire New Scenery and Effects.
UNKNOWN, with right from Author.
TIME ALL FILLED UP TO JUNE 8.
DR. CHAS. L. HOWARD, 105 East Fourteenth street, N. Y., United States and European Amusement Association.

KANE OPERA-HOUSE
NOW READY.
SEATING CAPACITY 600. GOOD SCENERY. POPULATION OF TOWN 1,500. Address
J. T. GRIFFITH,
KANE, PA.

HARRY C. TALBERT'S
LATEST AND GREATEST SUCCESS.
"A Man and a Credit to His Nation"
(Motto Song), dedicated to WM. S. WOOD, and sung by THATCHER, PRIMROSE & WEST'S MINSTRELS. Price 25c. HARDING'S MUSIC-OFFICE, 220 Bowery. All the latest songs will be played over for professionals wishing new music.

UNDER NEW MANAGEMENT.
NEW CENTRAL THEATRE,
123 South Green street, Trenton, New Jersey.
L. O. WITMAN.....Lessee and Proprietor
WANTED, STRONG COMBINATION FOR OPENING WEEK, MARCH 30, 1885.
Would like to hear from Specialty-artists and Combinations for later dates. Performers send programme and state lowest salary. Address W. V. WALL,
123 South Green street, Trenton, N. J.
MLLE. VERONA, the "Human Match," has a few open dates. For terms, etc., address W. V. WALL, as above.

WANTED.
Position with Dramatic or Comedy Company for season of 1885-86 to play light or Negro parts; wife to play juvenile or boys' parts. Address H. D. KENNEDY, 610 North Sixteenth street, Omaha, Nebraska (up stairs).

CHAMBERS & STREETOR,
Scenic and Show Painters.
Scenery painted for Halls, Theatres, Traveling Combinations and Private Parties. Address 314 Locust street, St. Louis, Mo.

MISS
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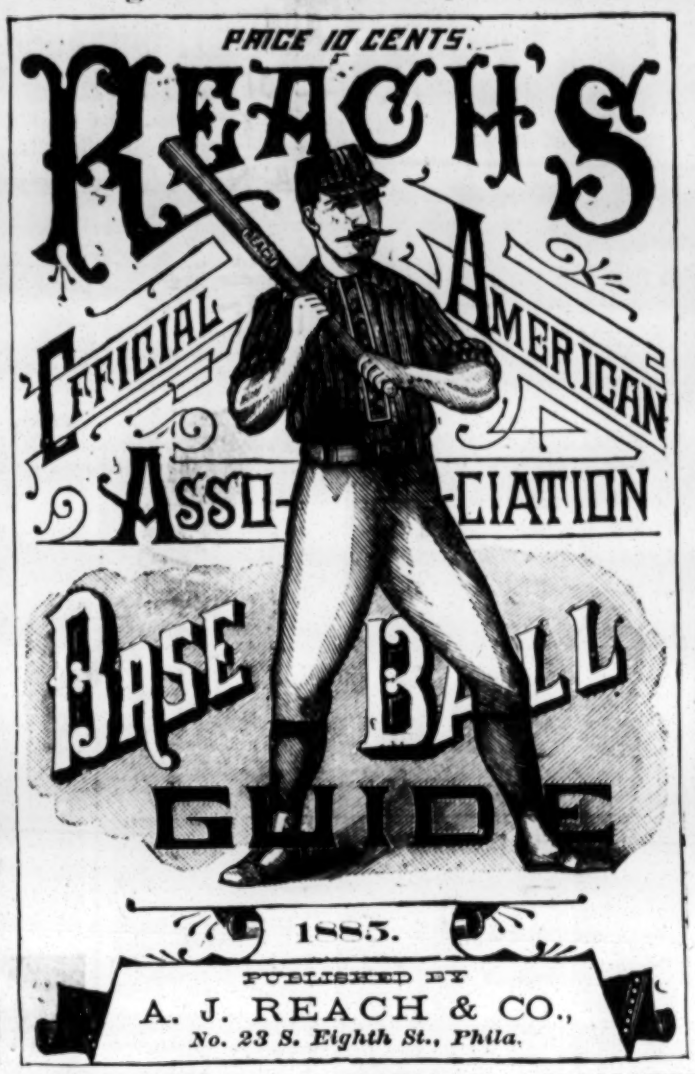

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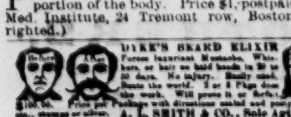

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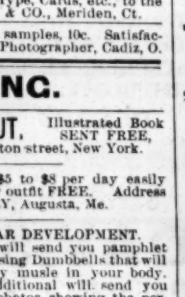

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